SUITE No. 1

OVERTURE

Grave.

J. S. BACH

SECONDO

f (v.o.) *sempre ben legato*

sempre f

A

sempre f

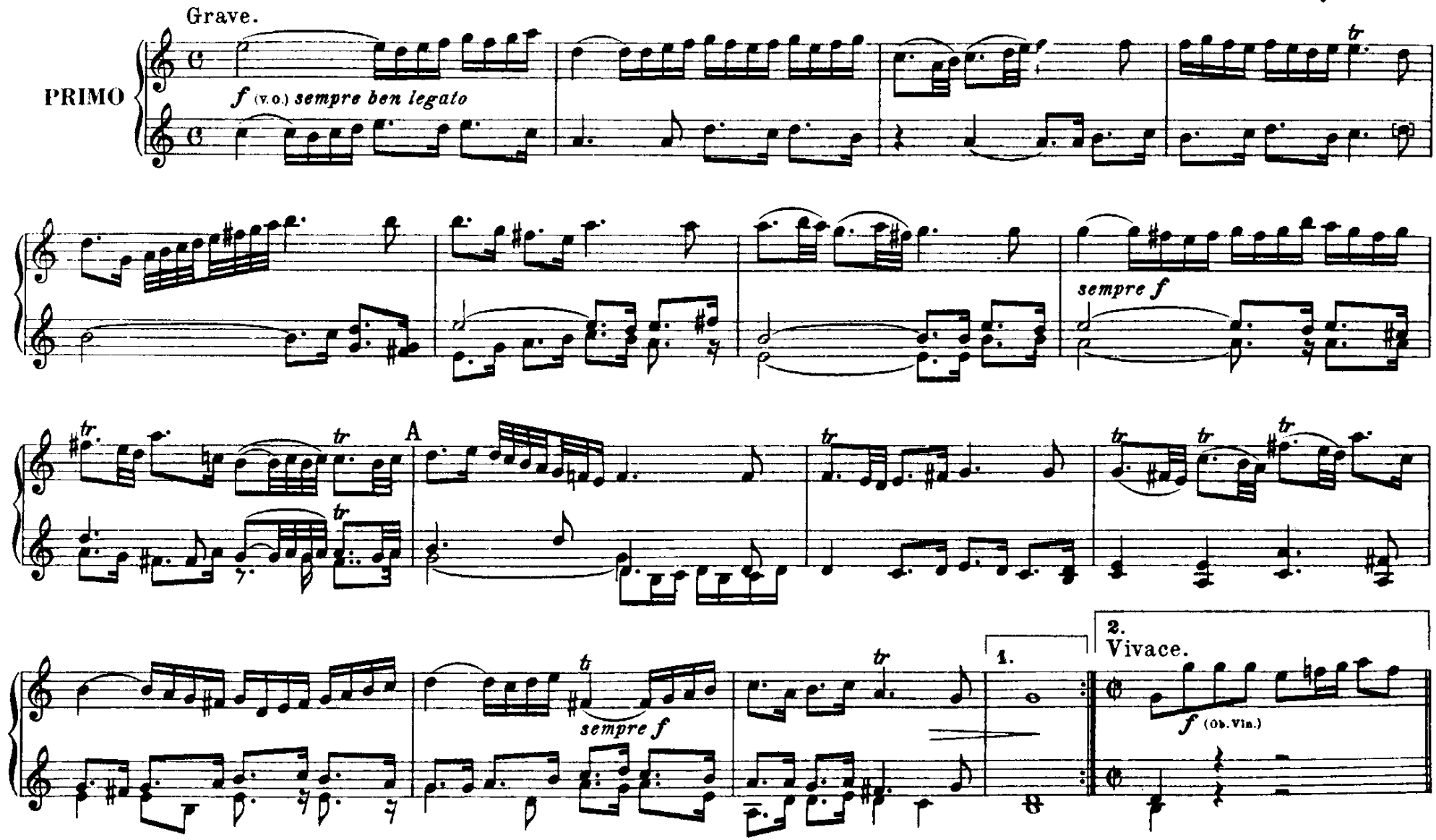
1.

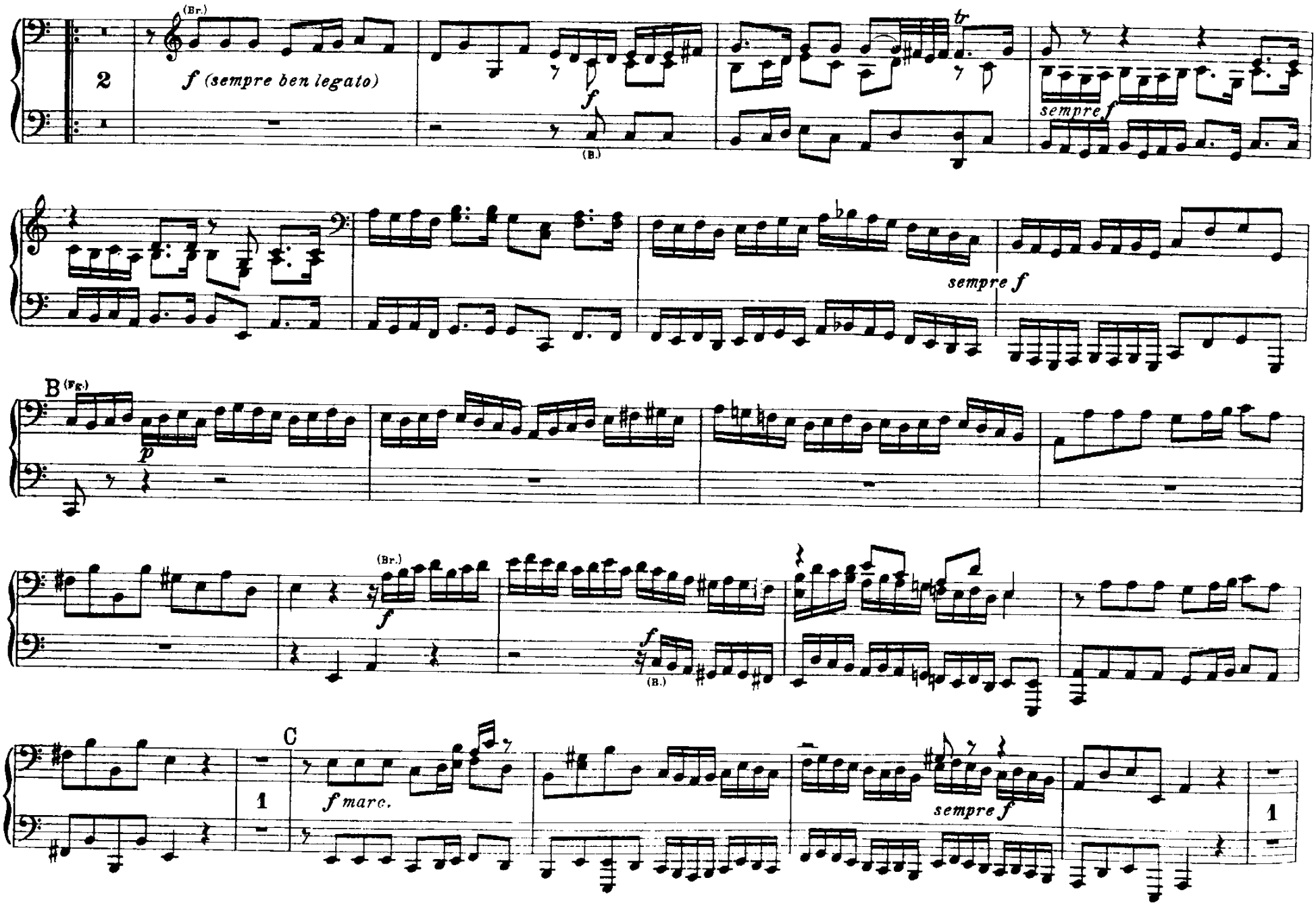
2.
Vivace.

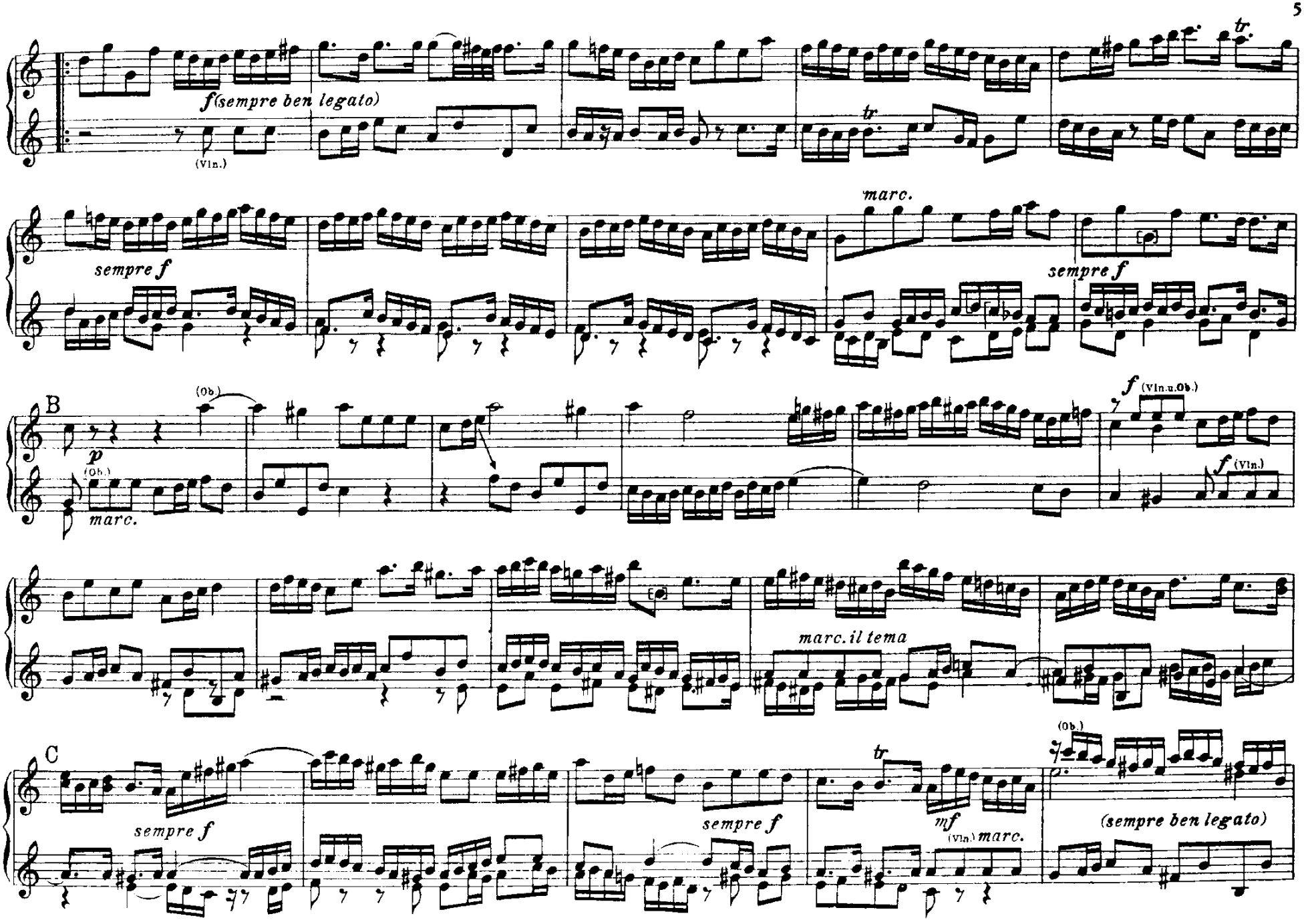
SUITE No. 1

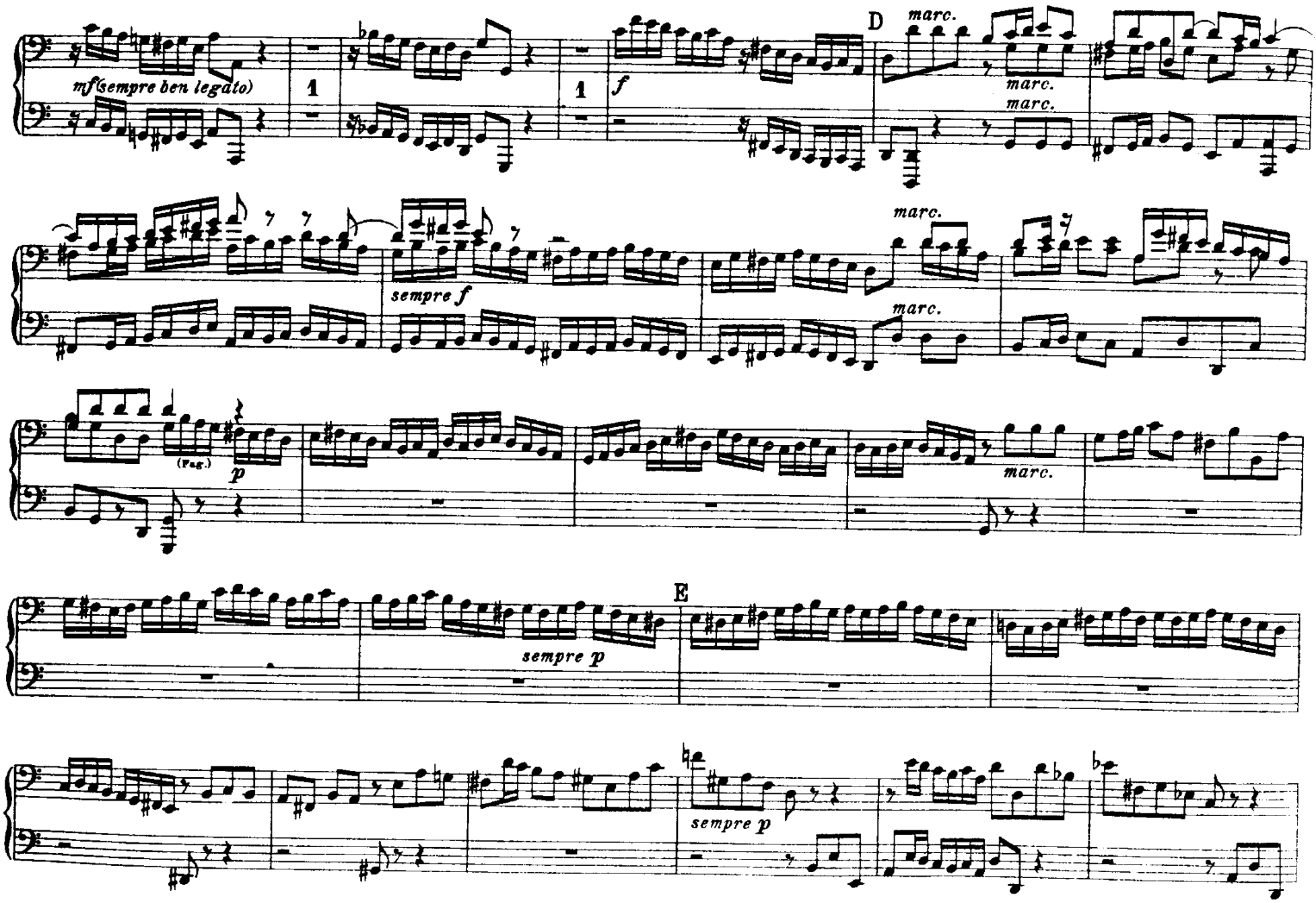
OVERTURE

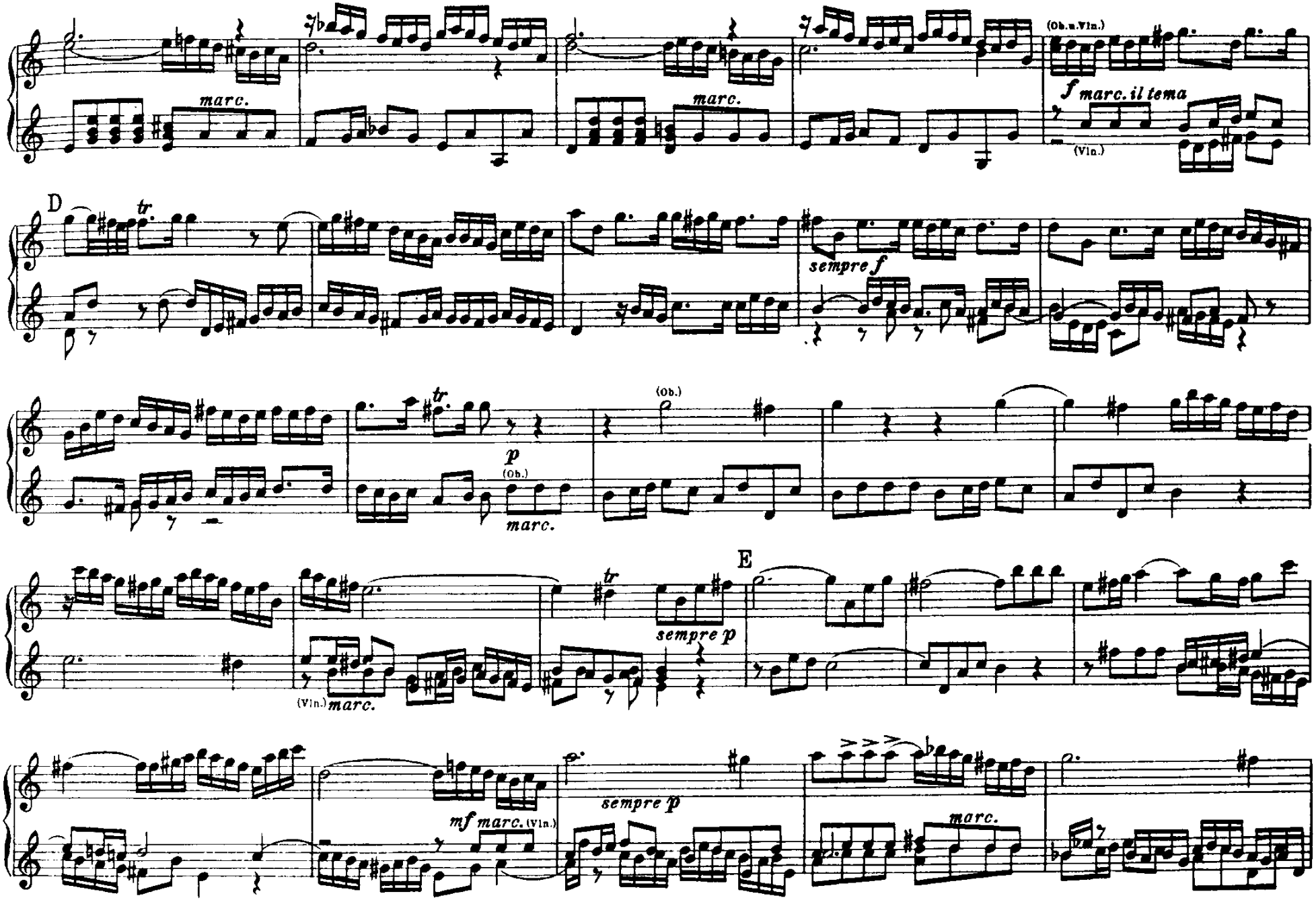
J. S. BACH

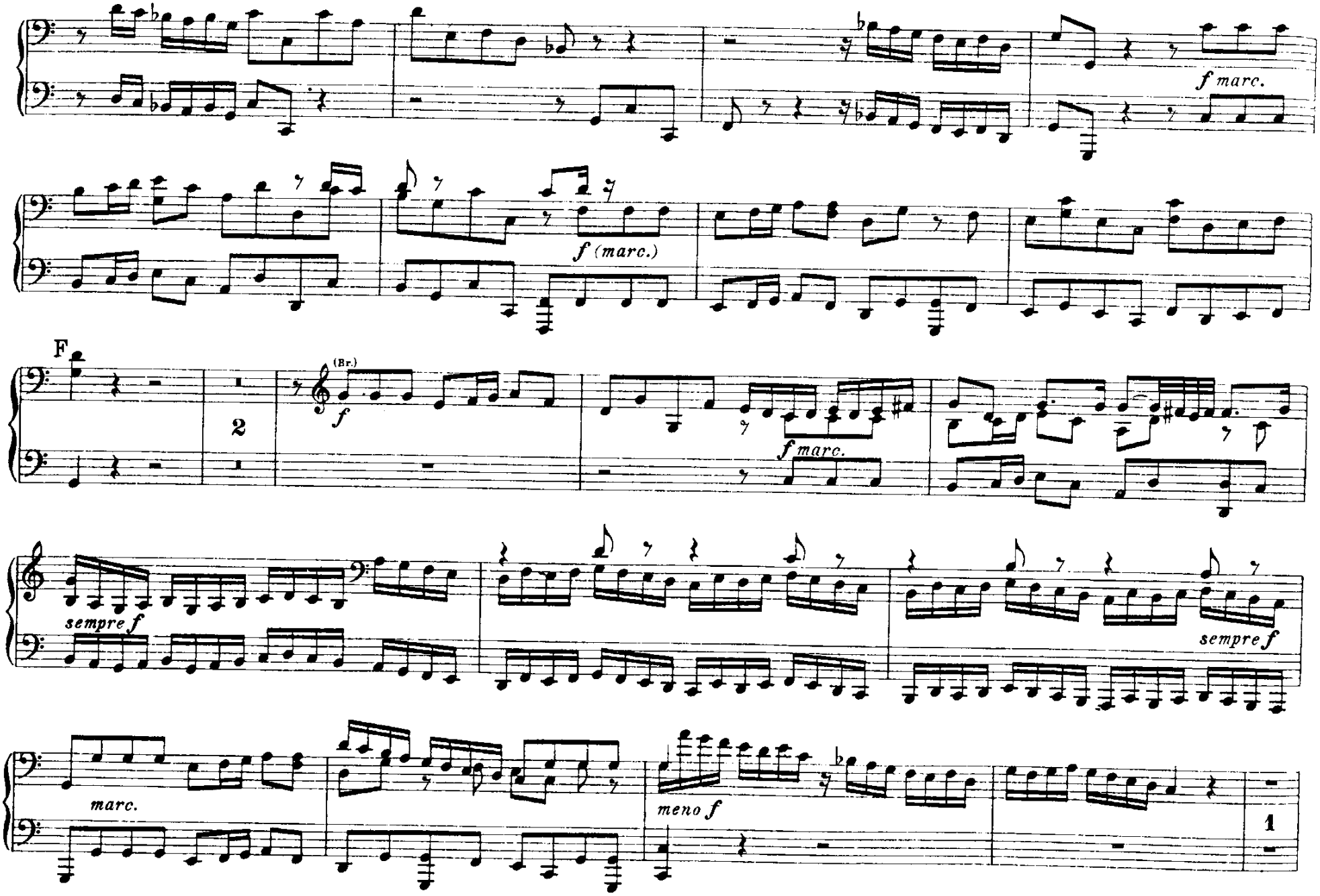


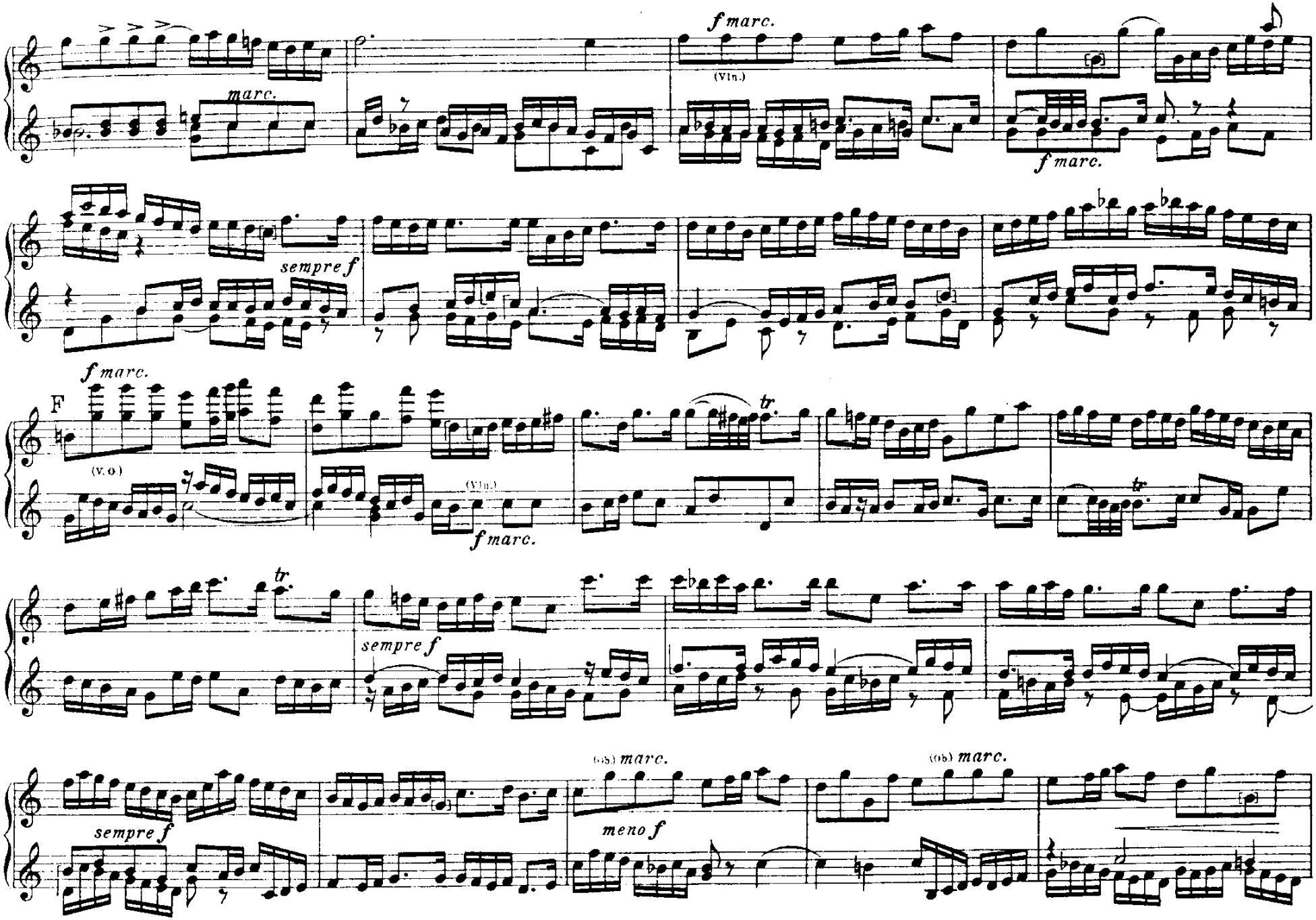

(Br.)
2
f (sempre ben legato)
f
(B.)
tr
sempre f
sempre f
B (Fg.)
p
(Br.)
f
f
(B.)
1
C
f marc.
sempre f
1

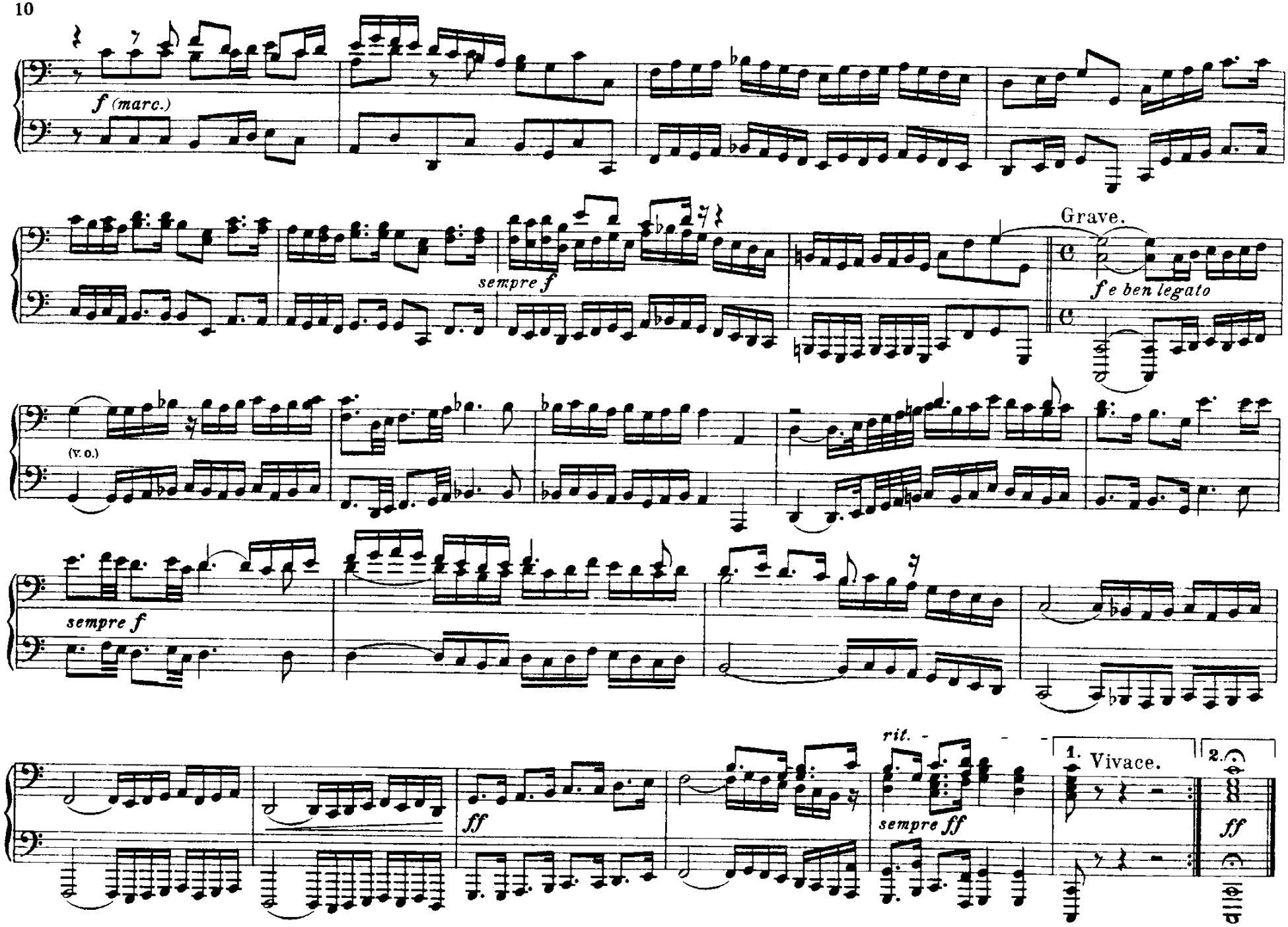

f (sempre ben legato)
(Vln.)
tr
sempre f
marc.
sempre f
B
(Ob.)
p
(Ob.)
marc.
f (Vln.u.Ob.)
f (Vln.)
marc. il tema
C
sempre f
sempre f
tr
mf
(Vln.) marc.
(Ob.)
(sempre ben legato)


mf (sempre ben legato)
1
1
f
D
marc.
marc.
marc.
sempre f
marc.
marc.
(Fag.)
p
marc.
sempre p
E
sempre p


marc.
marc.
(Ob.u.Vln.)
f marc. il tema
(Vln.)
D
tr.
sempre f
tr.
(Ob.)
p
(Ob.)
marc.
E
tr
sempre p
(Vln.)
marc.
mf marc. (Vln.)
sempre p
marc.


f marc.
f (marc.)
F
2
(Br.)
f
f marc.
sempre f
sempre f
marc.
meno f
1

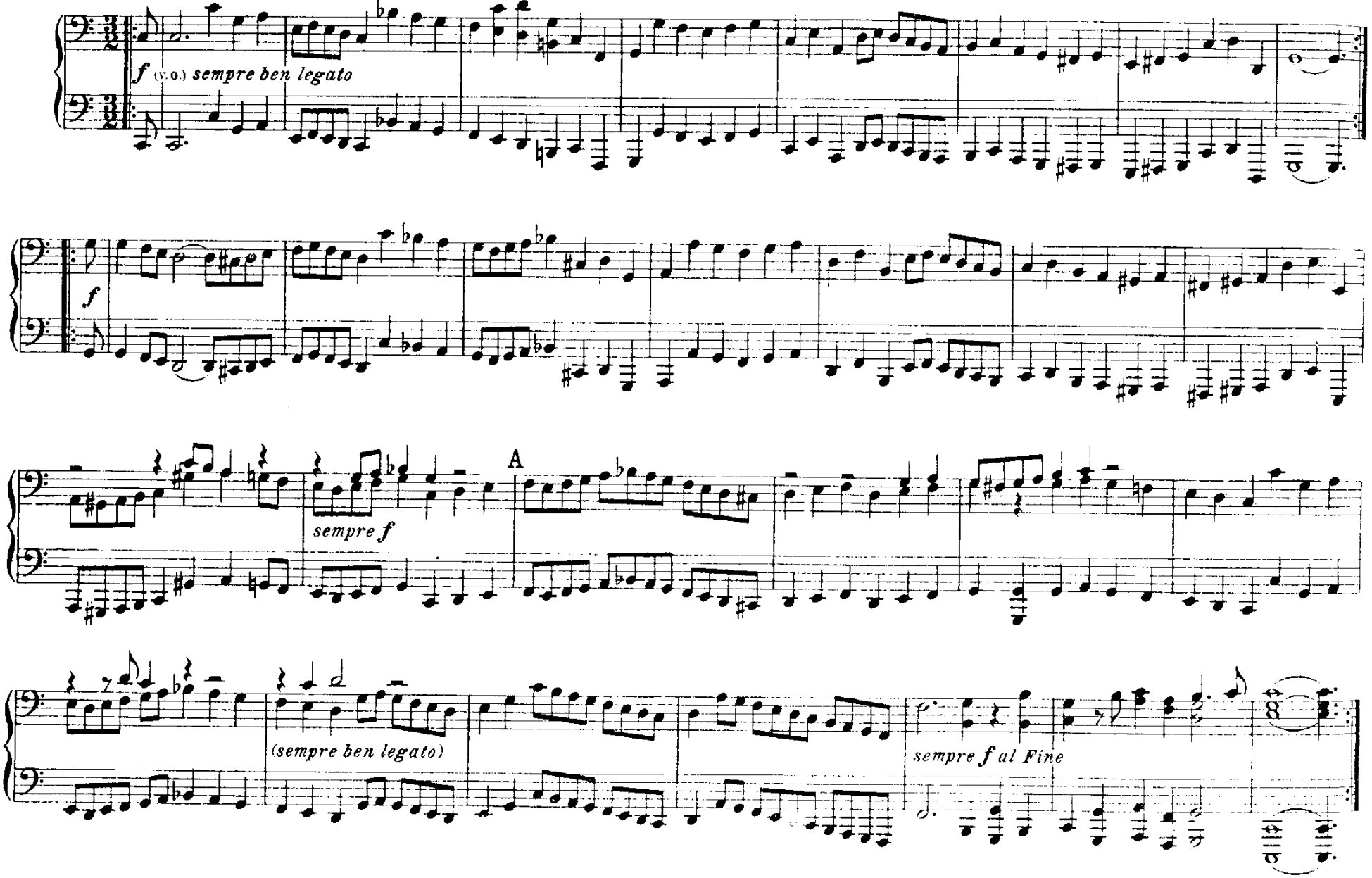

f marc.
(Vln.)
marc.
f marc.
sempre f
f marc.
F
(v. o)
(Vln.)
f marc.
tr.
sempre f
(ob.) marc.
(ob.) marc.
sempre f
meno f


f (marc.)
sempre f
Grave.
f e ben legato
(v. o.)
sempre f
ff
rit.
sempre ff
1. Vivace.
2.
ff

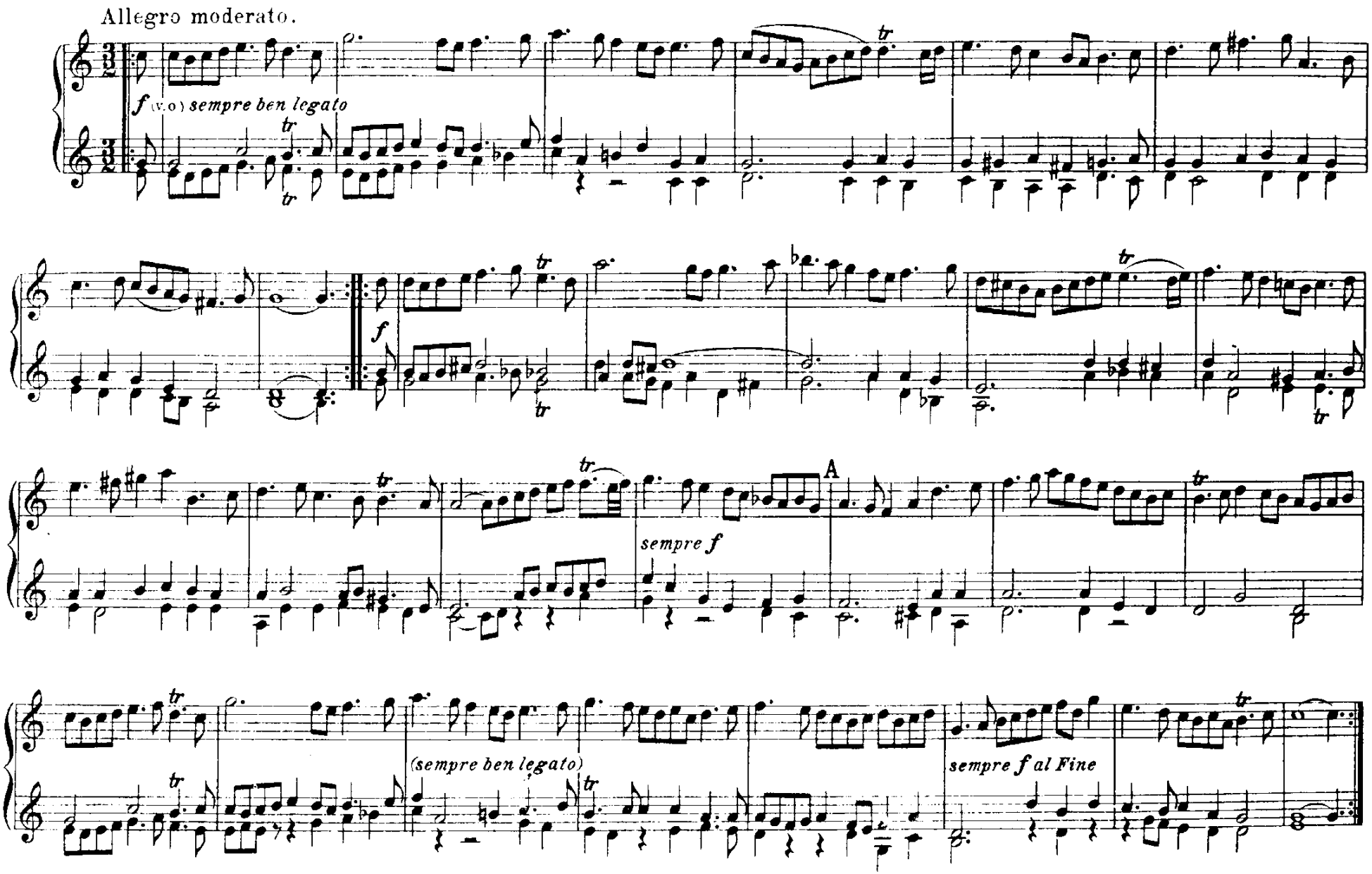
f (Vln., Ob.)
(Vln.)
sempre f
marc.
Grave.
f e ben legato
sempre f
ff
1. Vivace.
(f)
rit.
sempre ff
ff
2.

COURANTE

Allegro moderato.



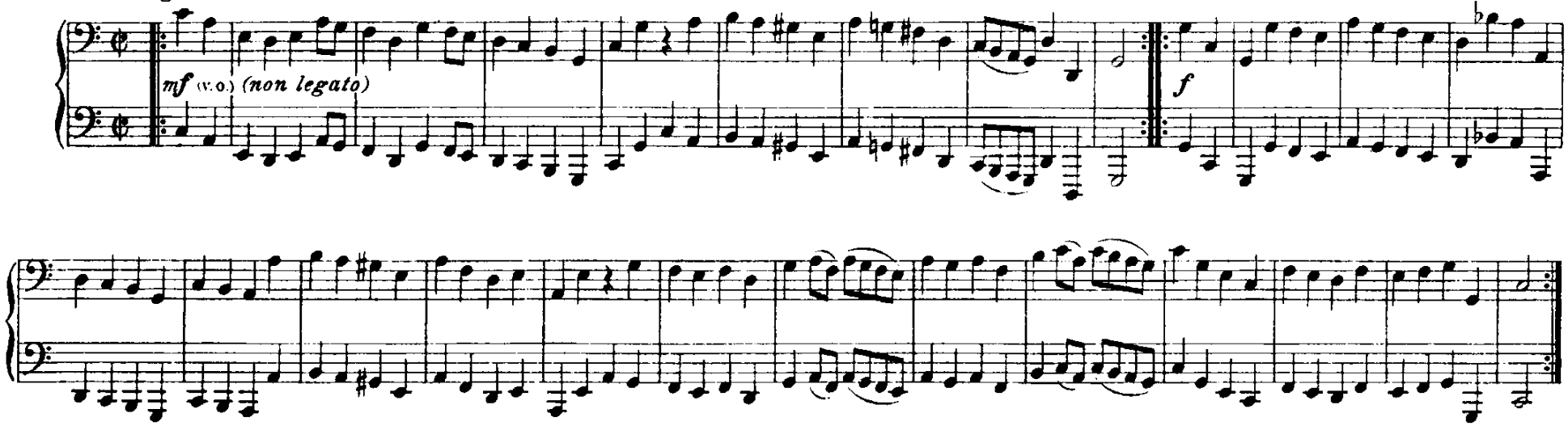
COURANTE


Allegro moderato.
f (v.o) sempre ben legato
f
A
sempre f
(sempre ben legato)
sempre f al Fine

GAVOTTE I

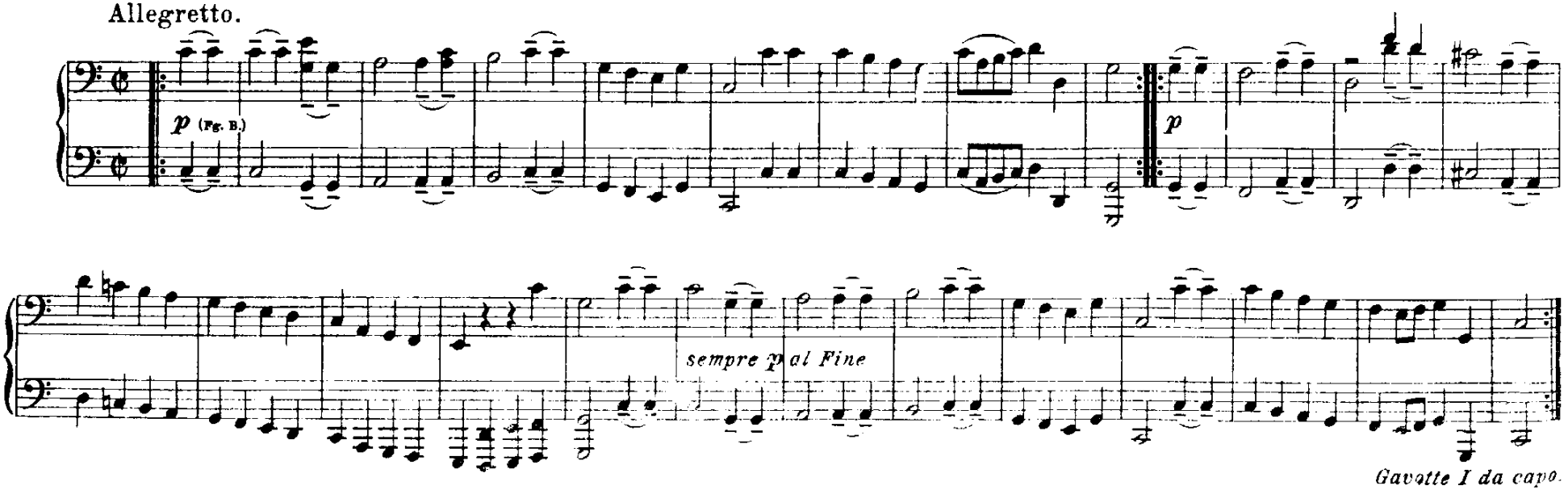
(alternativement)

Allegretto.



GAVOTTE II

Allegretto.

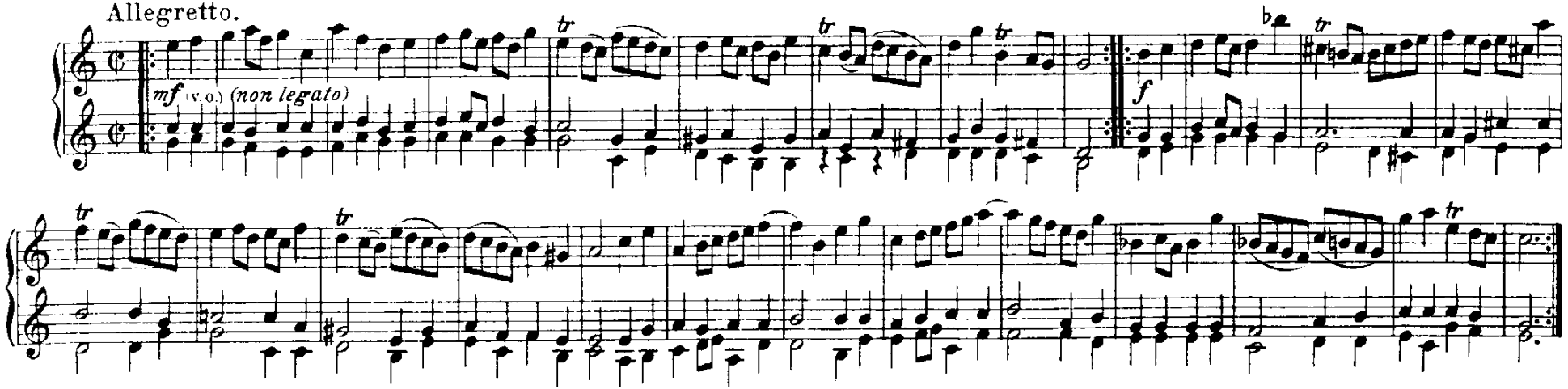


Gavotte I da capo.

GAVOTTE I

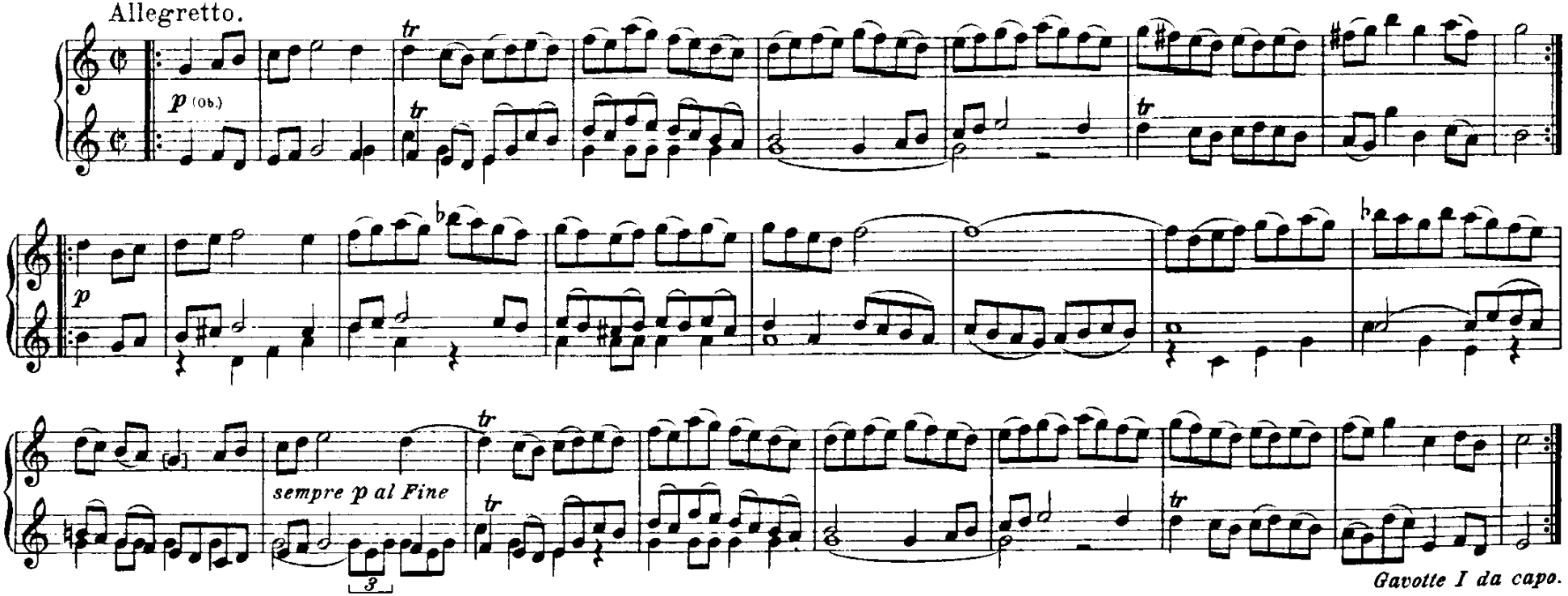
(alternativement)

Allegretto.



GAVOTTE II

Allegretto.

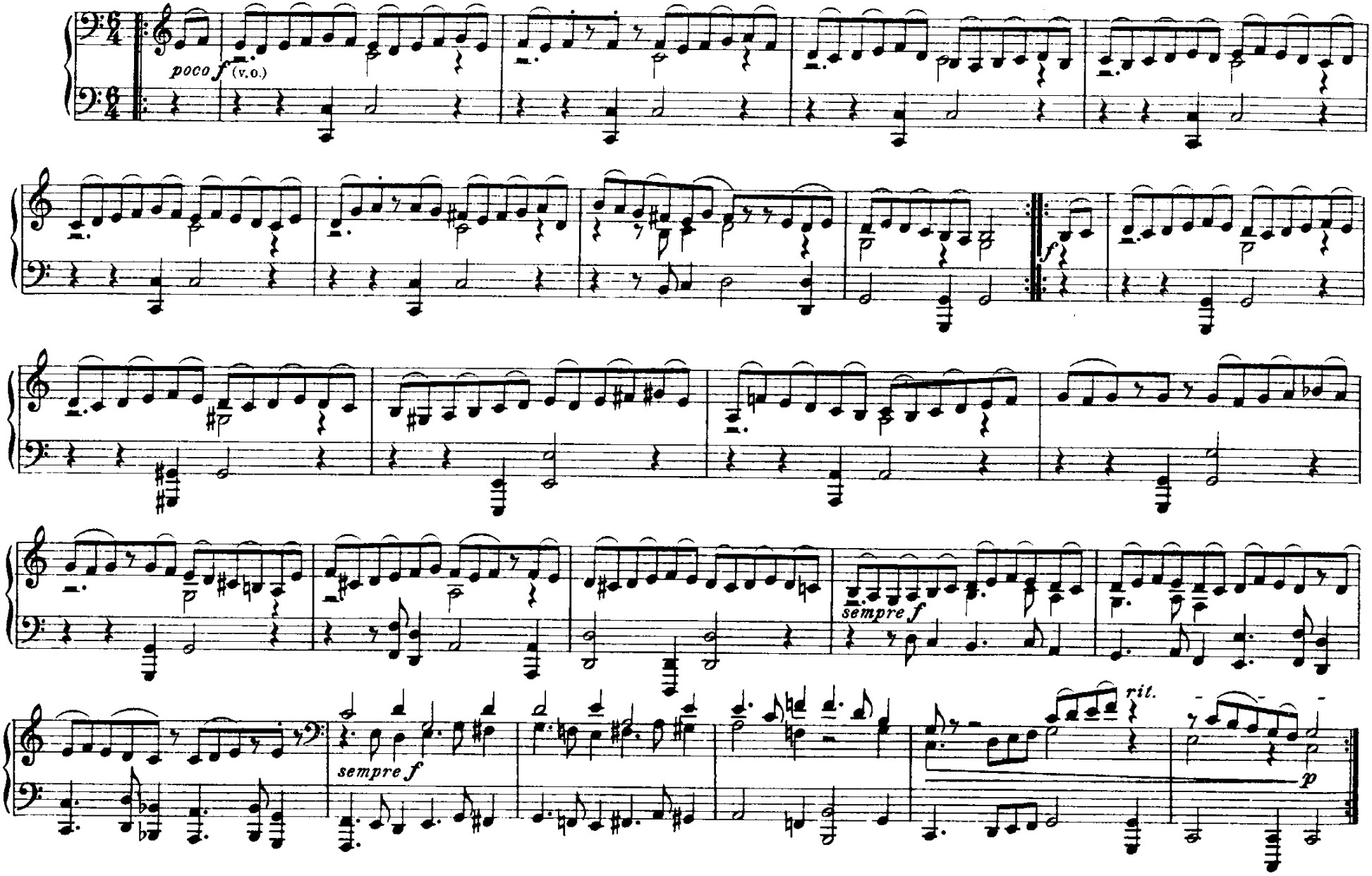


Gavotte I da capo.

FORLANE

(Danza Veneziana)

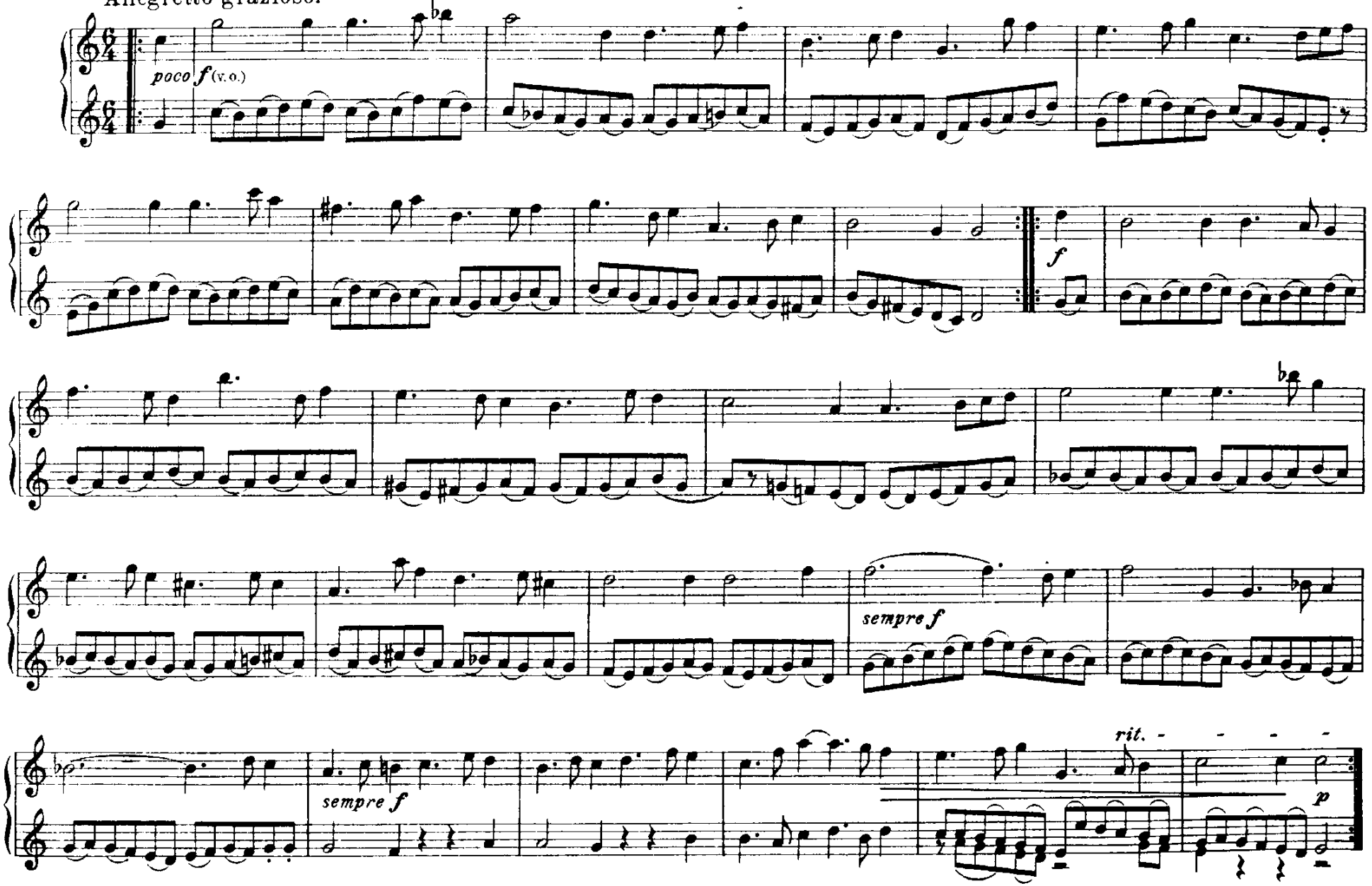
Allegretto grazioso.



FORLANE

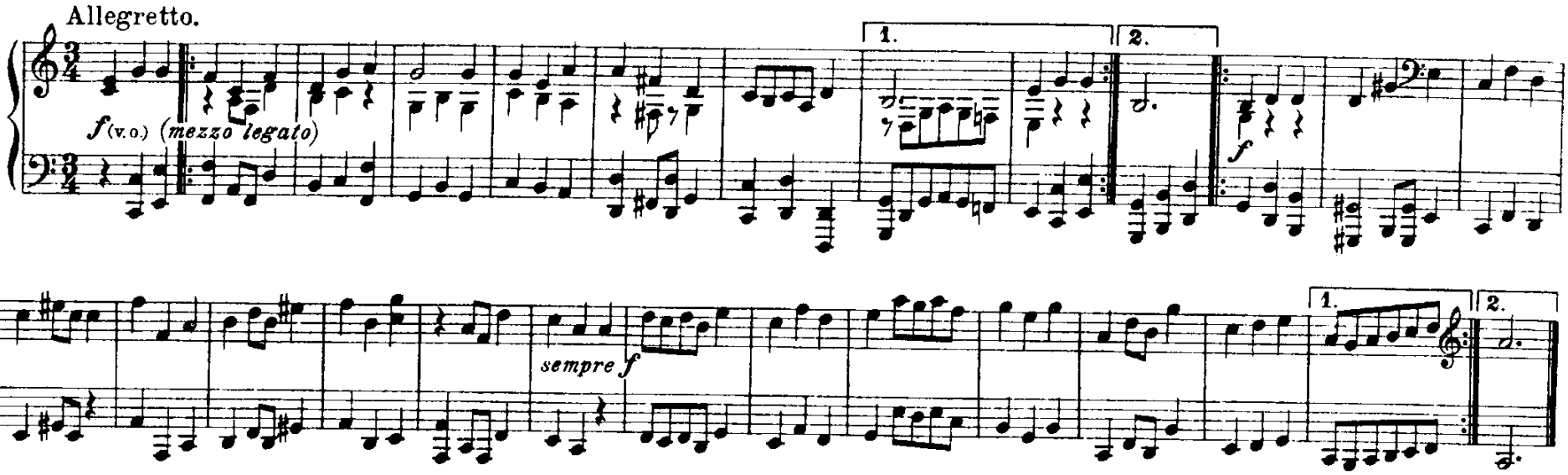
(Danza Veneziana)

Allegretto grazioso.

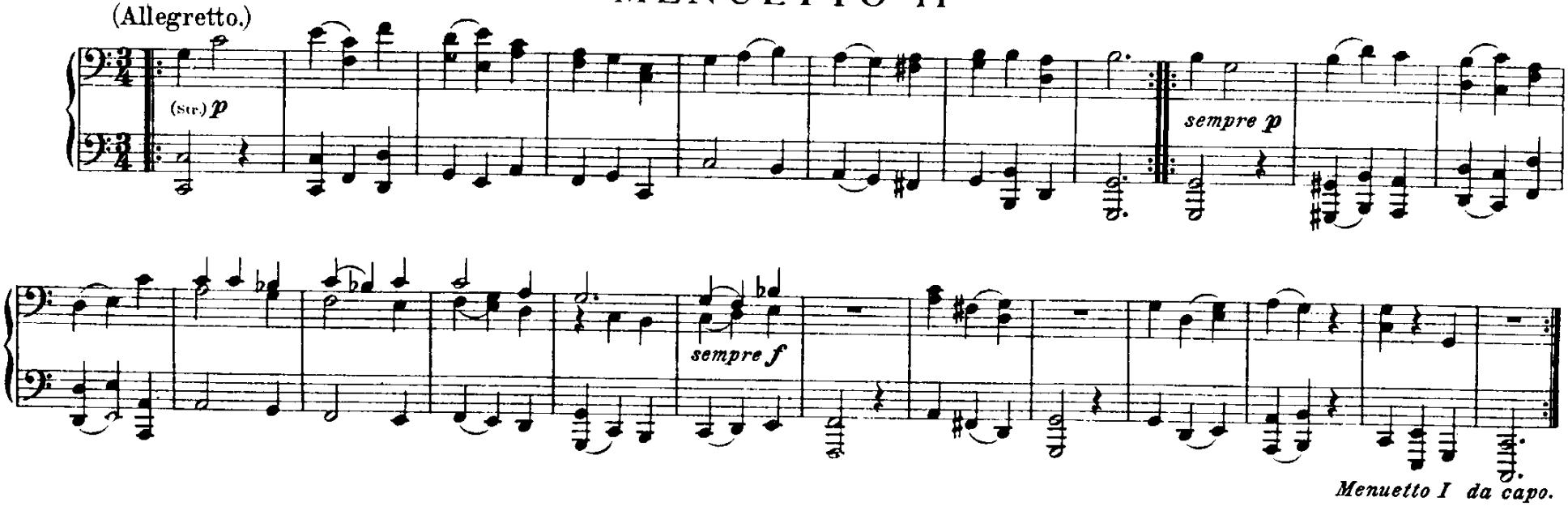


MENUETTO I

(alternativo)

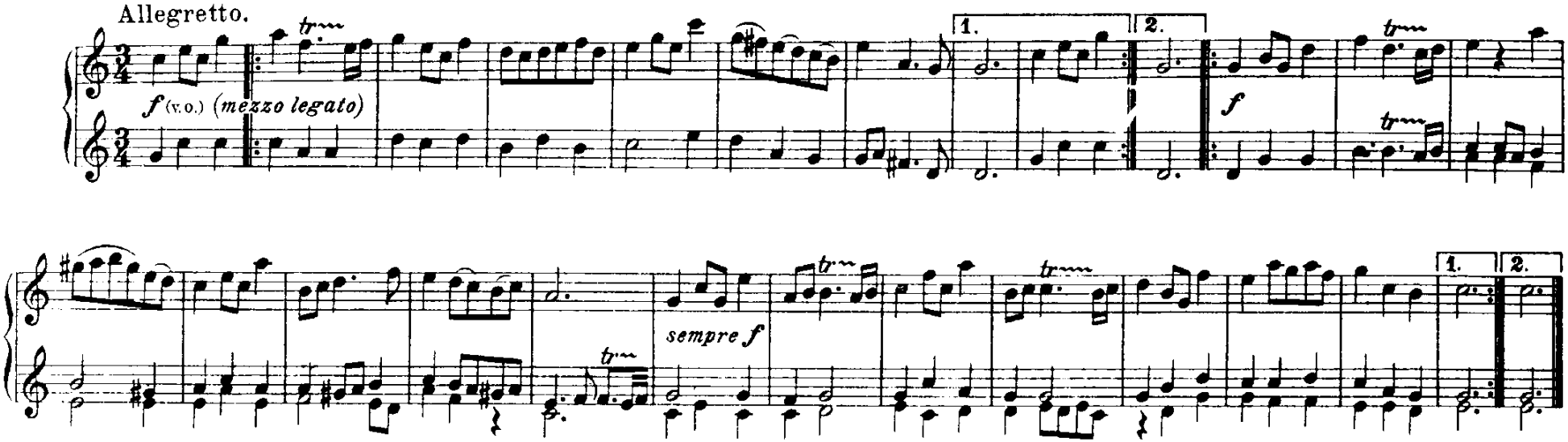


MENUETTO II

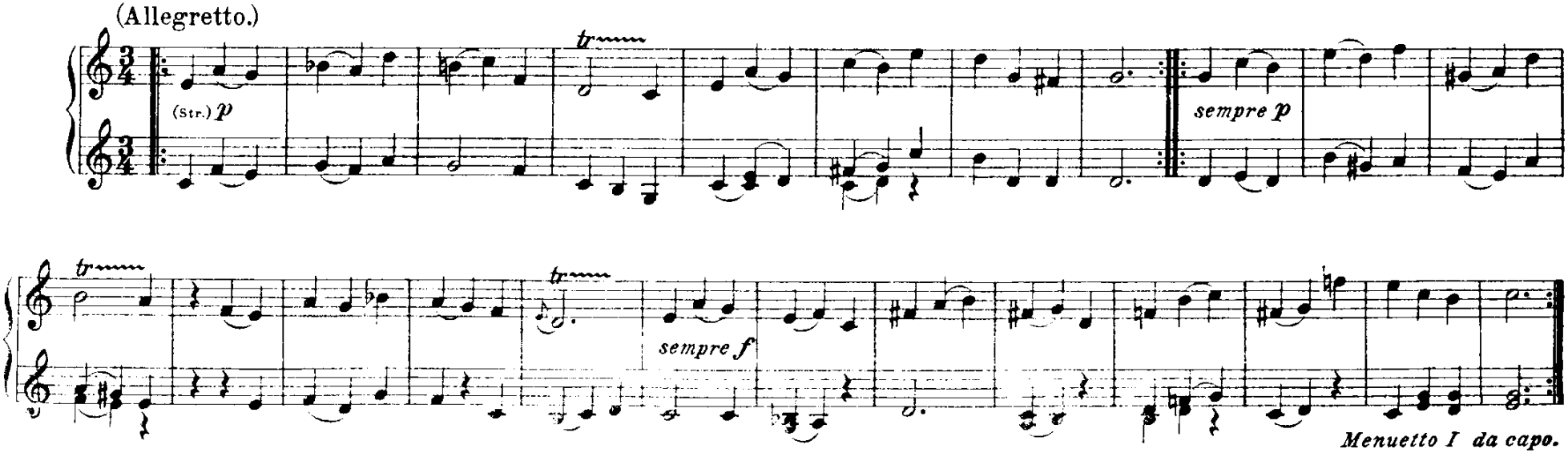


MENUETTO I

(alternativo)



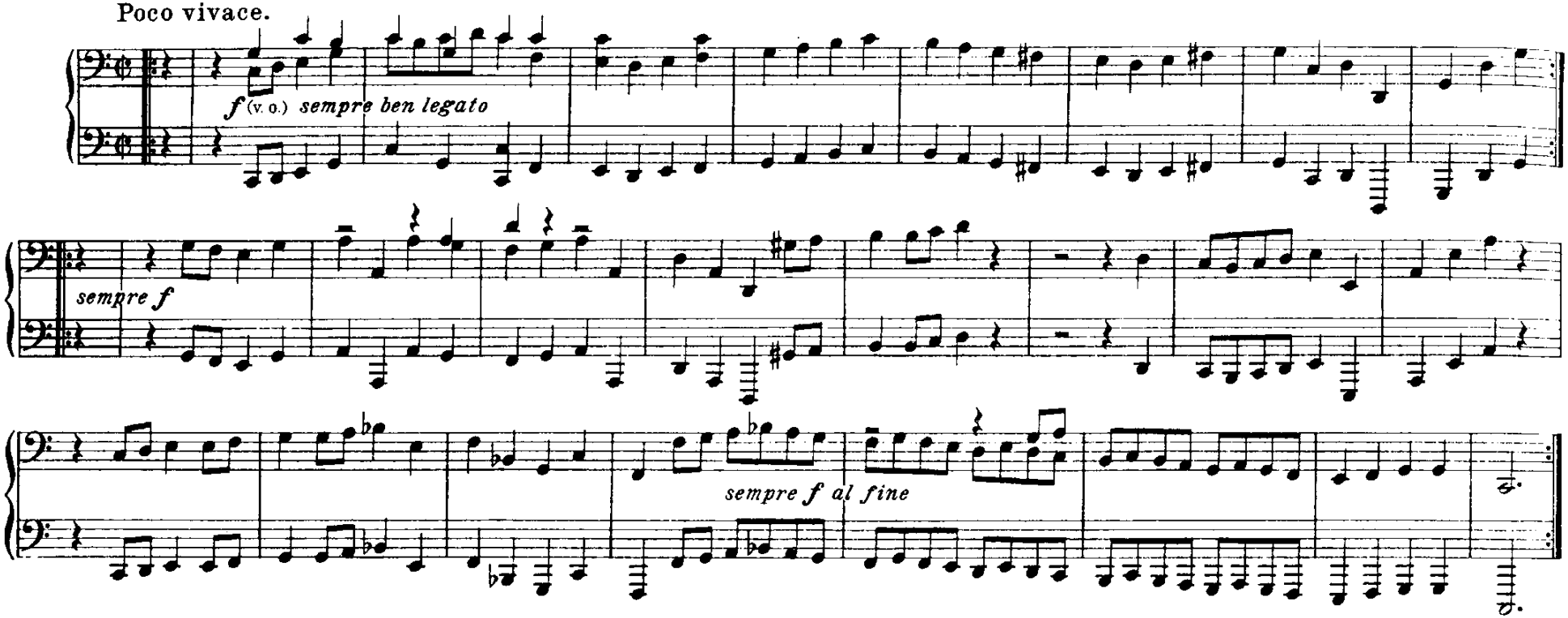
MENUETTO II



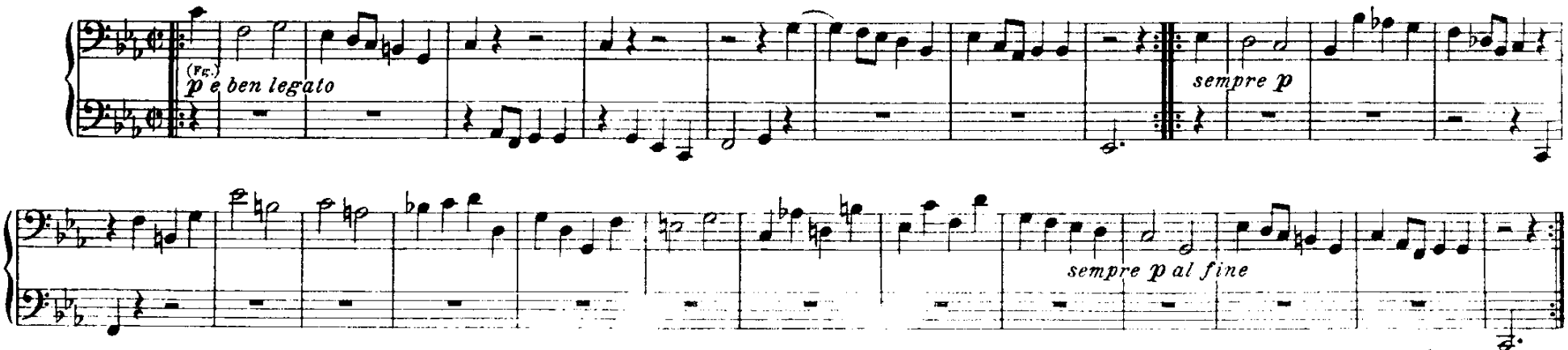
BOURREE I

(alternativement)

Poco vivace.



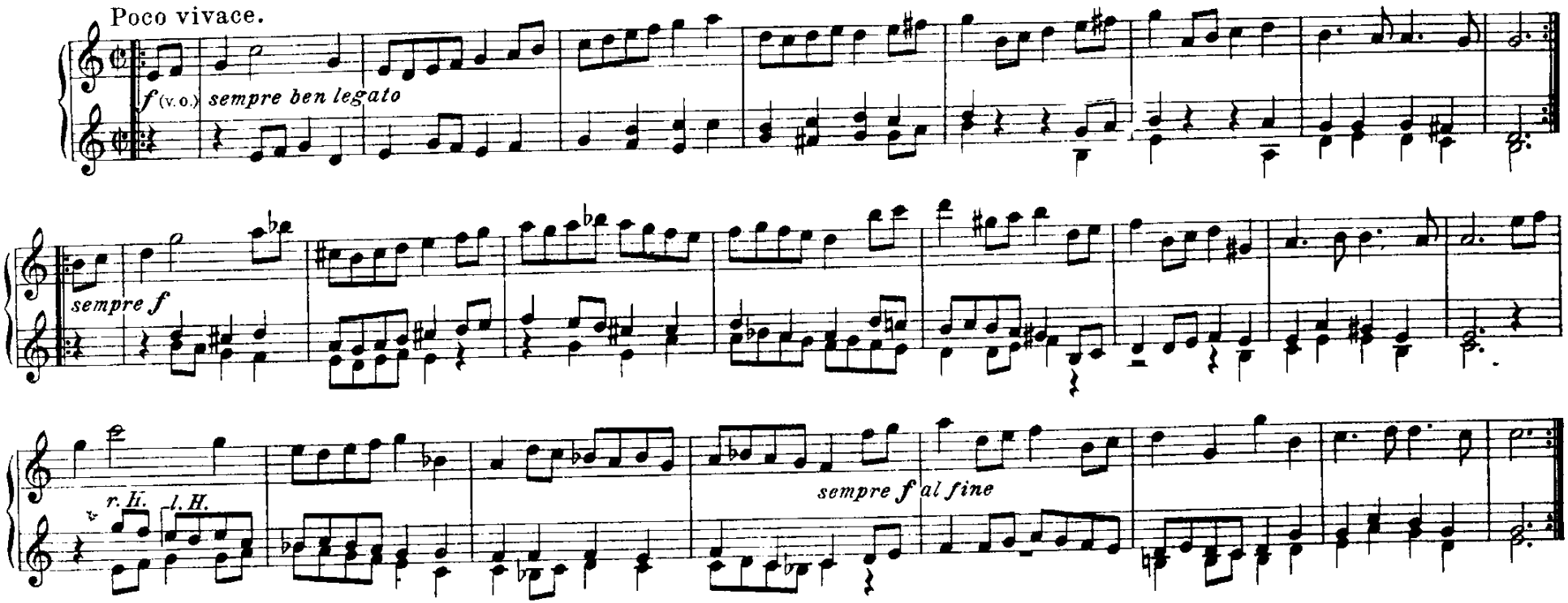
BOURREE II



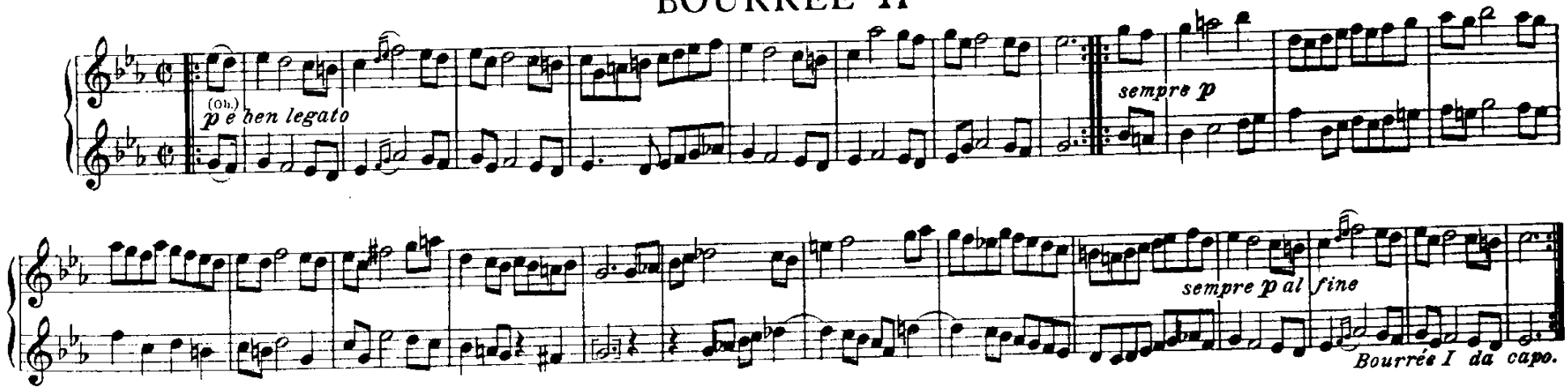
Bourrée I da capo.

BOURREE I

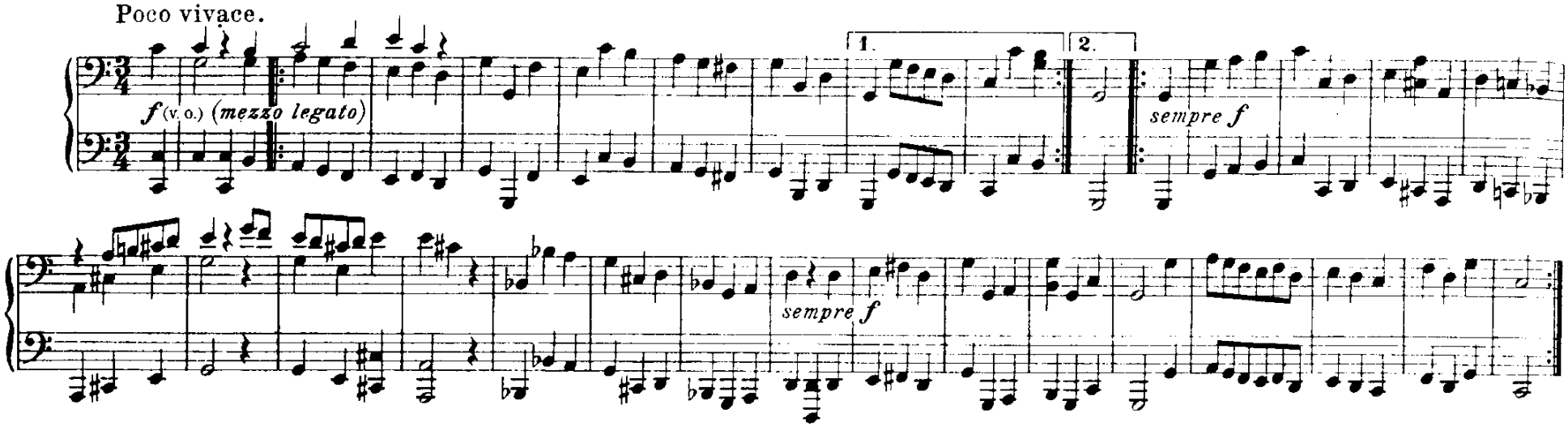
(alternativement)



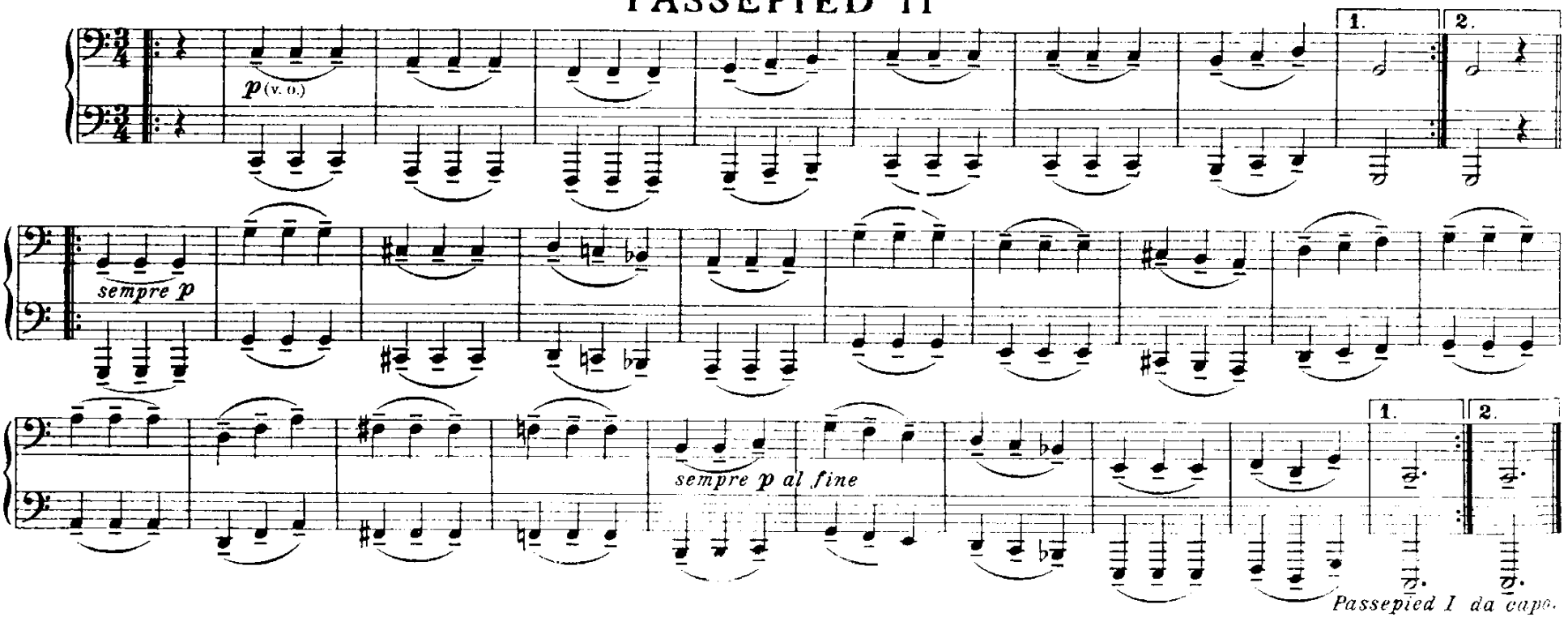
BOURREE II



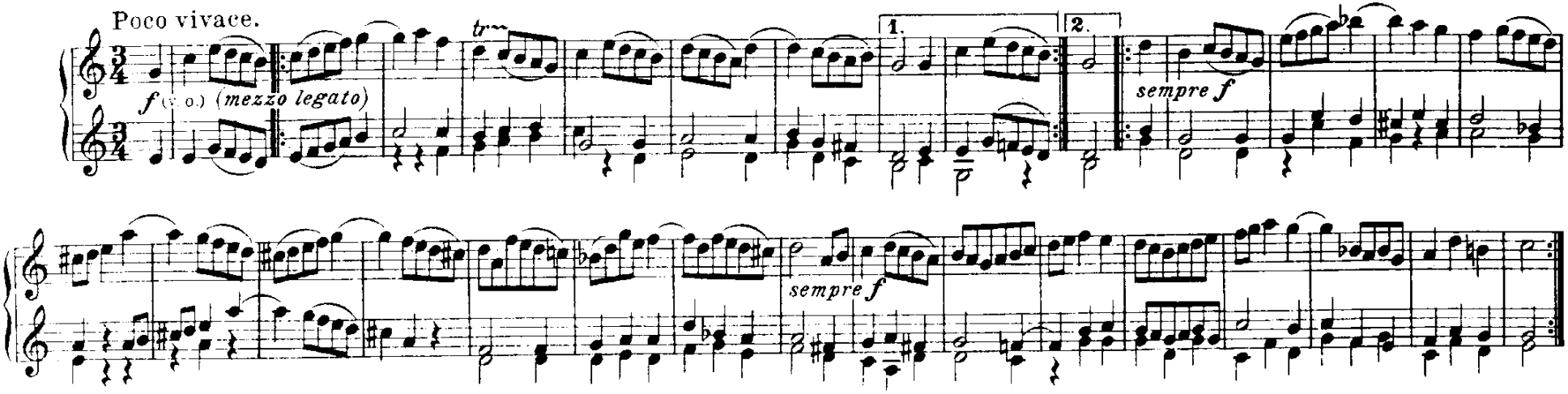
PASSEPIED I



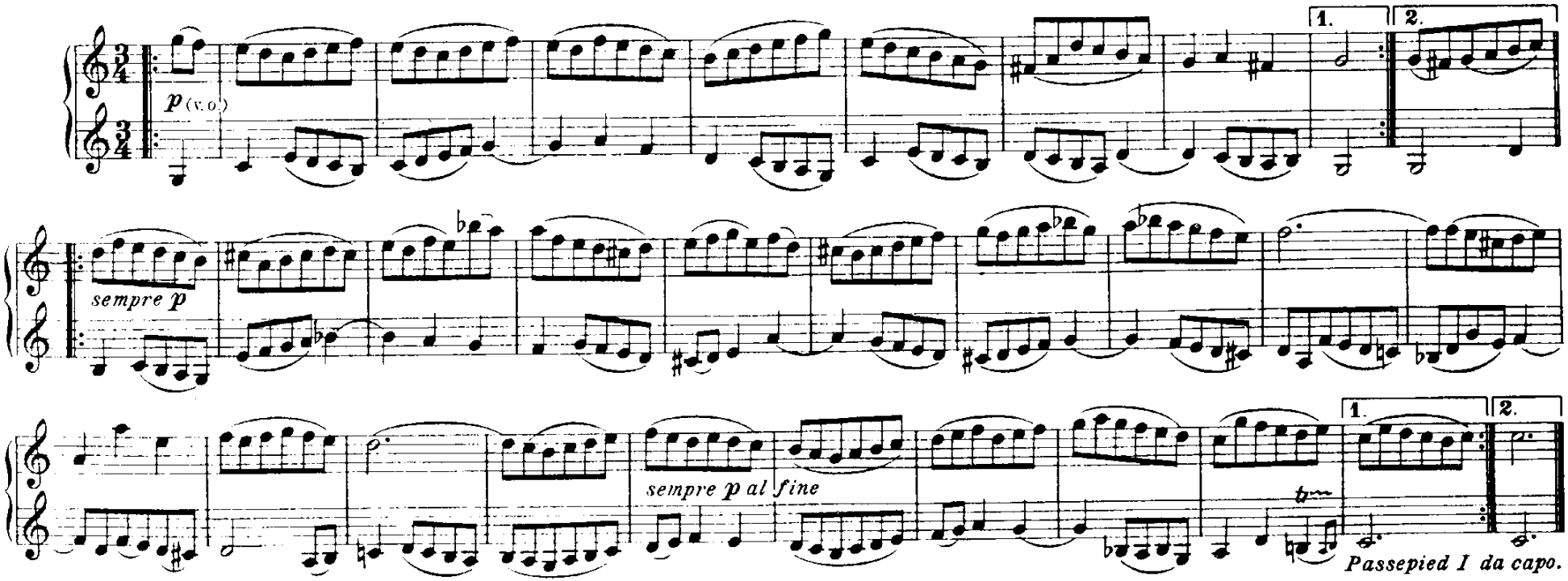
PASSEPIED II



PASSEPIED I

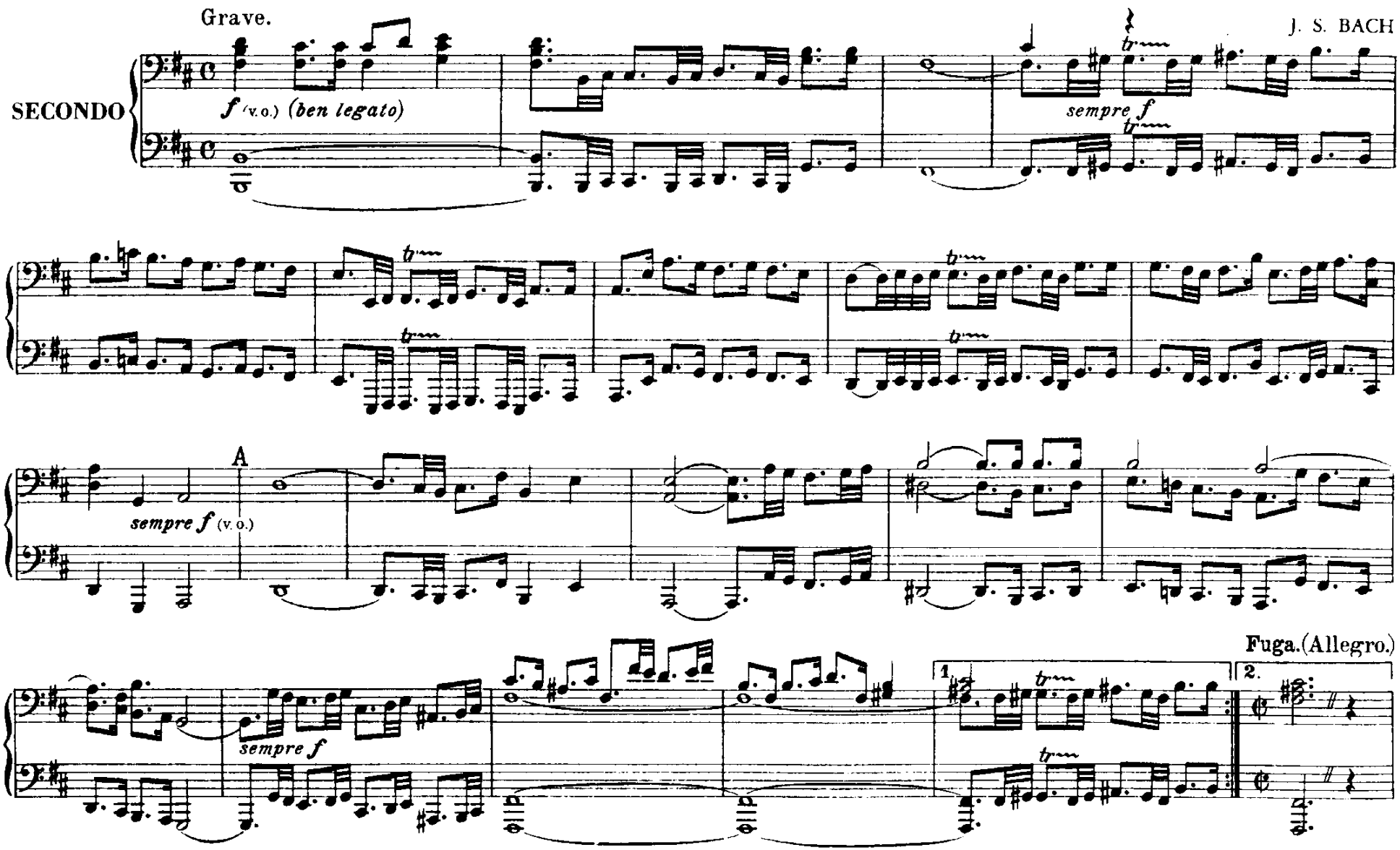


PASSEPIED II



SUITE No. 2

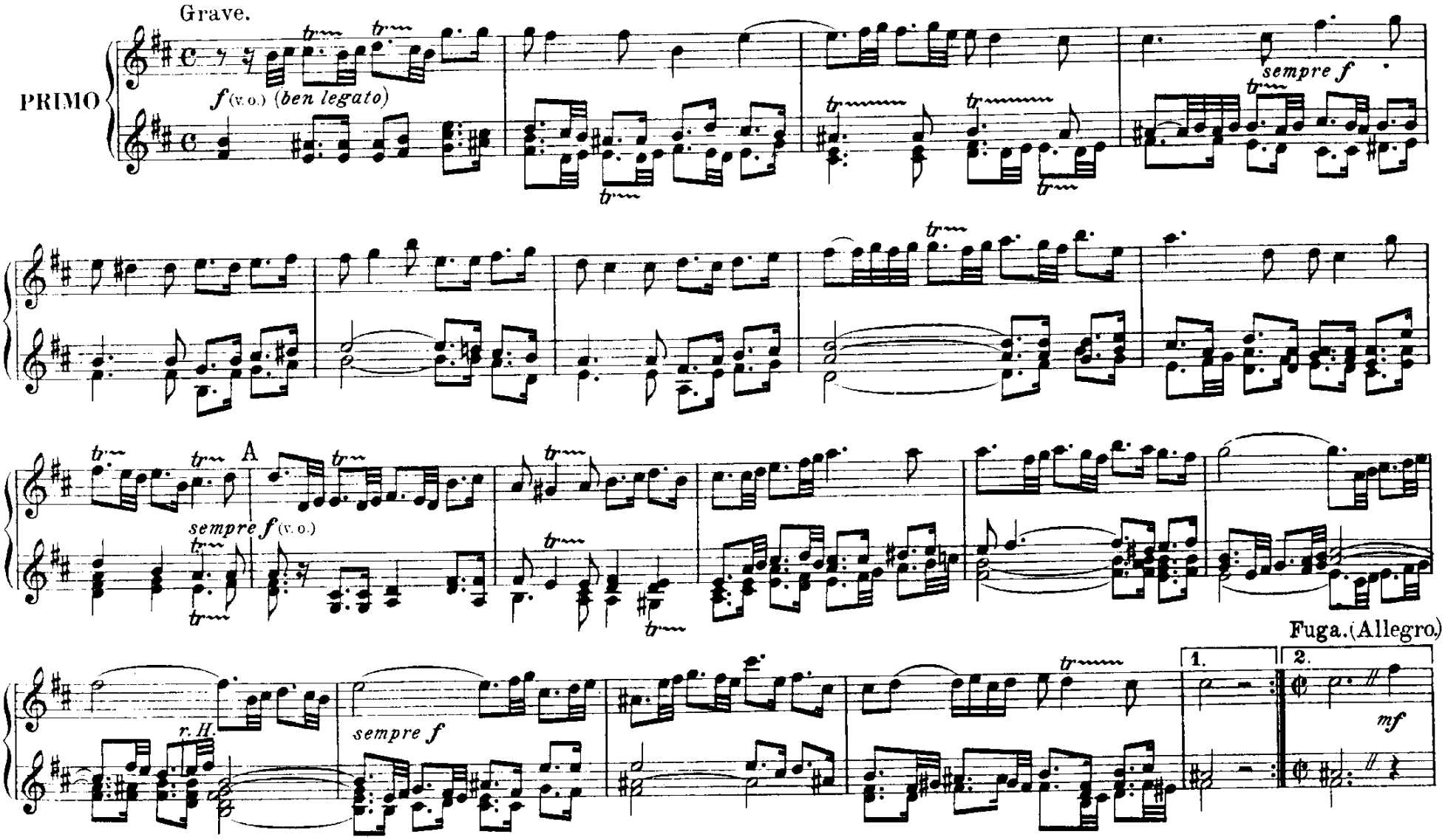
OVERTURE

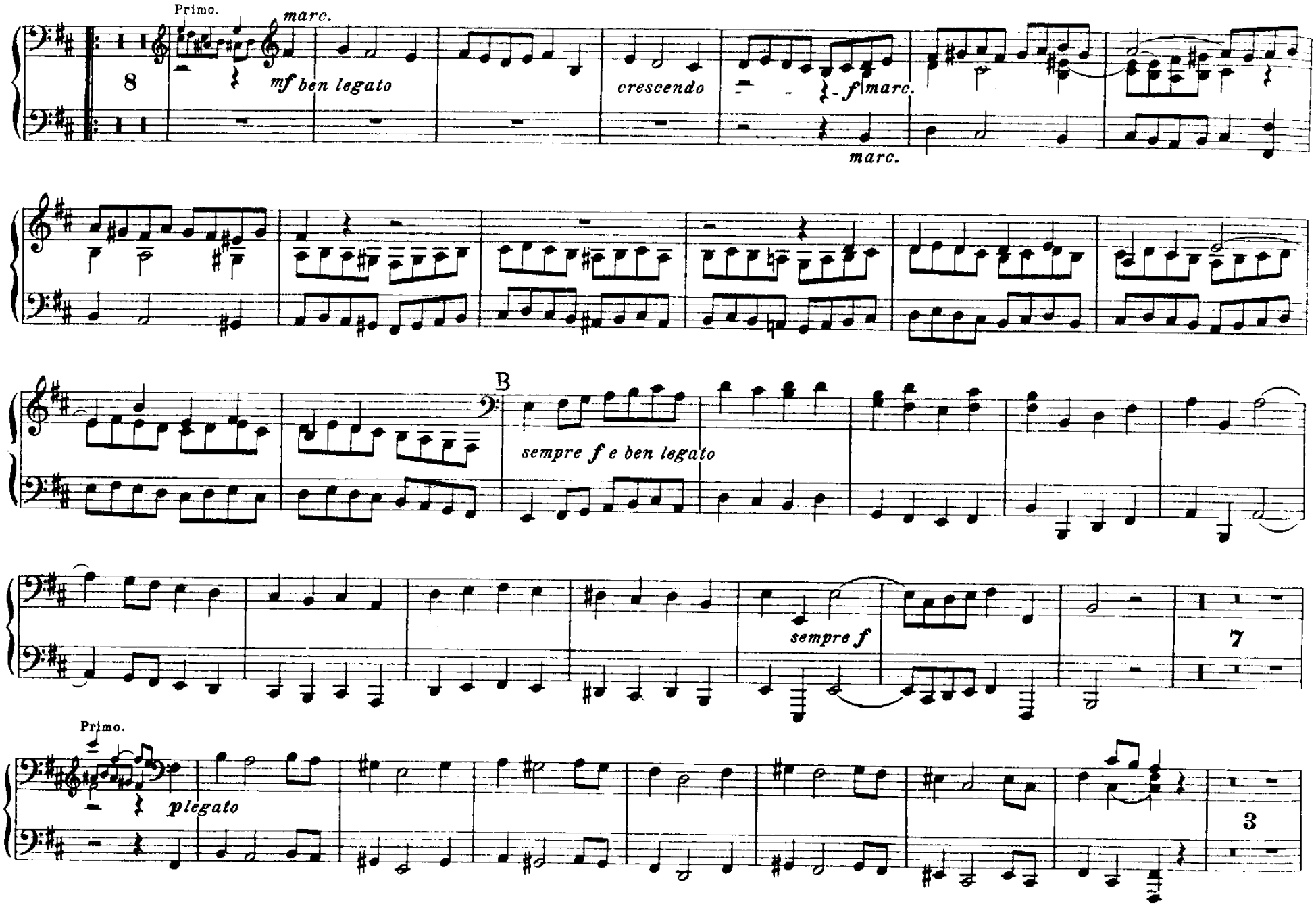


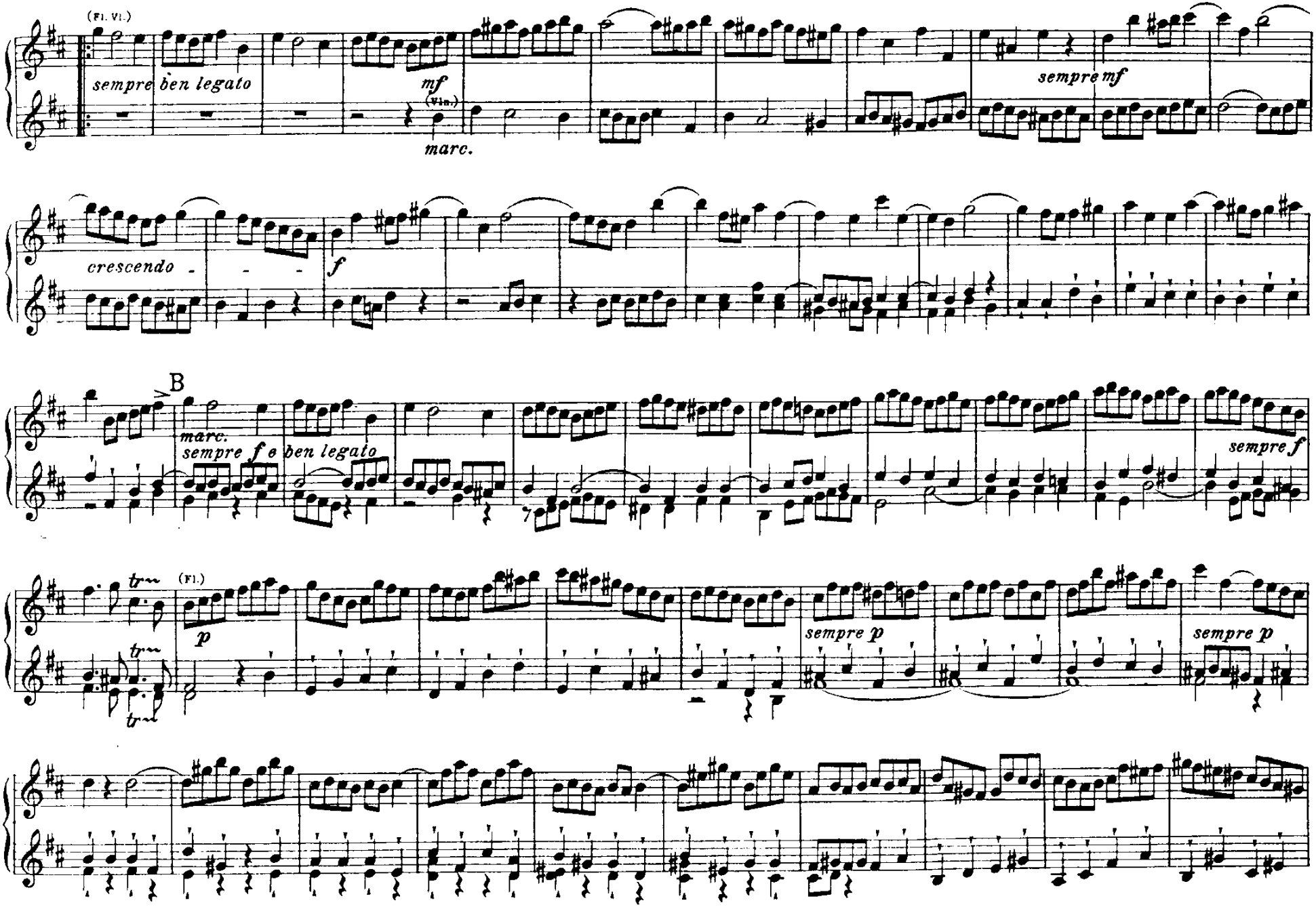
SUITE No. 2

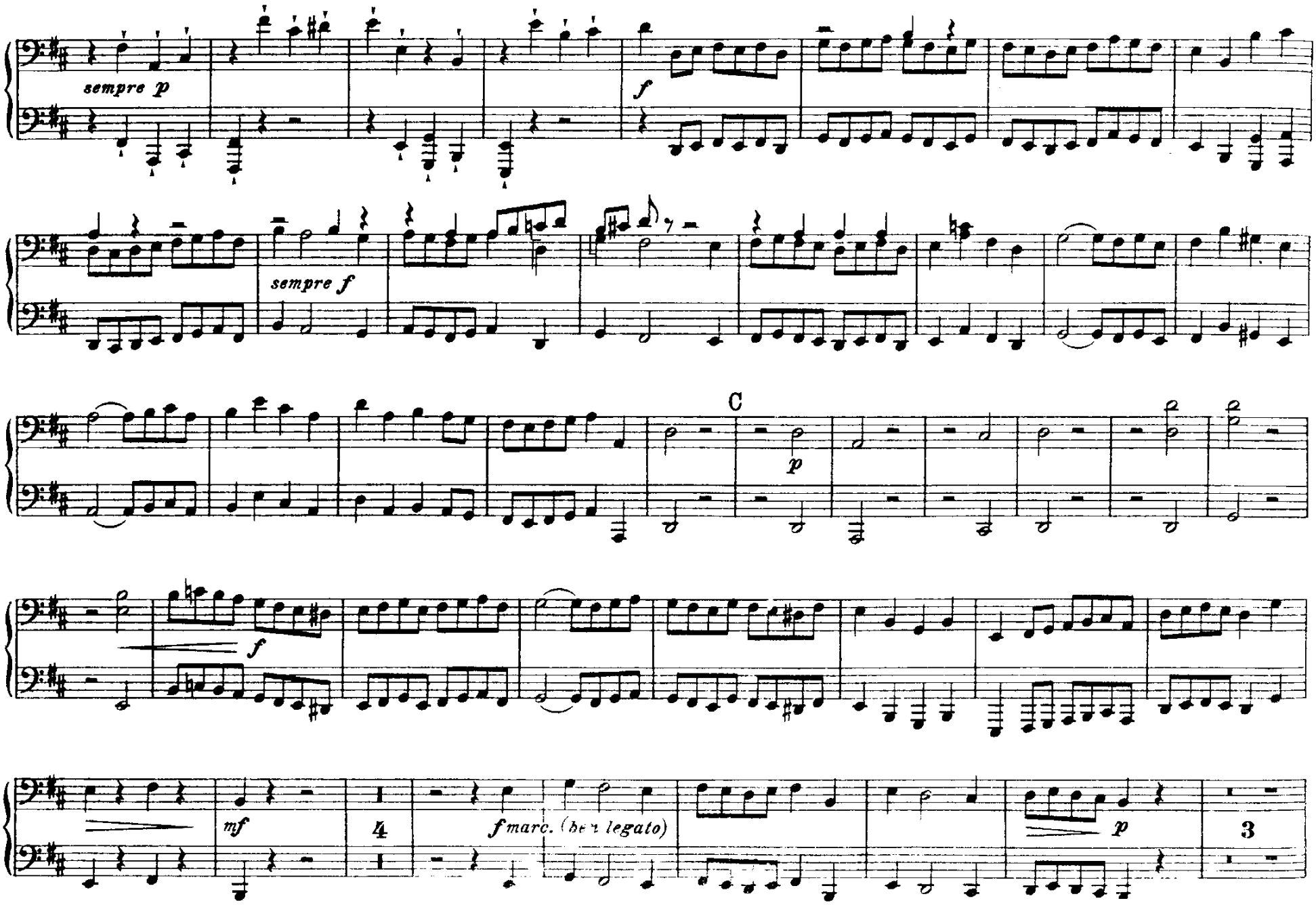
OVERTURE

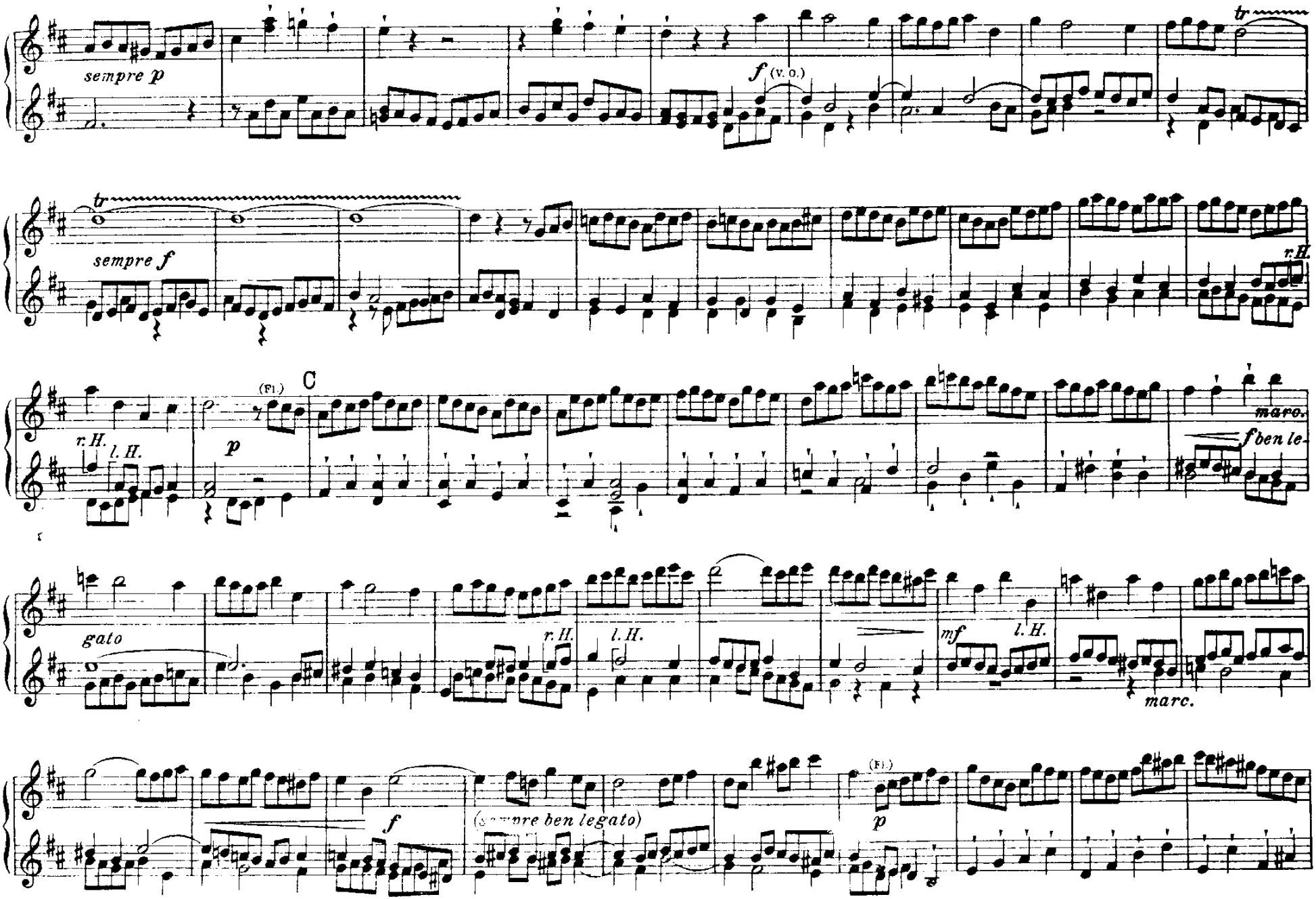
J. S. BACH

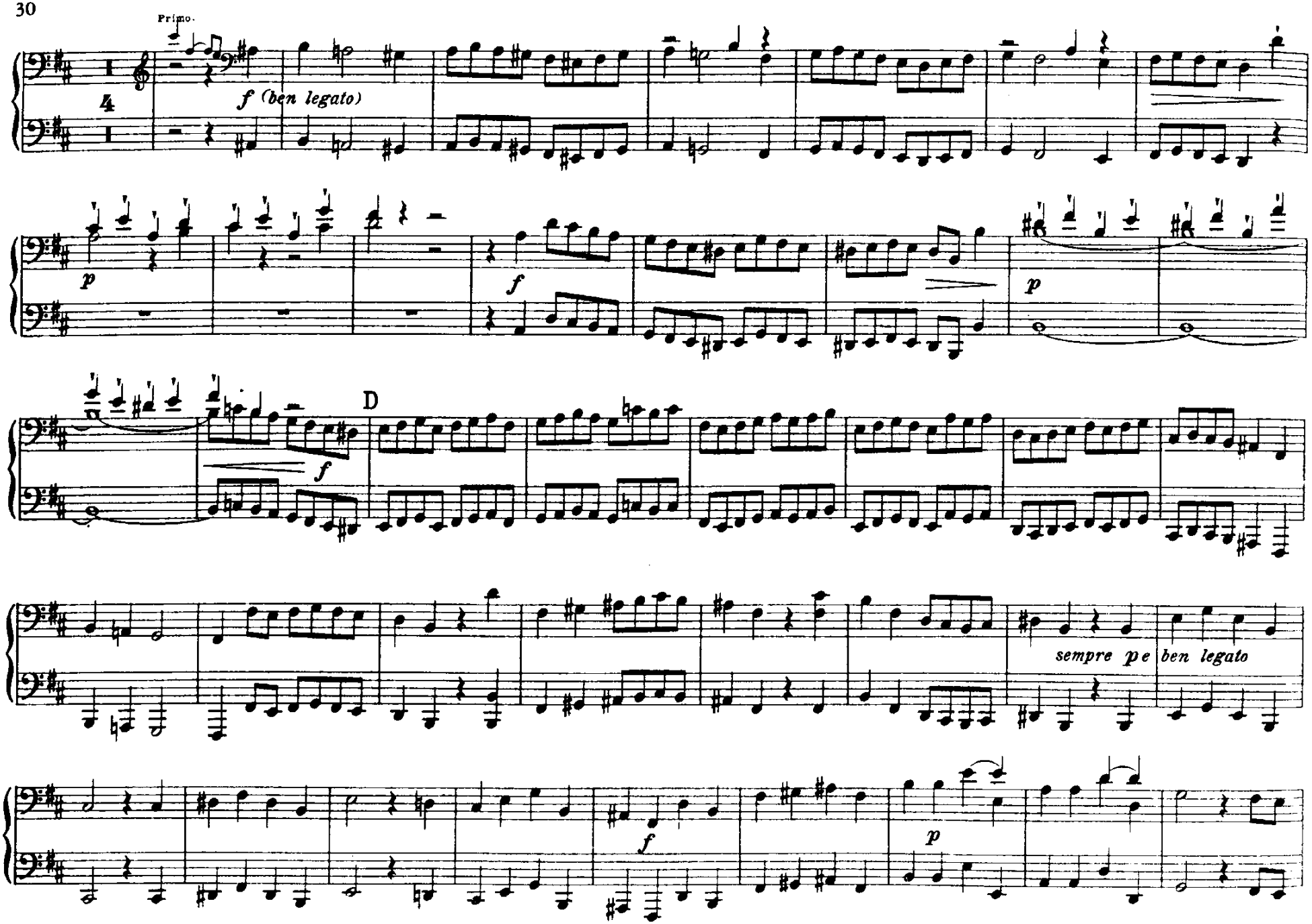


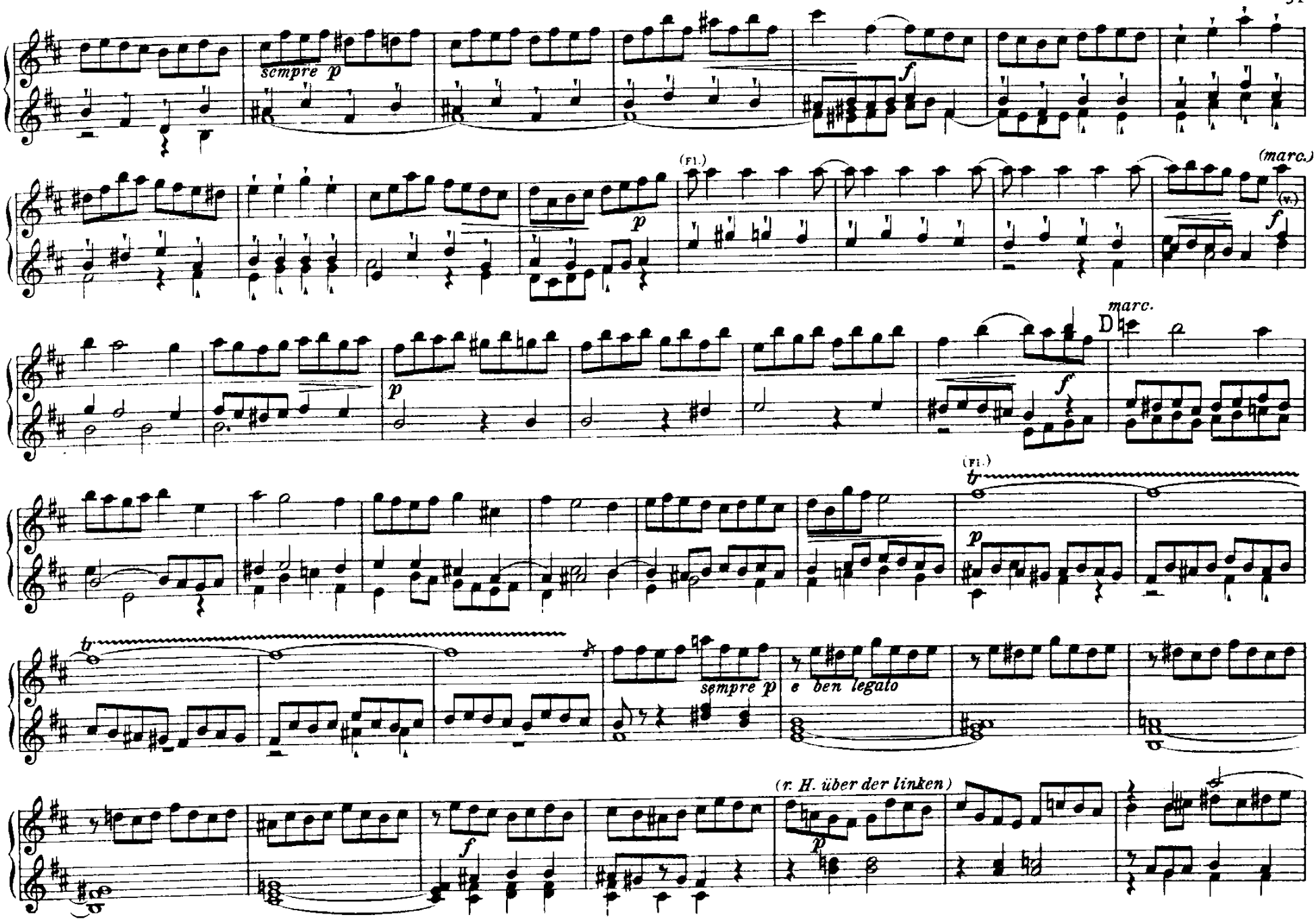

Primo.
marc.
8
mf ben legato
crescendo
f marc.
marc.
B
sempre f e ben legato
sempre f
7
Primo.
plegato
3

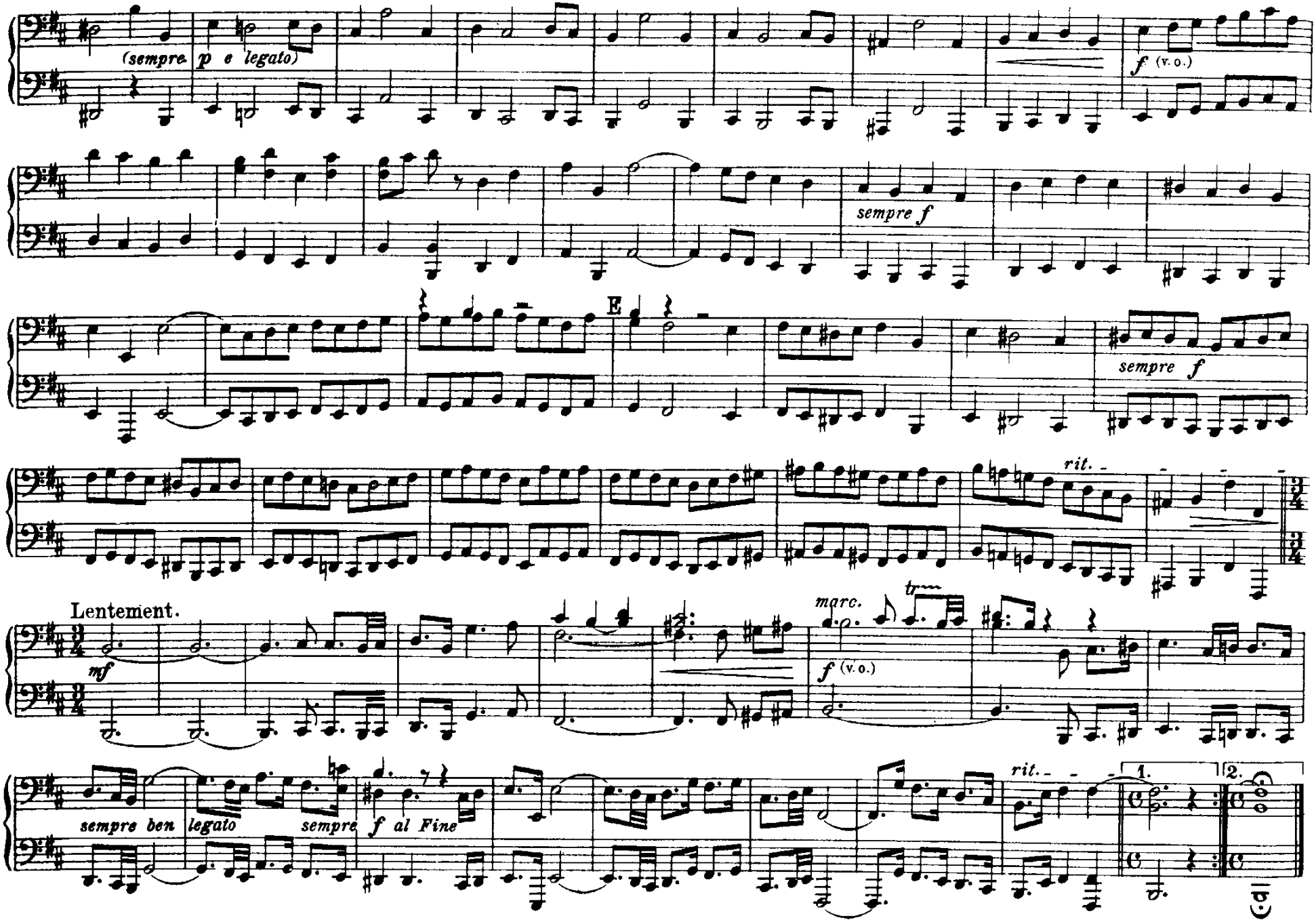

(Fl. Vl.)
sempre ben legato
mf
(Vln.)
marc.
sempre mf
crescendo
f
B
marc.
sempre f e ben legato
sempre f
tr
(Fl.)
p
sempre p
sempre p

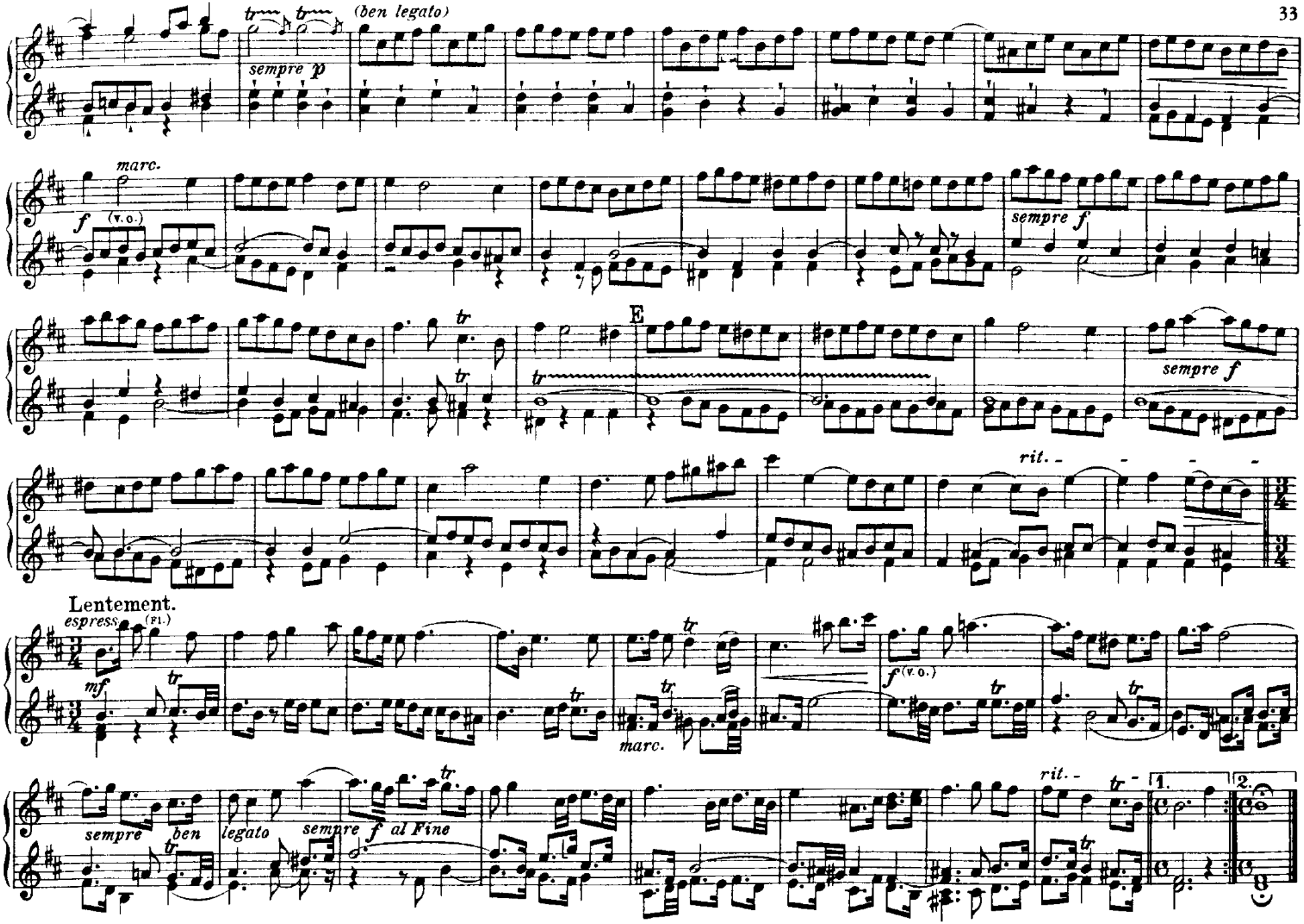

sempre p
f
sempre f
C
p
f
mf
4
f marc. (bei legato)
p
3


sempre p
f (V. O.)
tr
sempre f
r.H.
(Fl.)
C
p
r.H.
l.H.
marc.
f ben le-
gato
r.H.
l.H.
mf
l.H.
marc.
f
(sempre ben legato)
(Fl.)
p

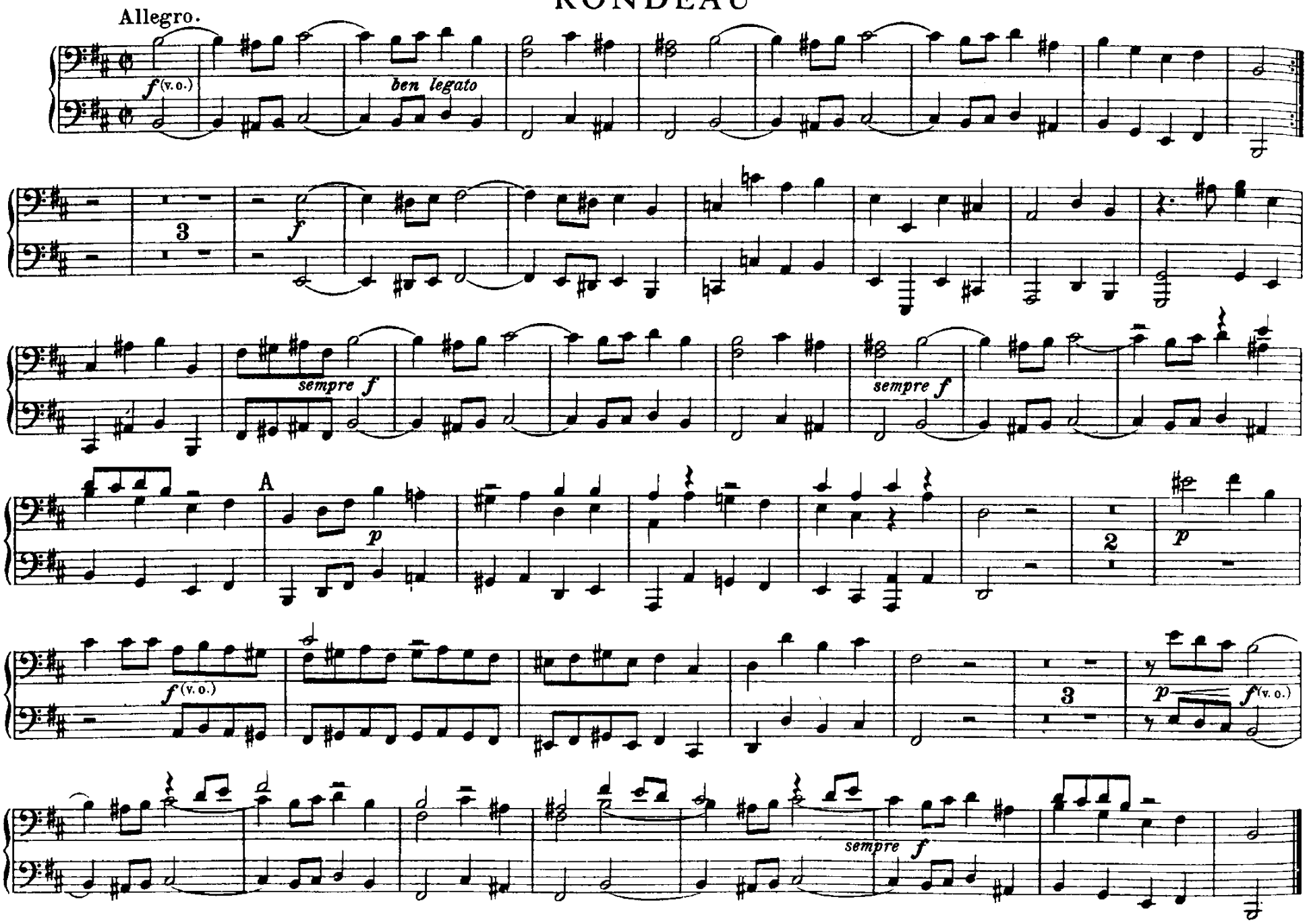

Primo.
f (ben legato)
p
f
p
D
f
sempre p e
ben legato
f
p


sempre p
f
(Fl.)
(marc.)
(v.)
p
f
marc.
D
(Fl.)
tr
p
tr
sempre p
e ben legato
(r. H. über der linken)
f
p

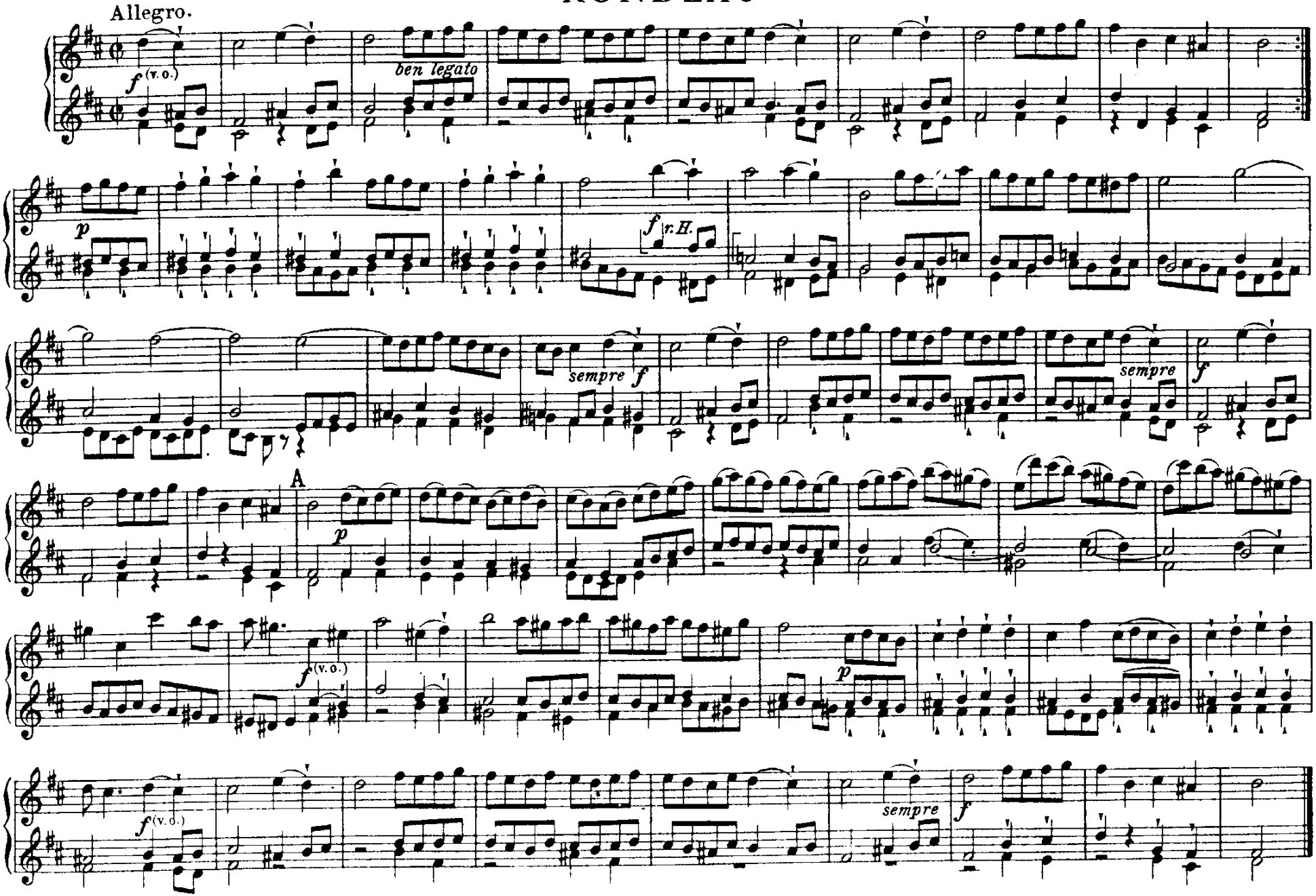

(sempre
p e legato)
f (v.o.)
sempre f
E
sempre f
rit.
Lentement.
mf
marc.
f (v.o.)
rit.
1.
2.
sempre ben
legato
sempre
f al Fine


(ben legato)
sempre p
marc.
f (v. o.)
sempre f
E
sempre f
rit.
Lentement.
espress.
(Fl.)
mf
marc.
f (v. o.)
sempre ben legato
sempre f al Fine
rit.
1.
2.

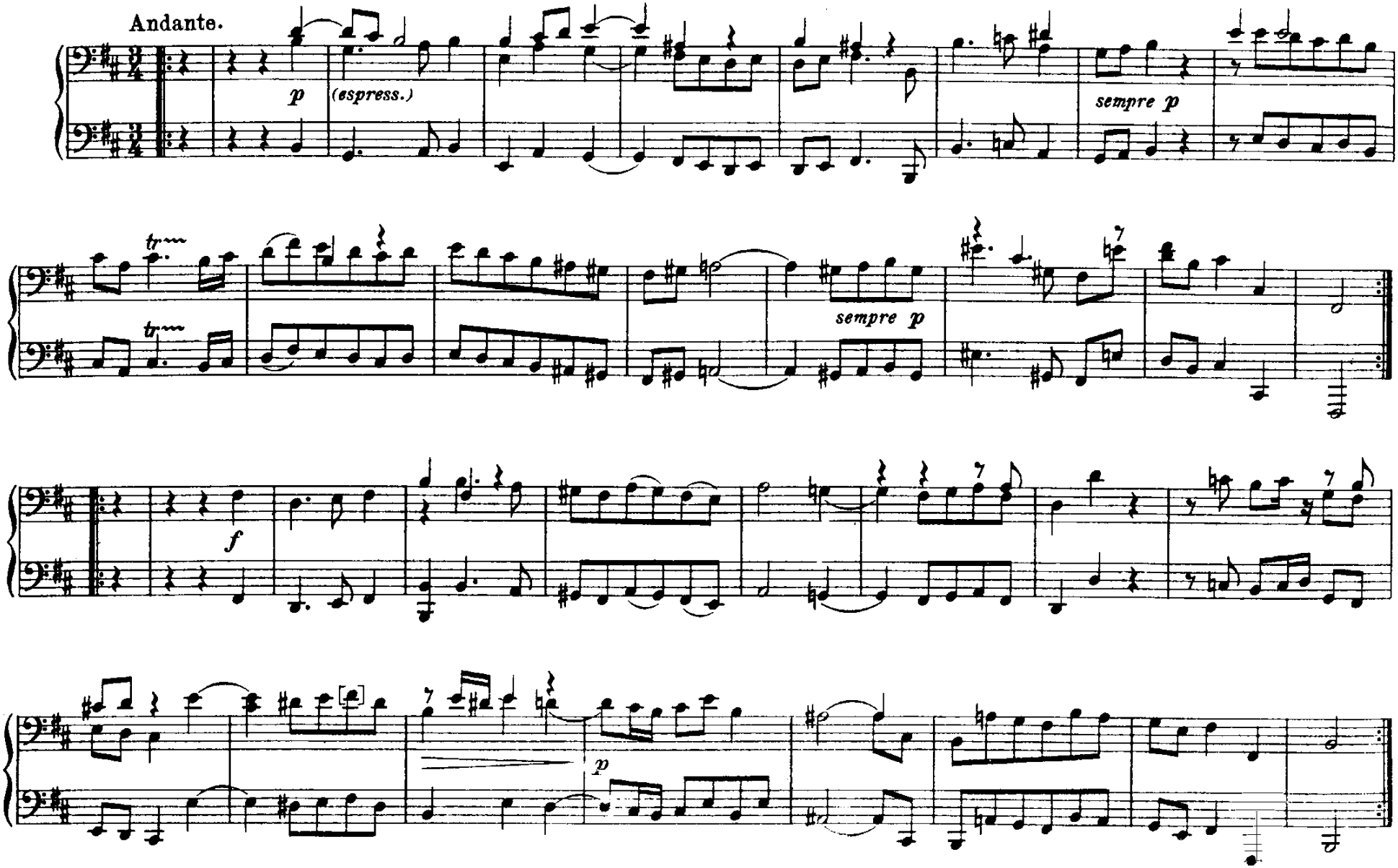
RONDEAU


Allegro.
f (v. o.)
ben legato
3
f
sempre f
sempre f
A
p
2
p
f (v. o.)
3
p
f (v. o.)
sempre
f

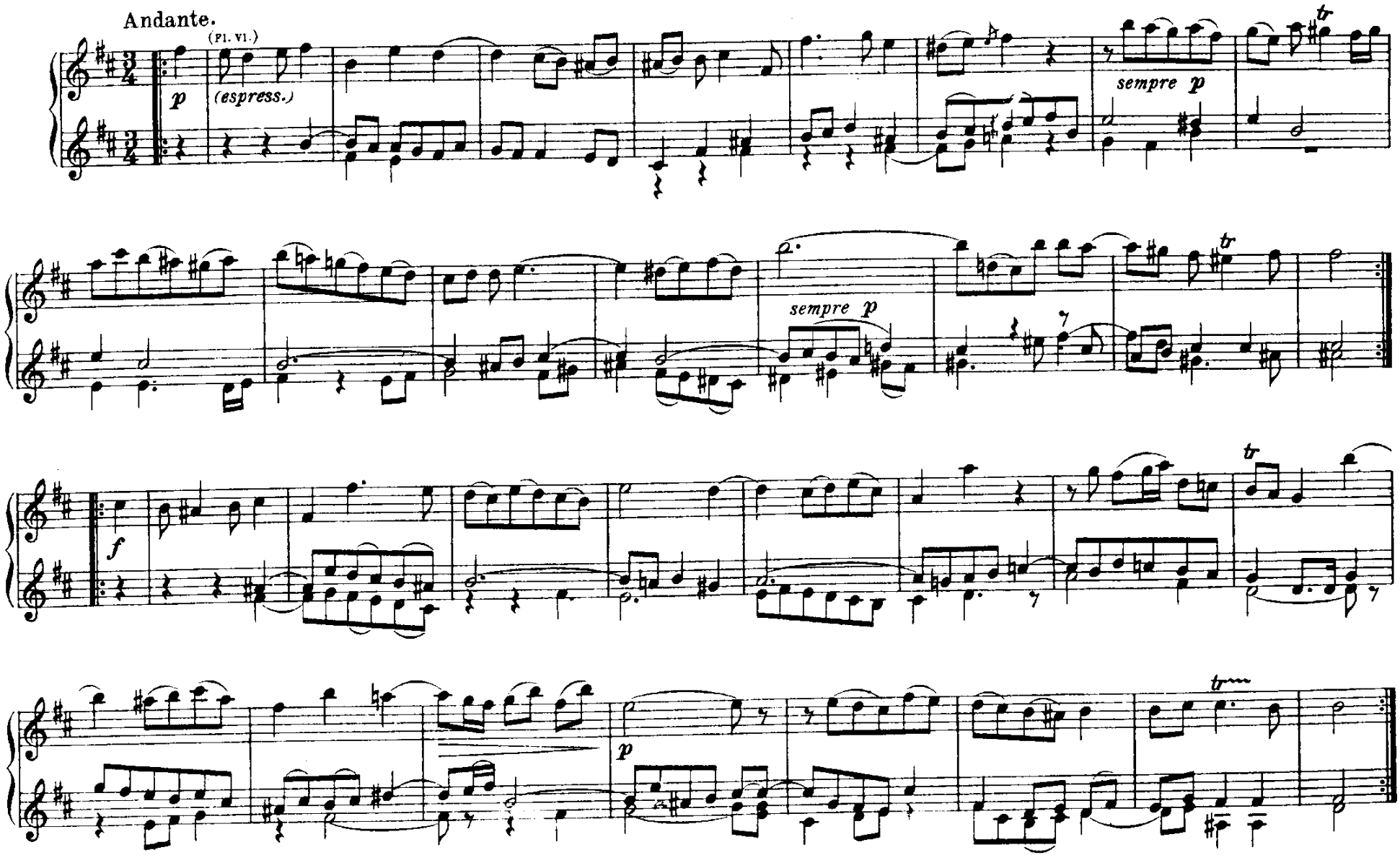
RONDEAU


Allegro.
f (v. o.)
ben legato
p
f r. H.
sempre f
sempre
f
A
p
f (v. o.)
p
f (v. o.)
sempre
f

SARABANDE

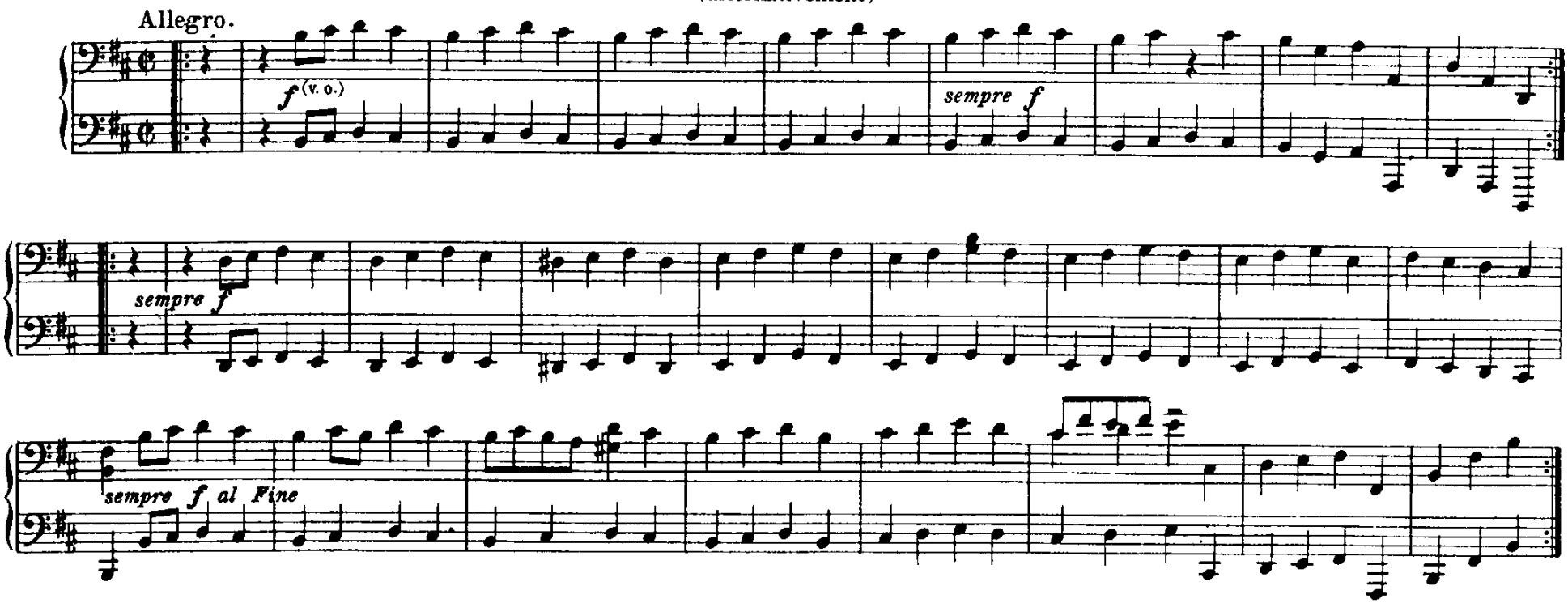


SARABANDE

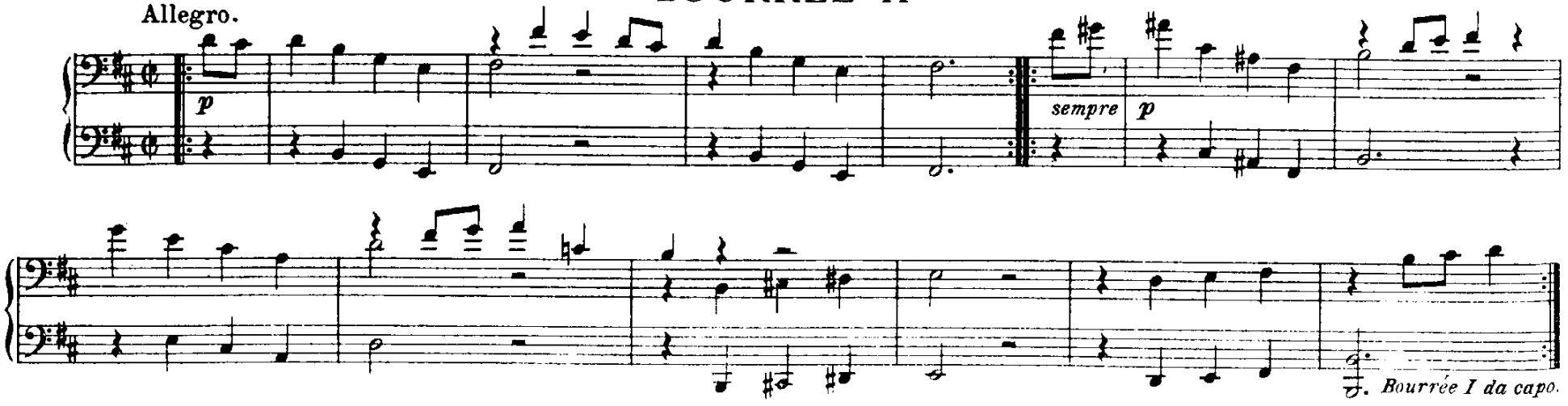


BOURREE I

(alternativement)



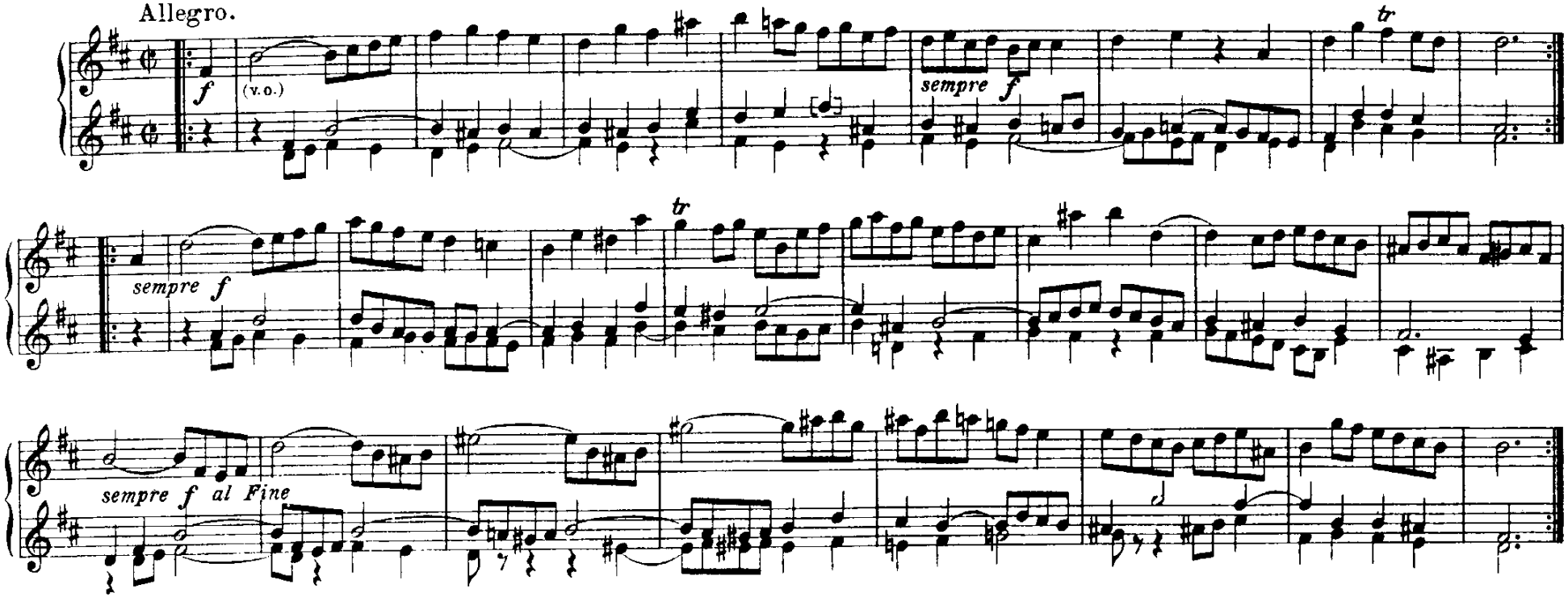
BOURREE II



BOURREE I

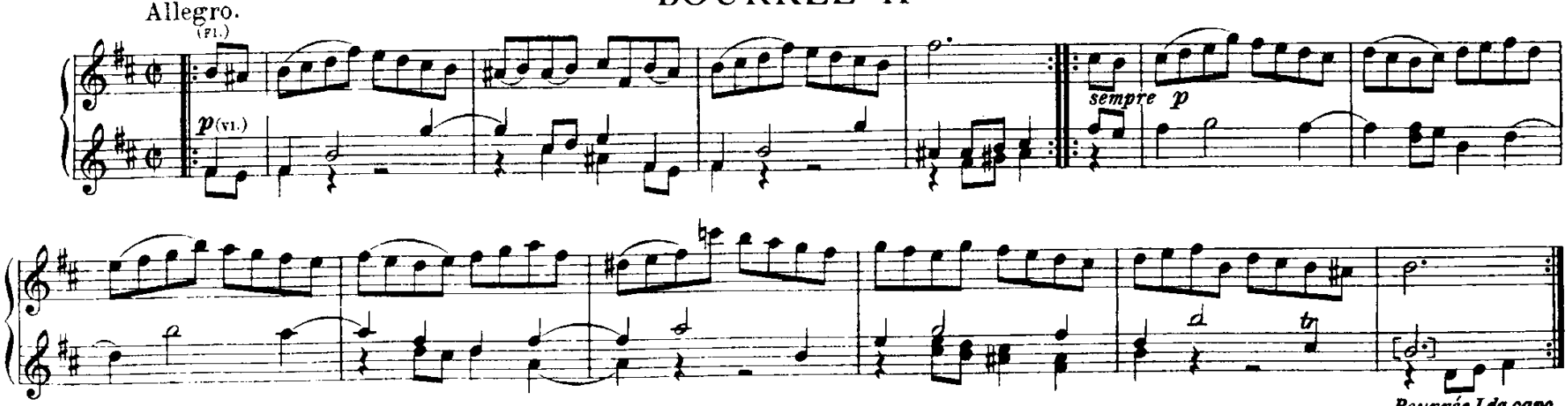
(alternativement)

Allegro.

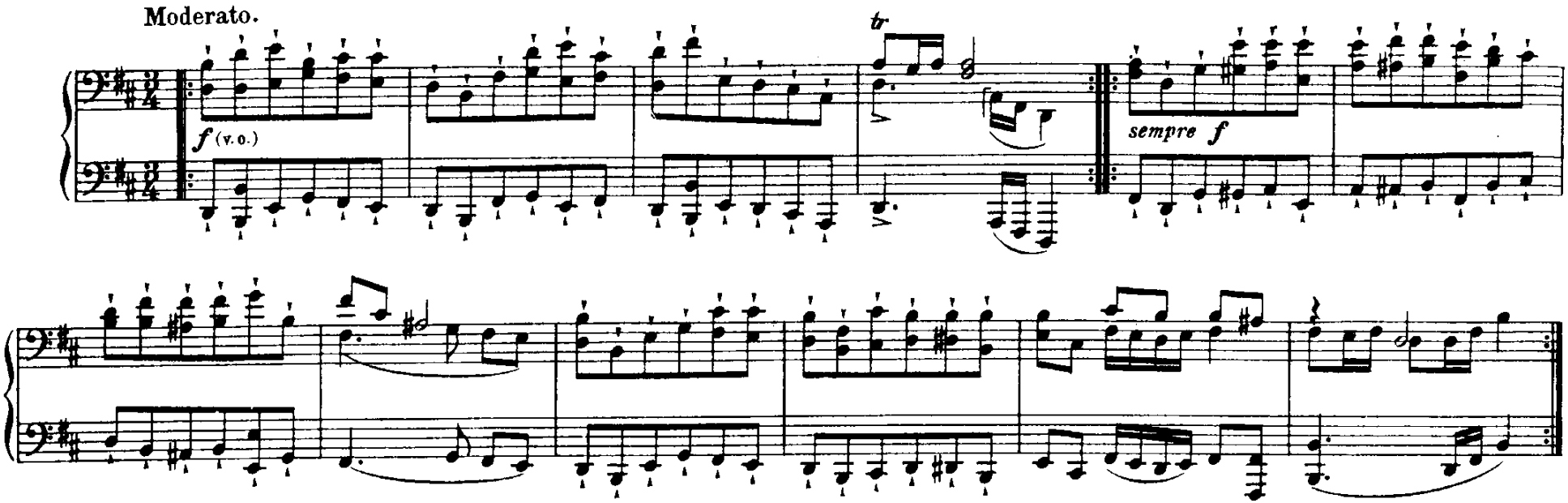


BOURREE II

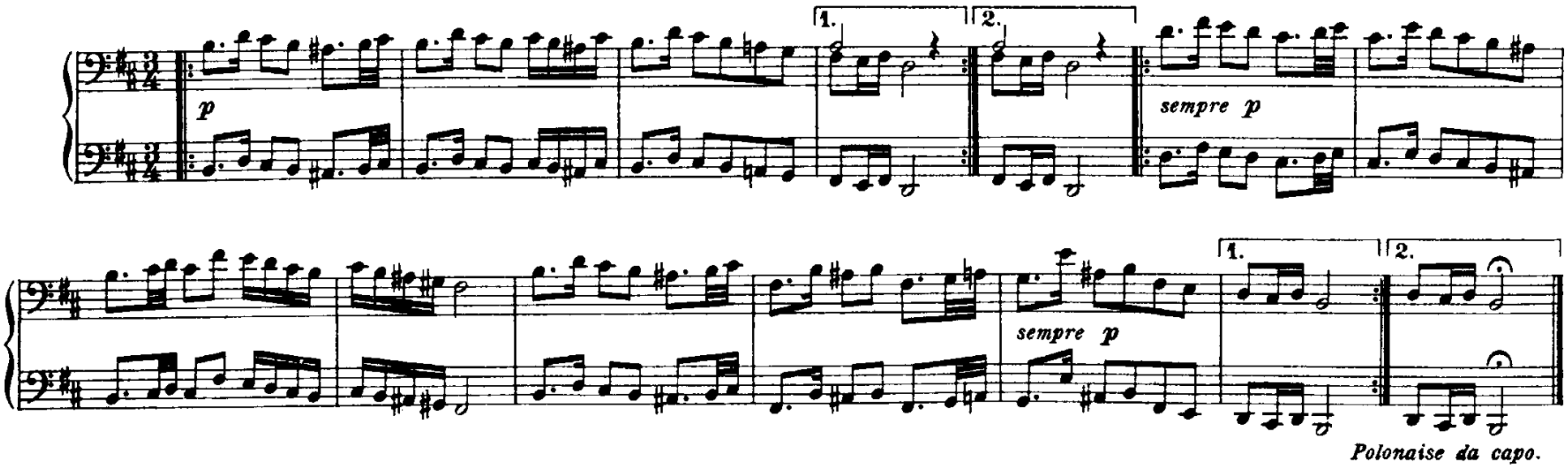
Allegro.



POLONAISE



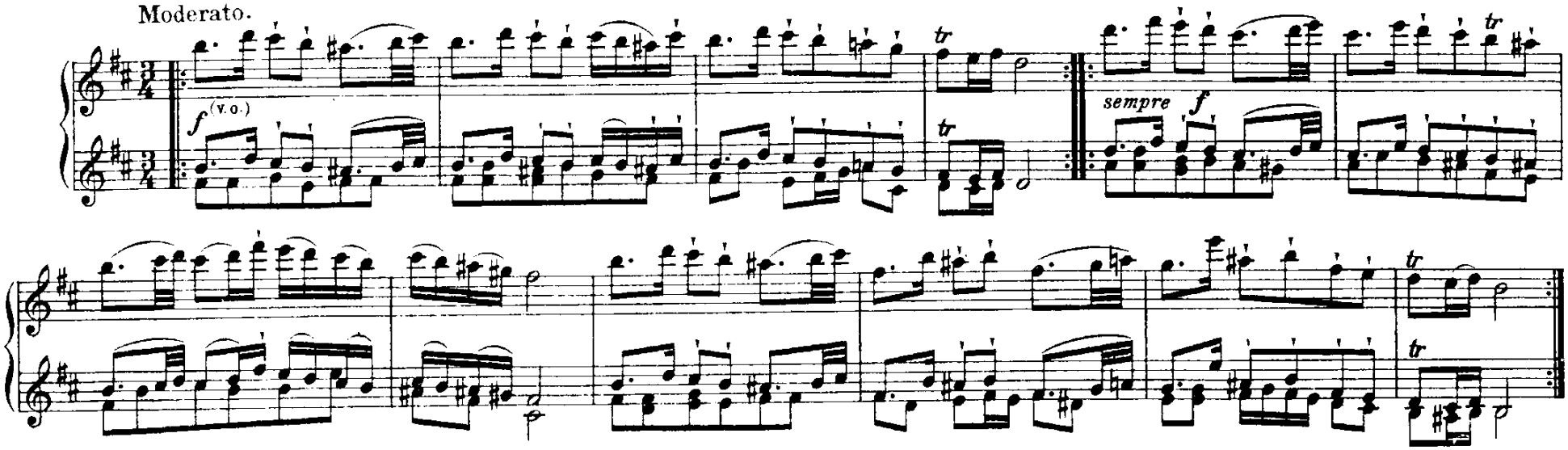
DOUBLE



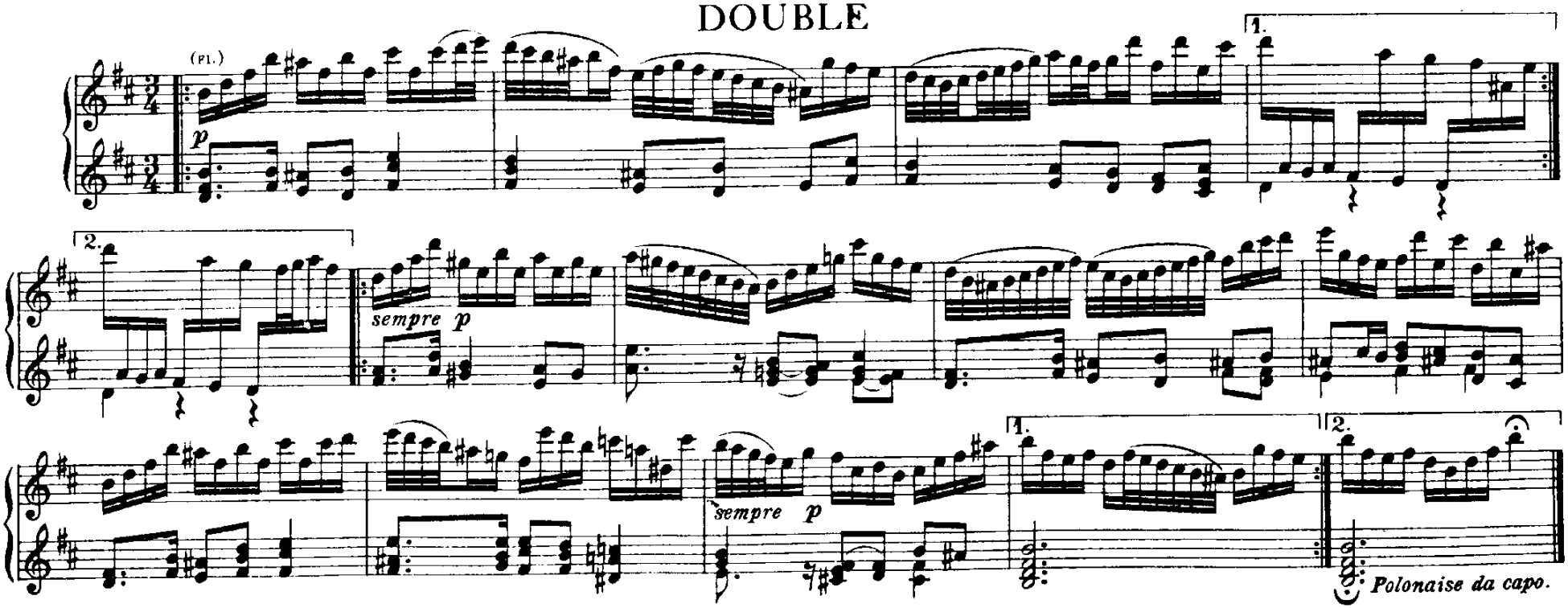
Polonaise da capo.

POLONAISE

Moderato.

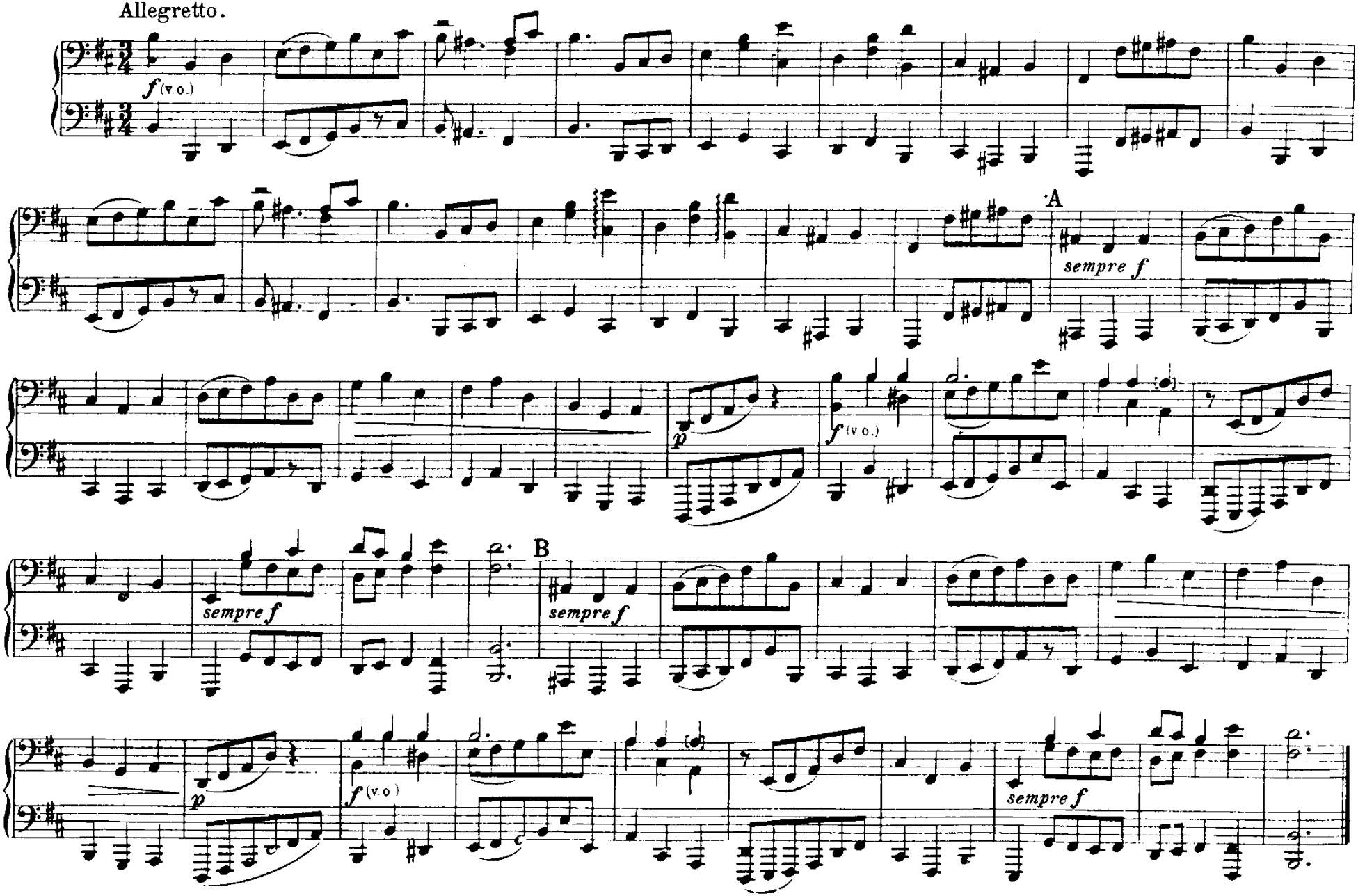


DOUBLE

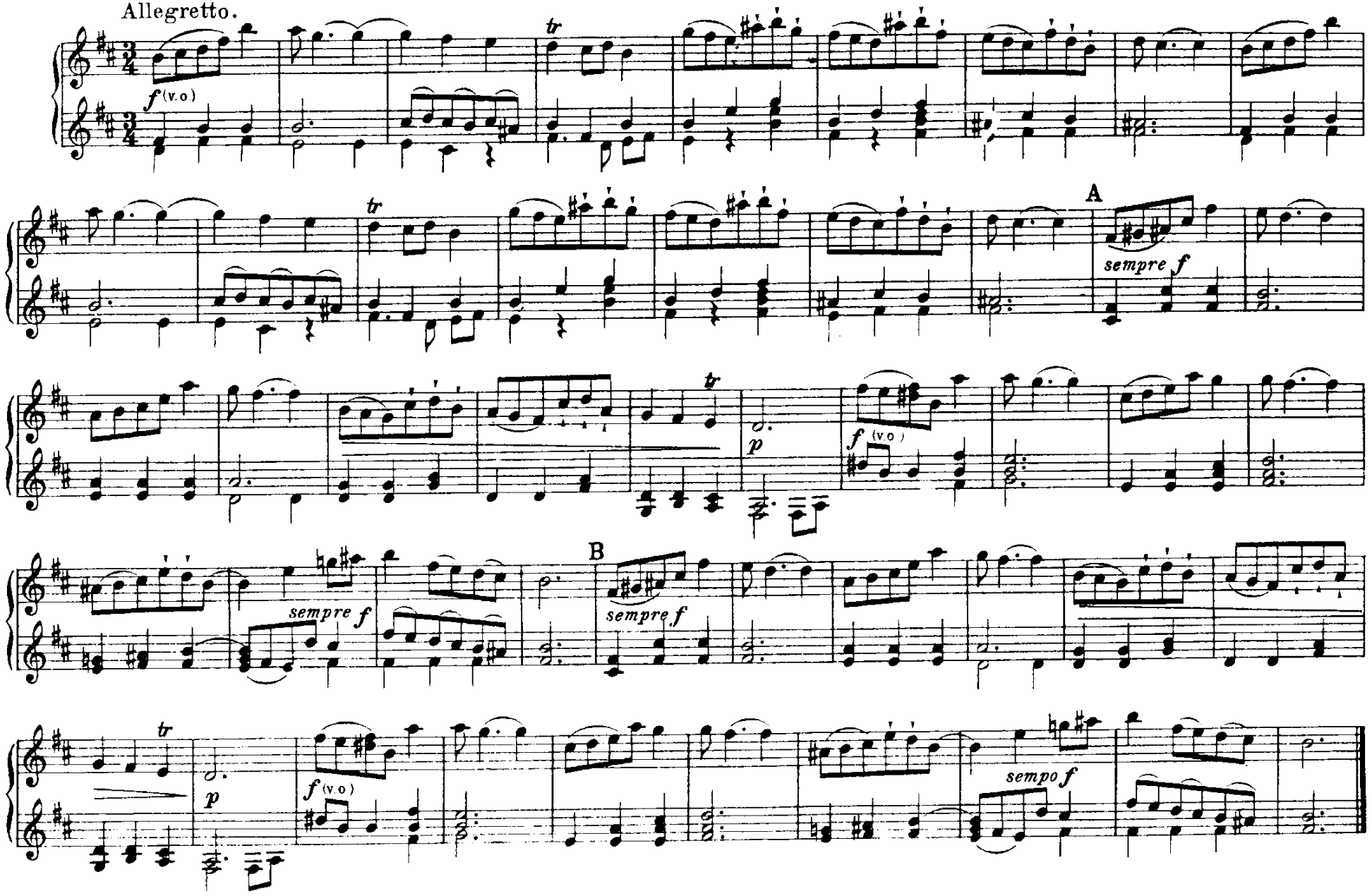


MENUET

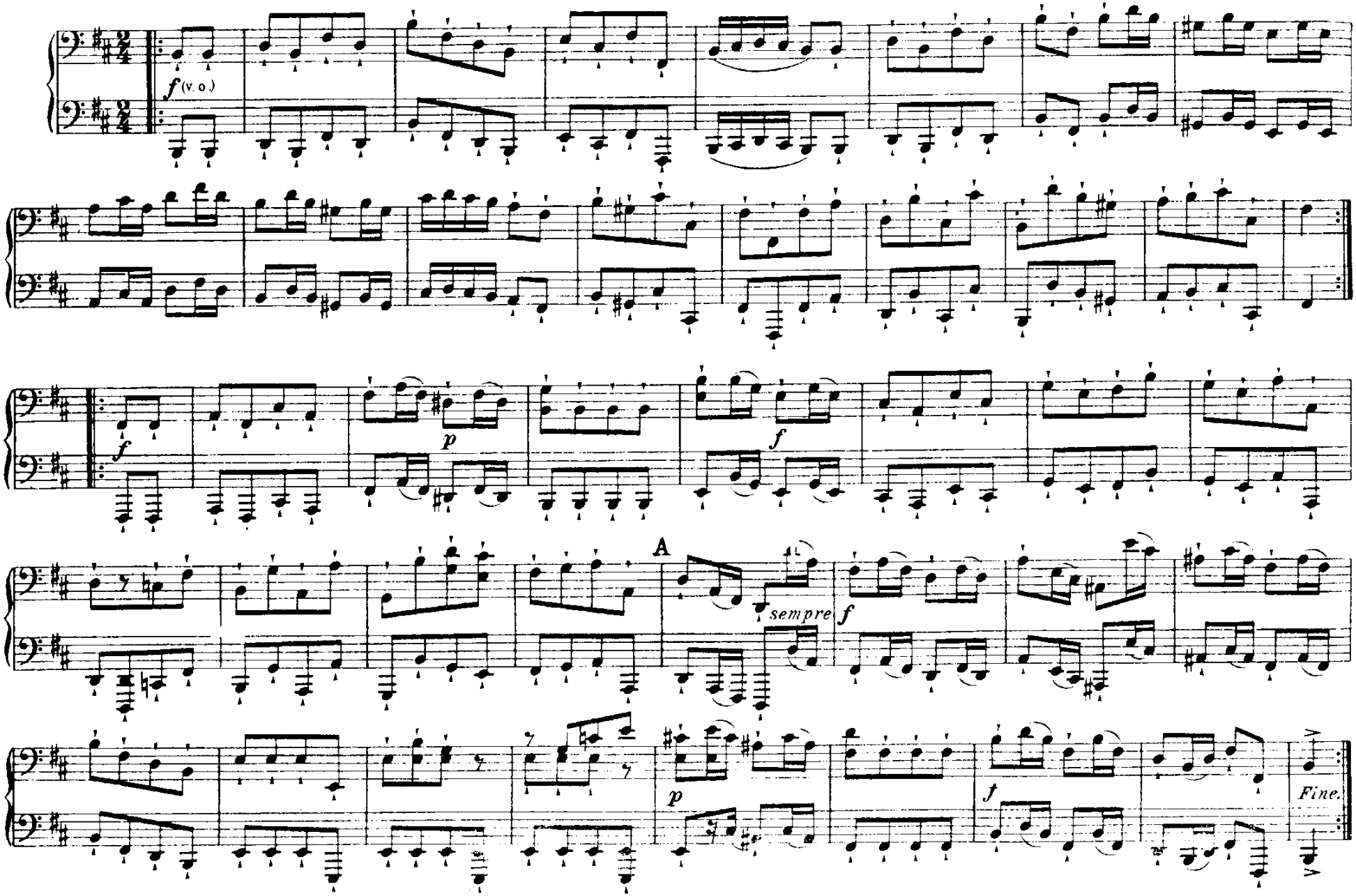
Allegretto.



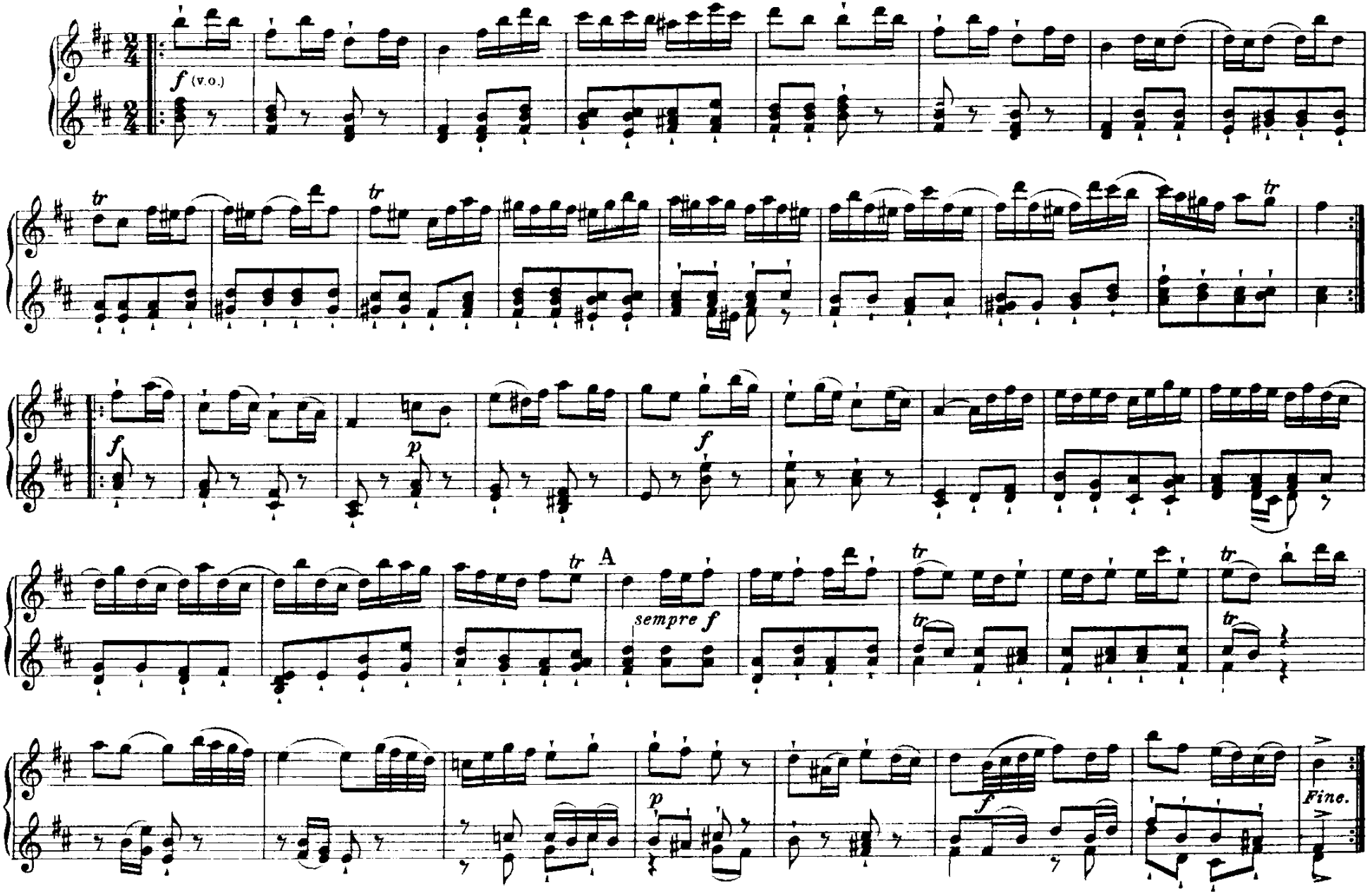
MENUET



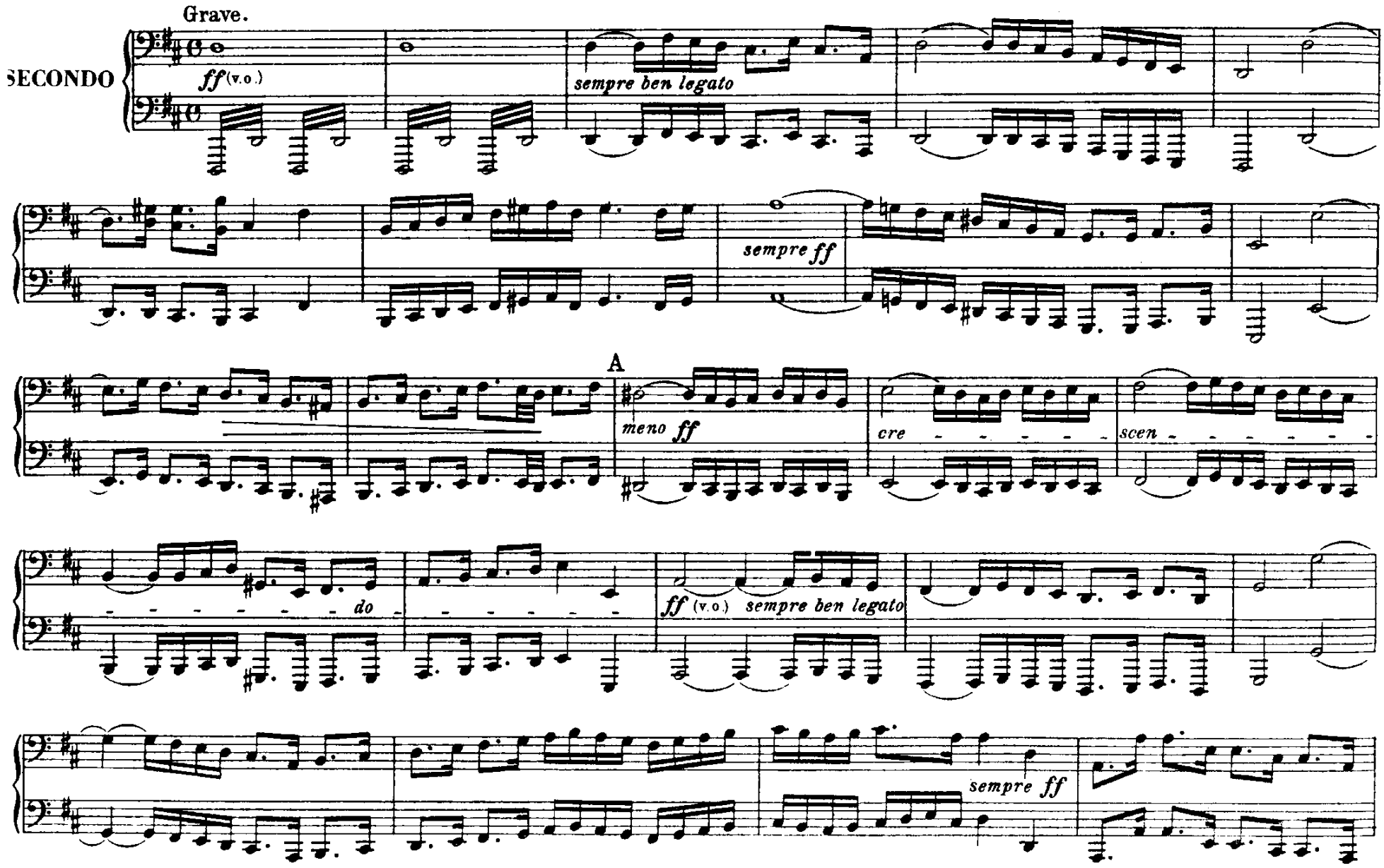
BADINERIE



BADINERIE



SUITE No. 3
OVERTURE



SUITE No. 3

OVERTURE

J. S. BACH

Grave.

PRIMO

ff (v.o) *sempre ben legato*

sempre ff (ob. u. vln.)

A

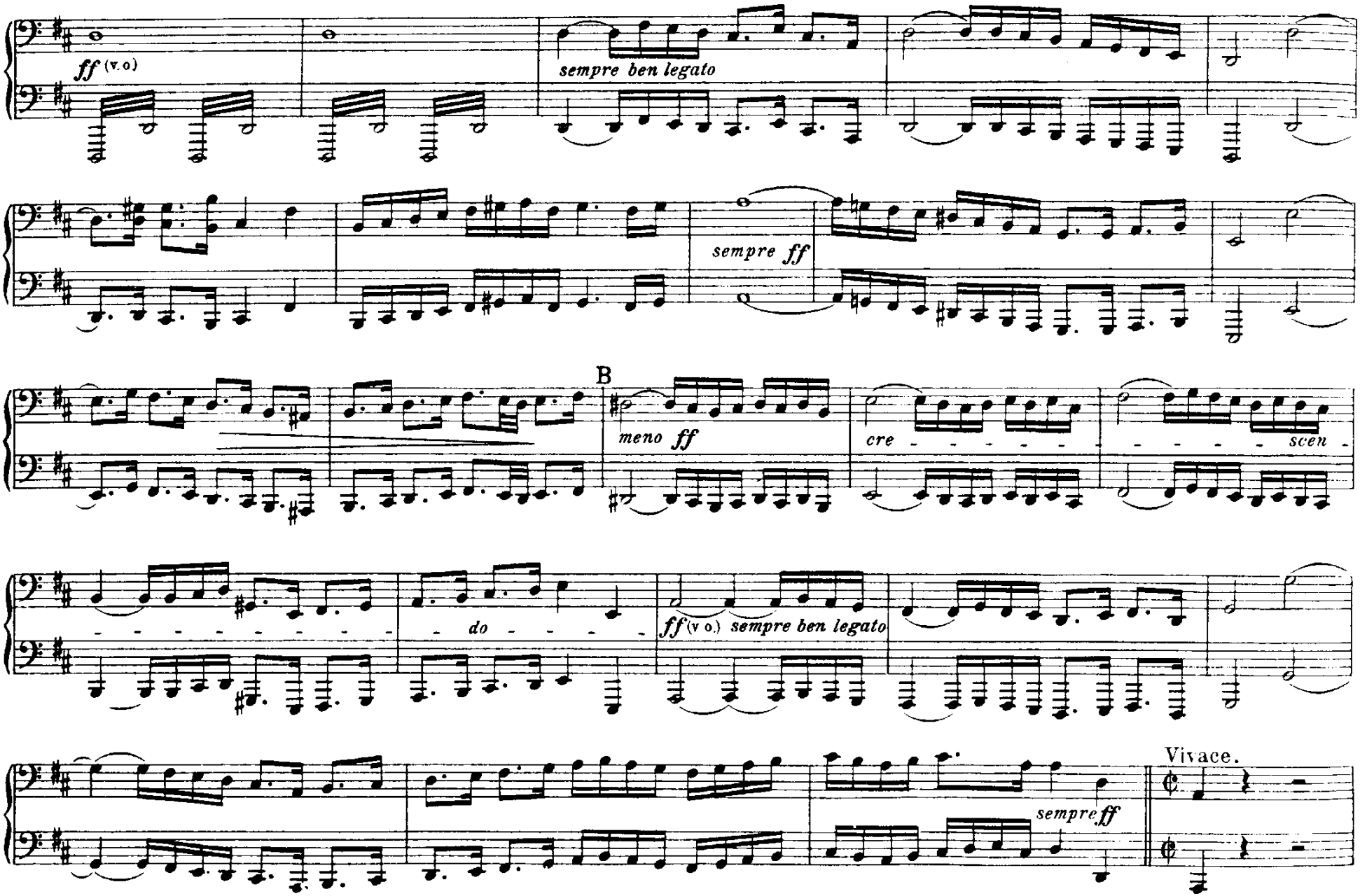
meno ff *cre* - - -

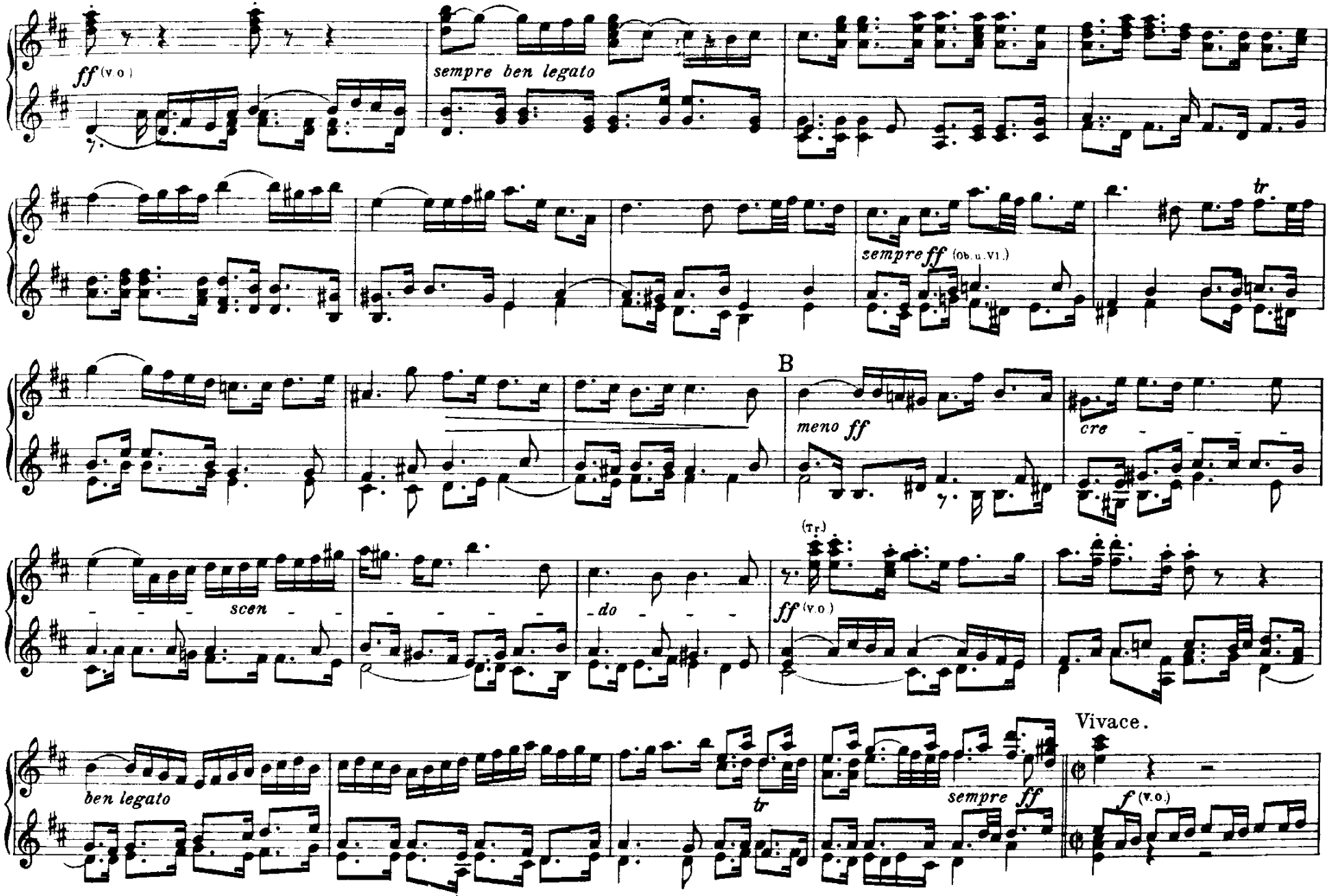
scen - - - *do* - - -

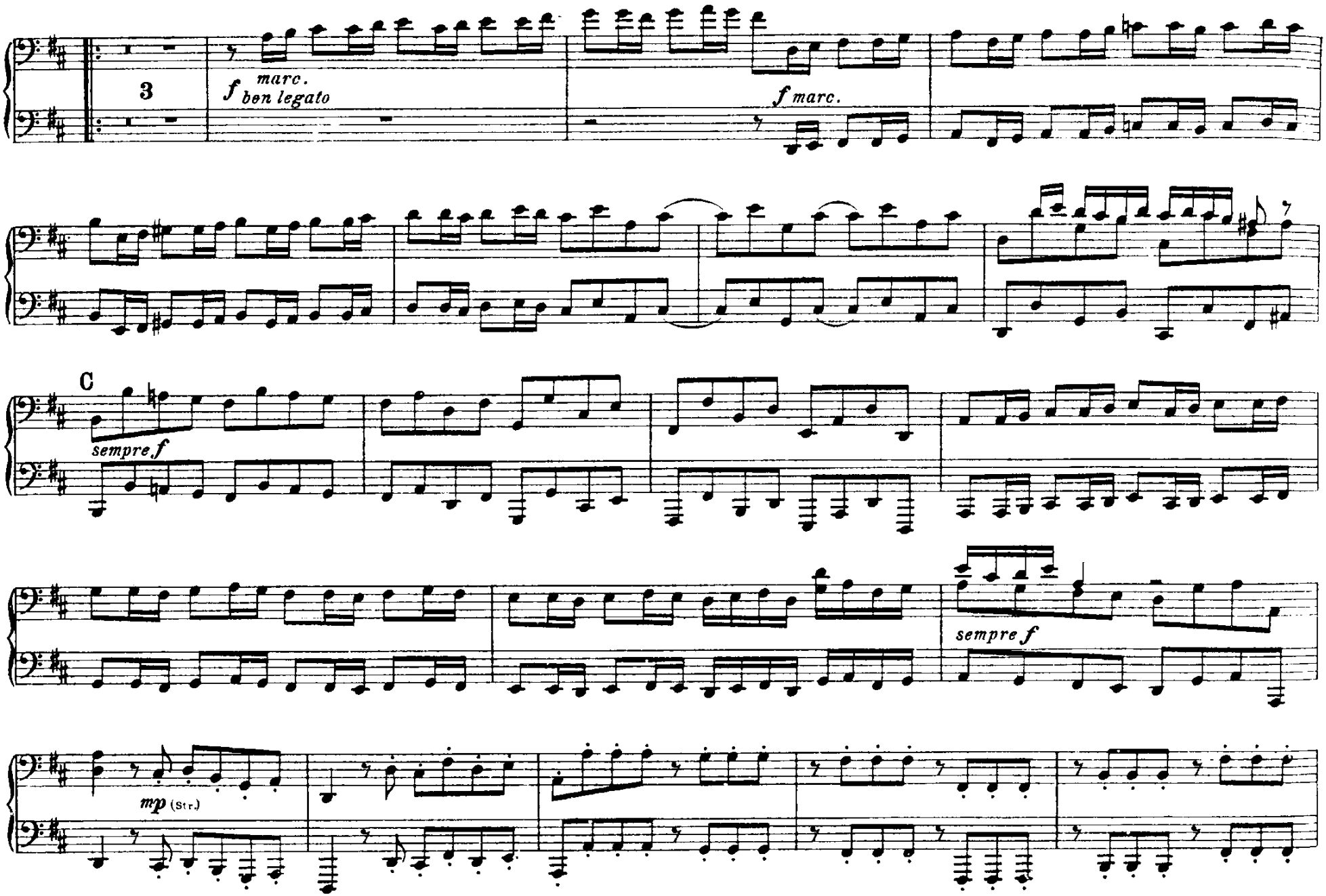
(Tr.) *ff* (v.o.)

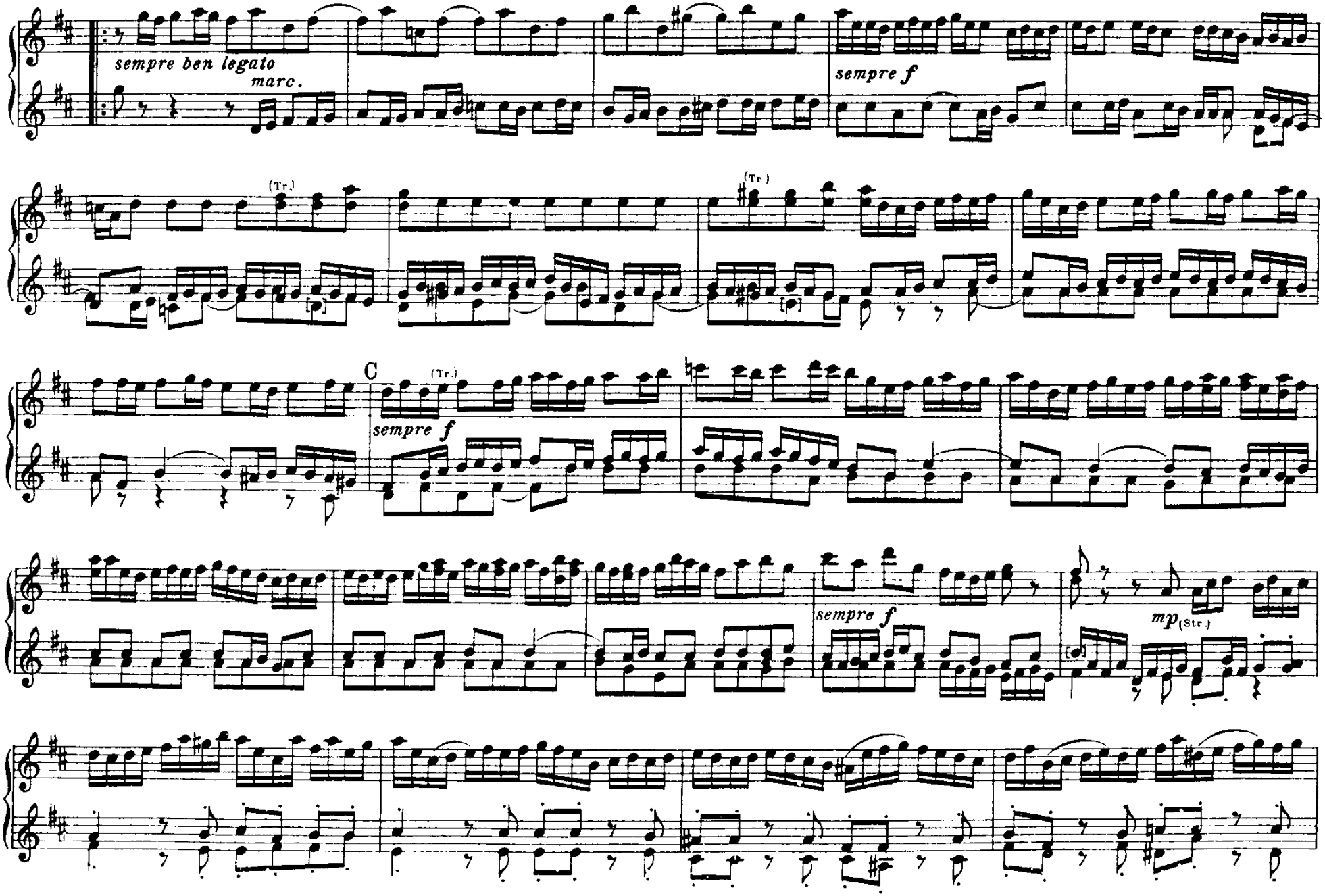
ben legato

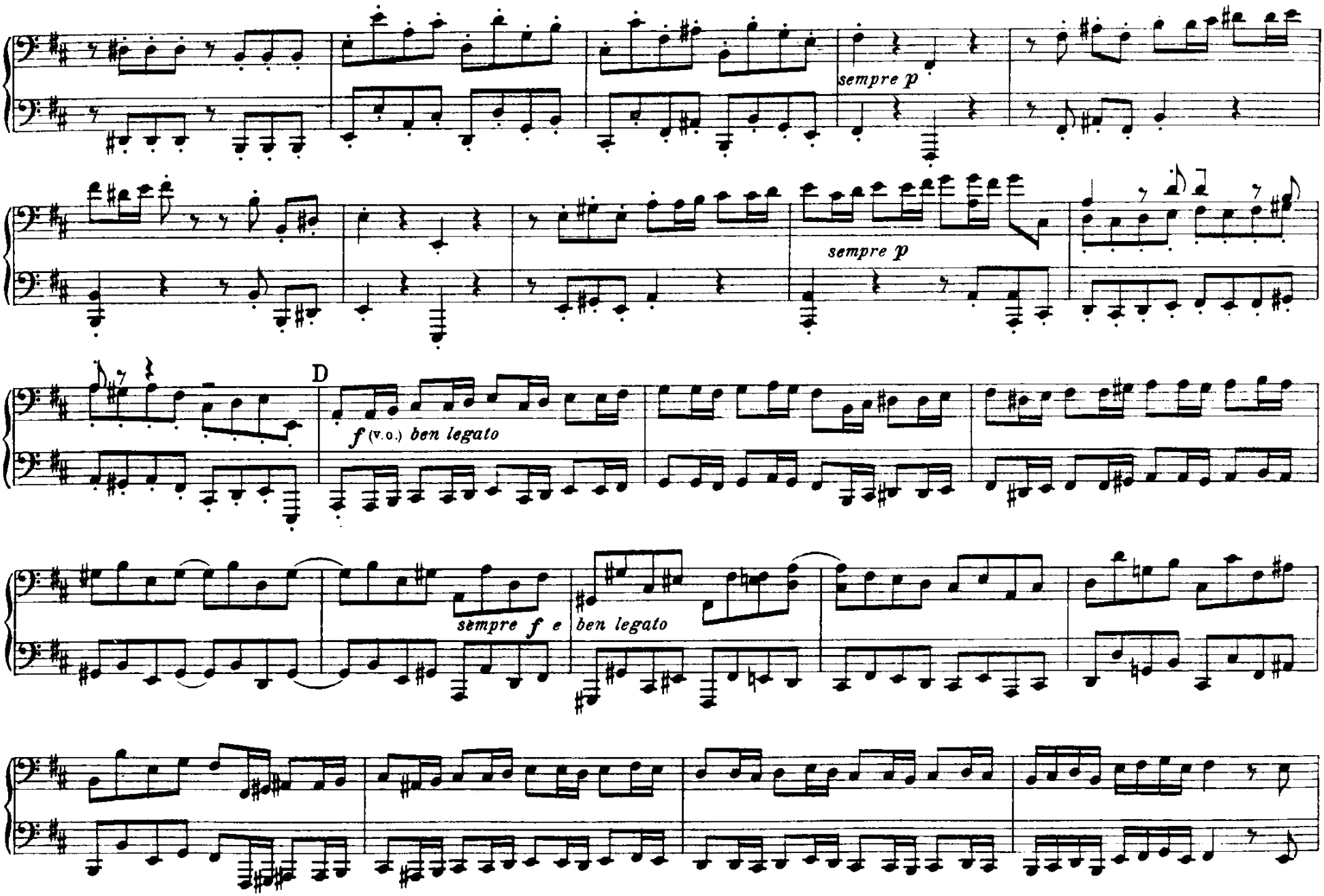
tr *sempre ff*

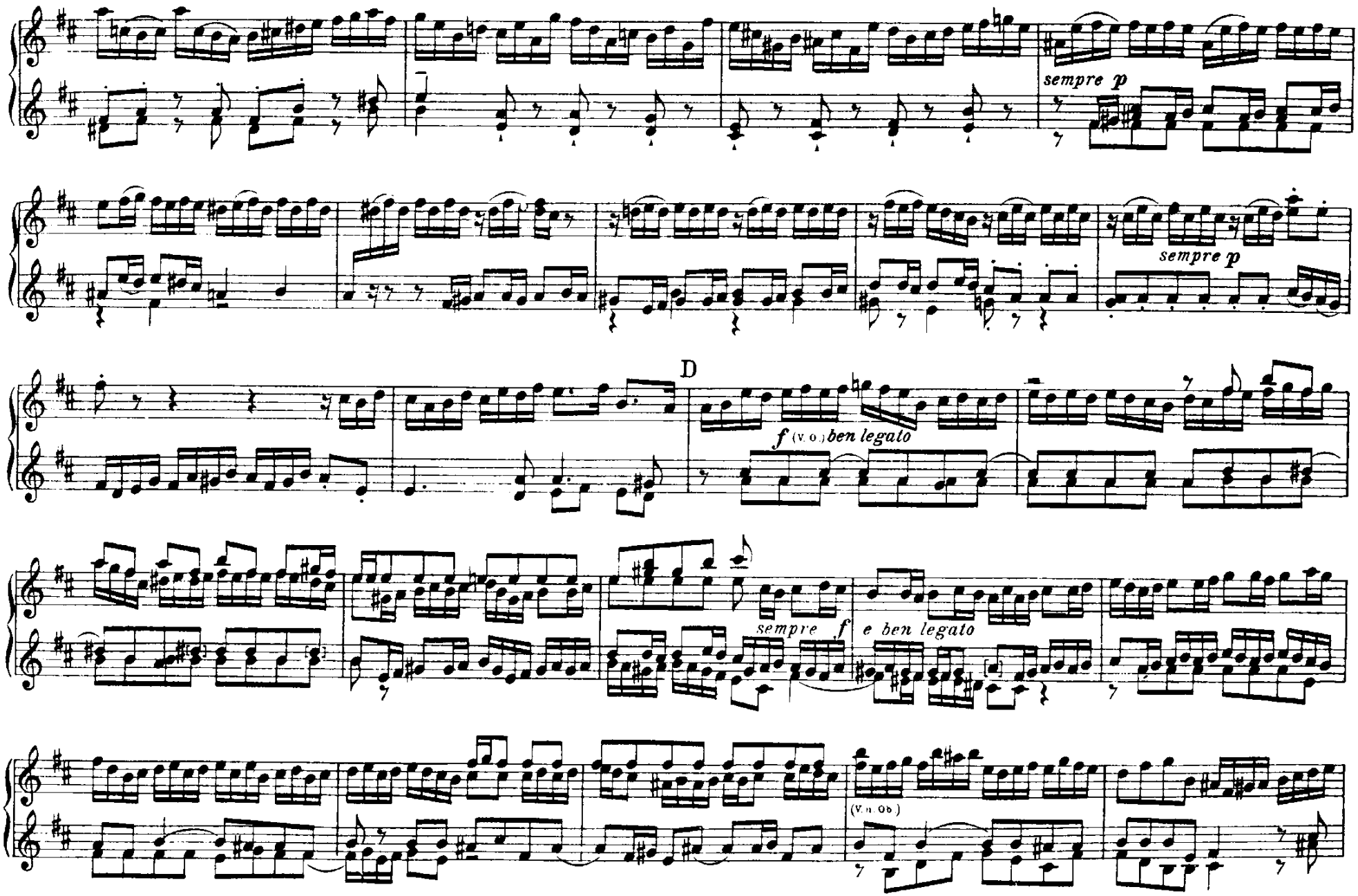

ff (v. o)
sempre ben legato
sempre ff
B
meno ff
cre - - - - - -
- - - - - scen -
- - - - - - - - - -
do - - - -
ff (v o.) sempre ben legato
sempre ff
Vivace.

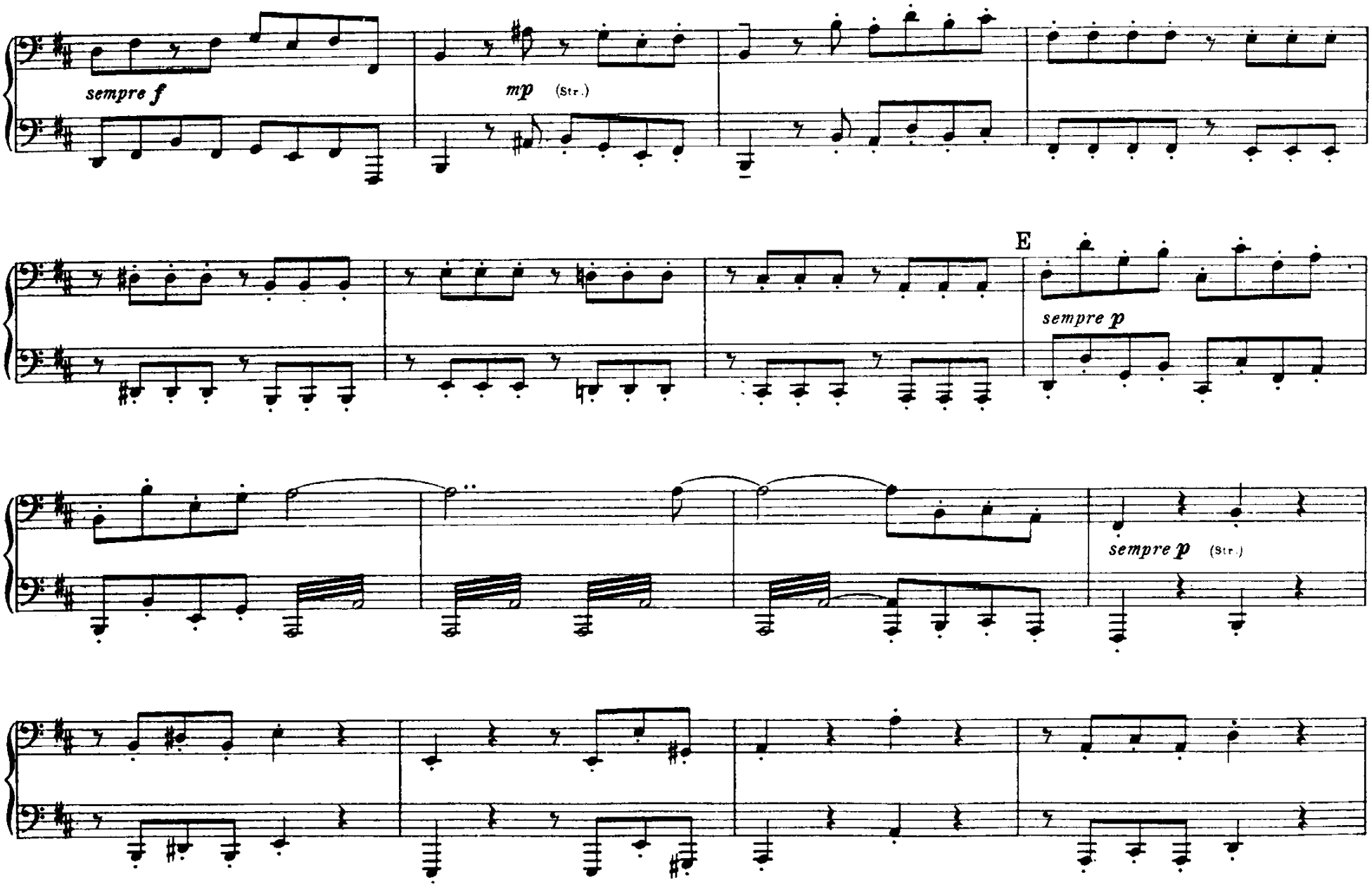

ff (v.o.)
sempre ben legato
tr
sempre ff (ob.u.vl.)
B
meno ff
cre
scen
do
(tr)
ff (v.o.)
ben legato
tr
sempre ff
Vivace.
f (v.o.)


3
f marc.
ben legato
f marc.
C
sempre f
sempre f
mp (Str.)

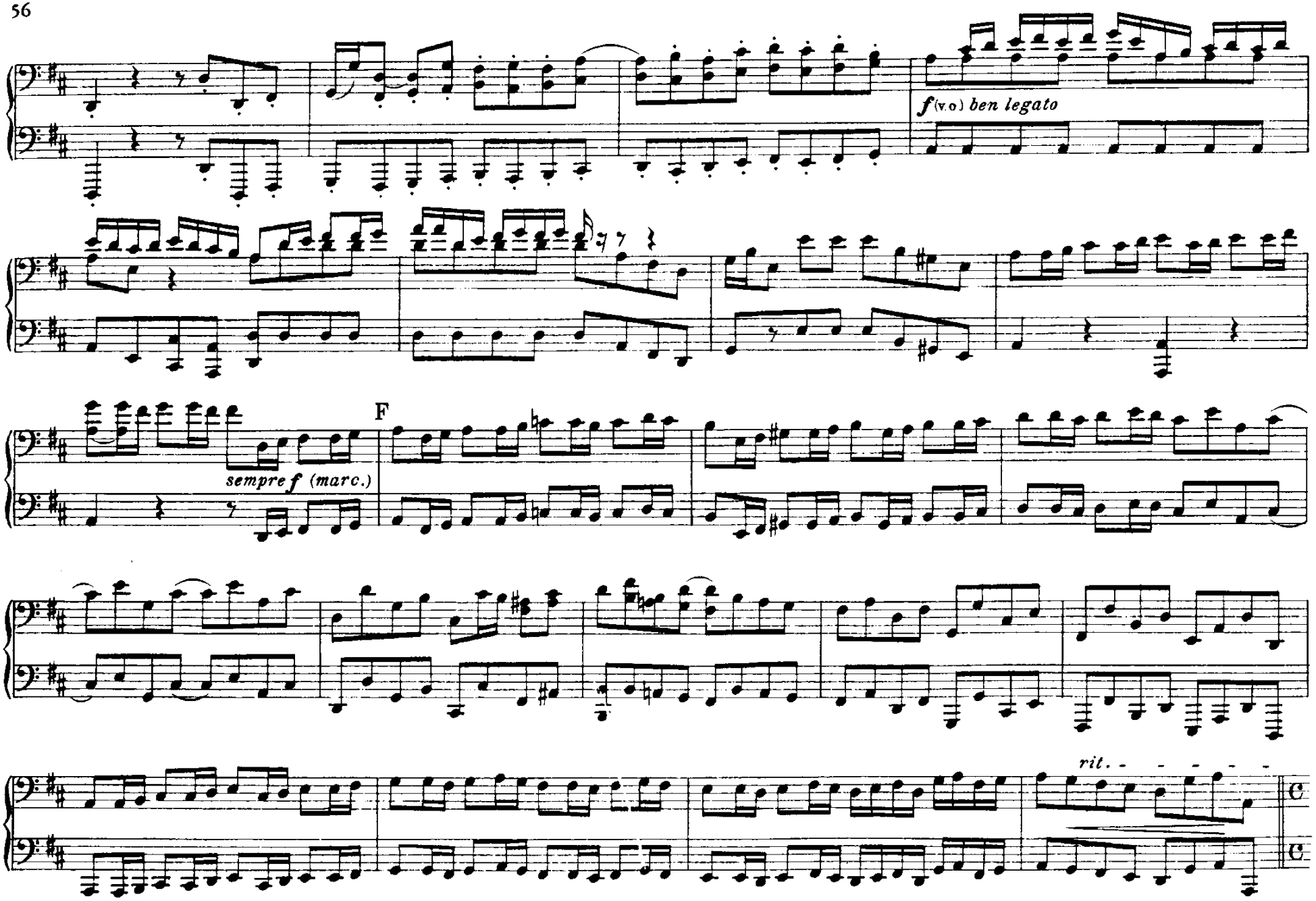

sempre ben legato
marc.
sempre f
(Tr.)
(Tr.)
C
(Tr.)
sempre f
sempre f
mp (Str.)

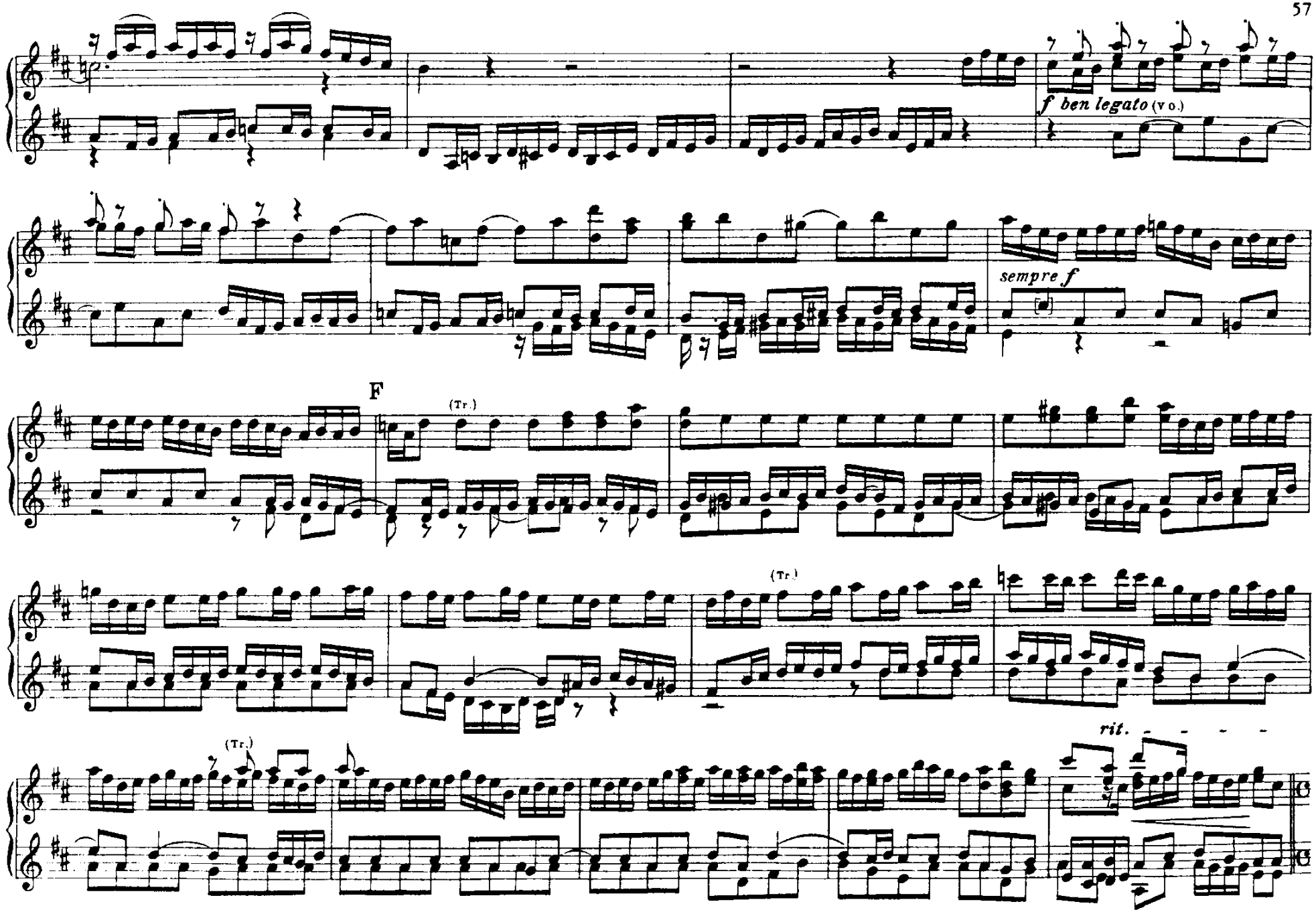

sempre p
sempre p
D
f (v.o.) ben legato
sempre f e
ben legato

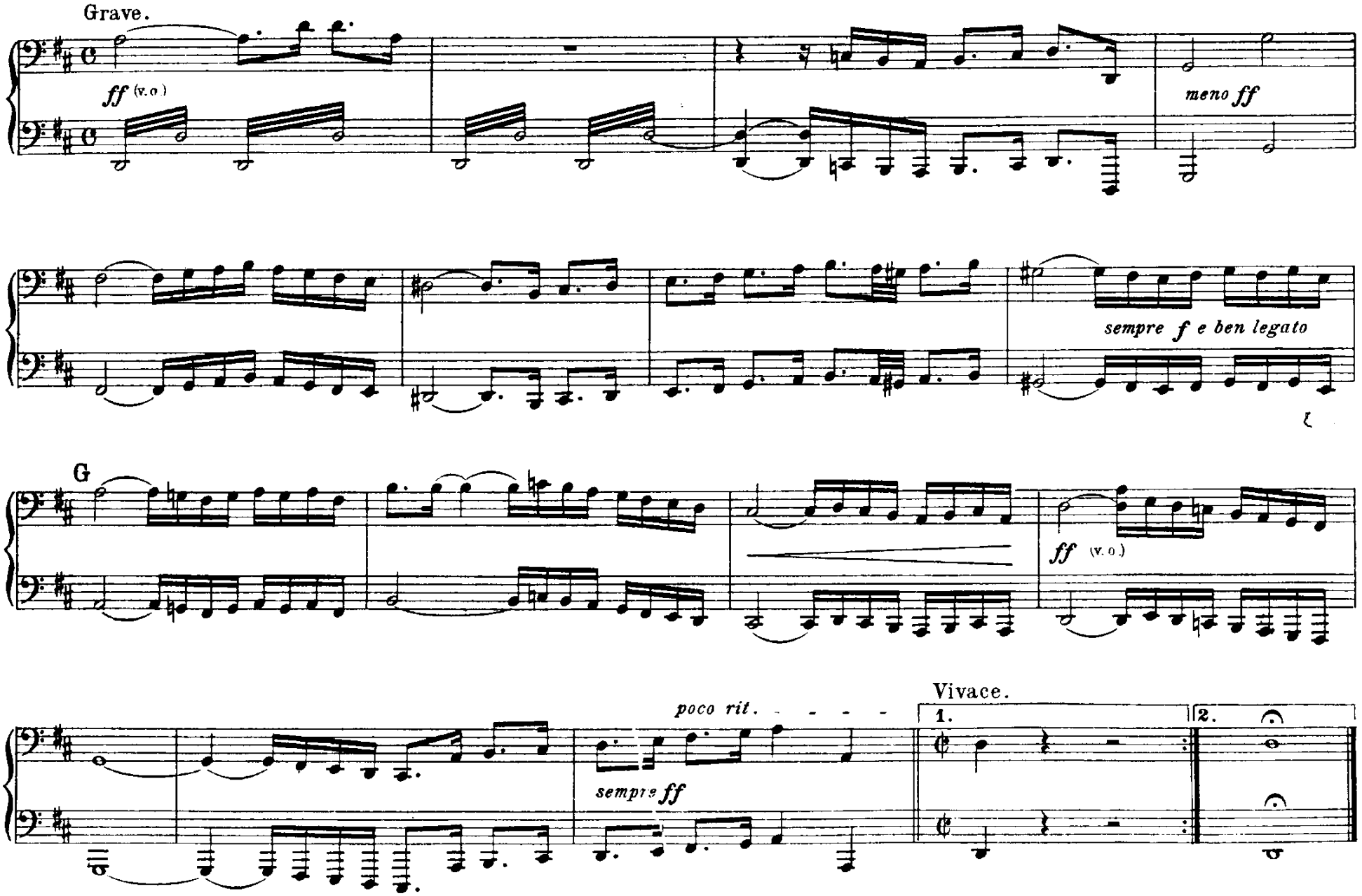

sempre p
sempre p
D
f (v. o.) ben legato
sempre f
e ben legato
(V. u. Ob.)

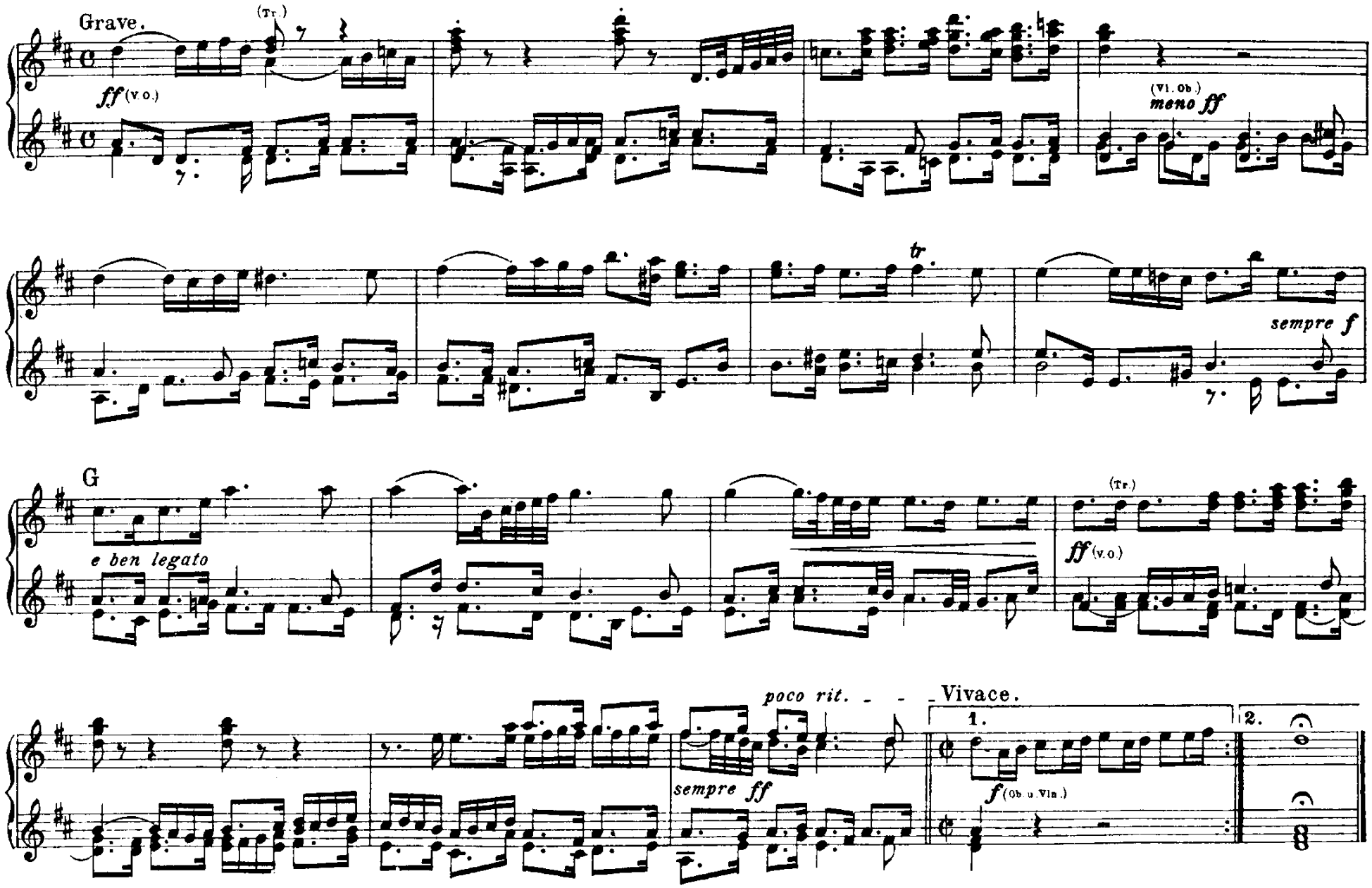

sempre f
mp (Str.)
E
sempre p
sempre p (Str.)

sempre f
mp (str.)
sempre p
E
sempre p (vl. u ob)

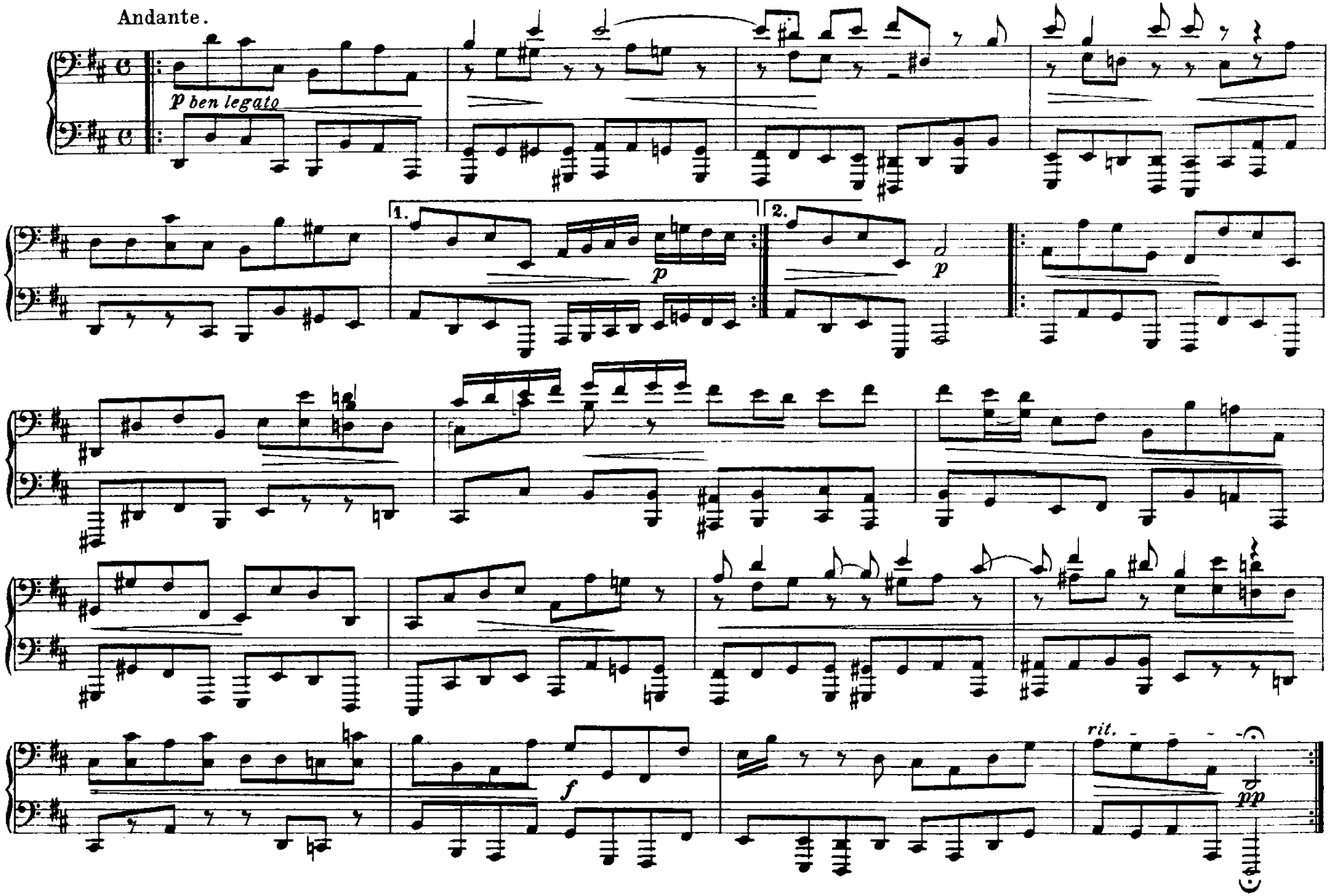

f (v.o) ben legato
sempre f (marc.)
F
rit.


f ben legato (v o.)
sempre f
F
(Tr.)
(Tr.)
(Tr.)
rit.


Grave.
ff (v.o.)
meno ff
sempre f e ben legato
G
ff (v.o.)
poco rit.
sempre ff
Vivace.
1.
2.

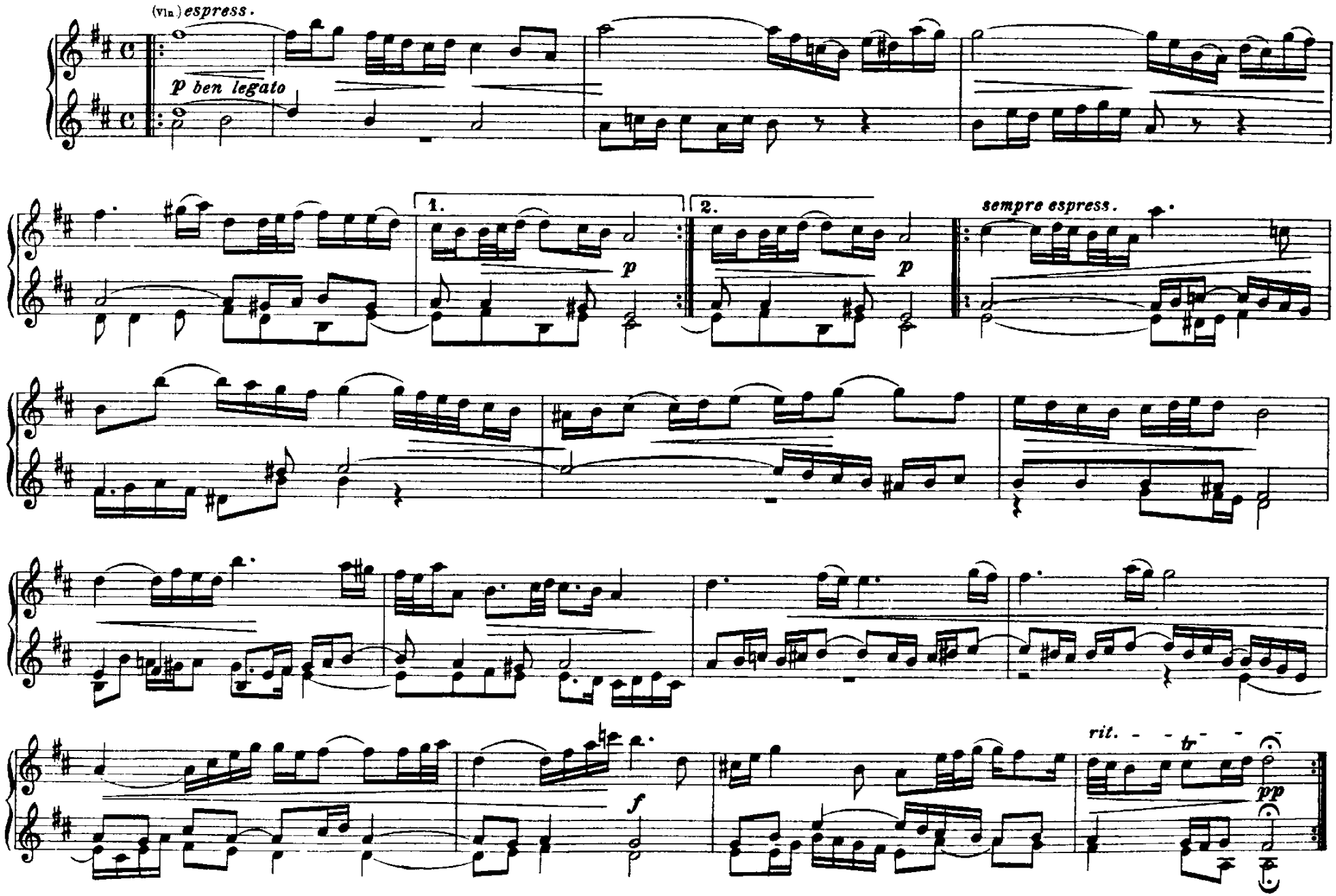

Grave.
(Tr.)
ff (v.o.)
(Vl. Ob.)
meno ff
tr
sempre f
G
e ben legato
(Tr.)
ff (v.o.)
poco rit.
Vivace.
1.
2.
sempre ff
f (Ob. u. Vln.)

ARIA

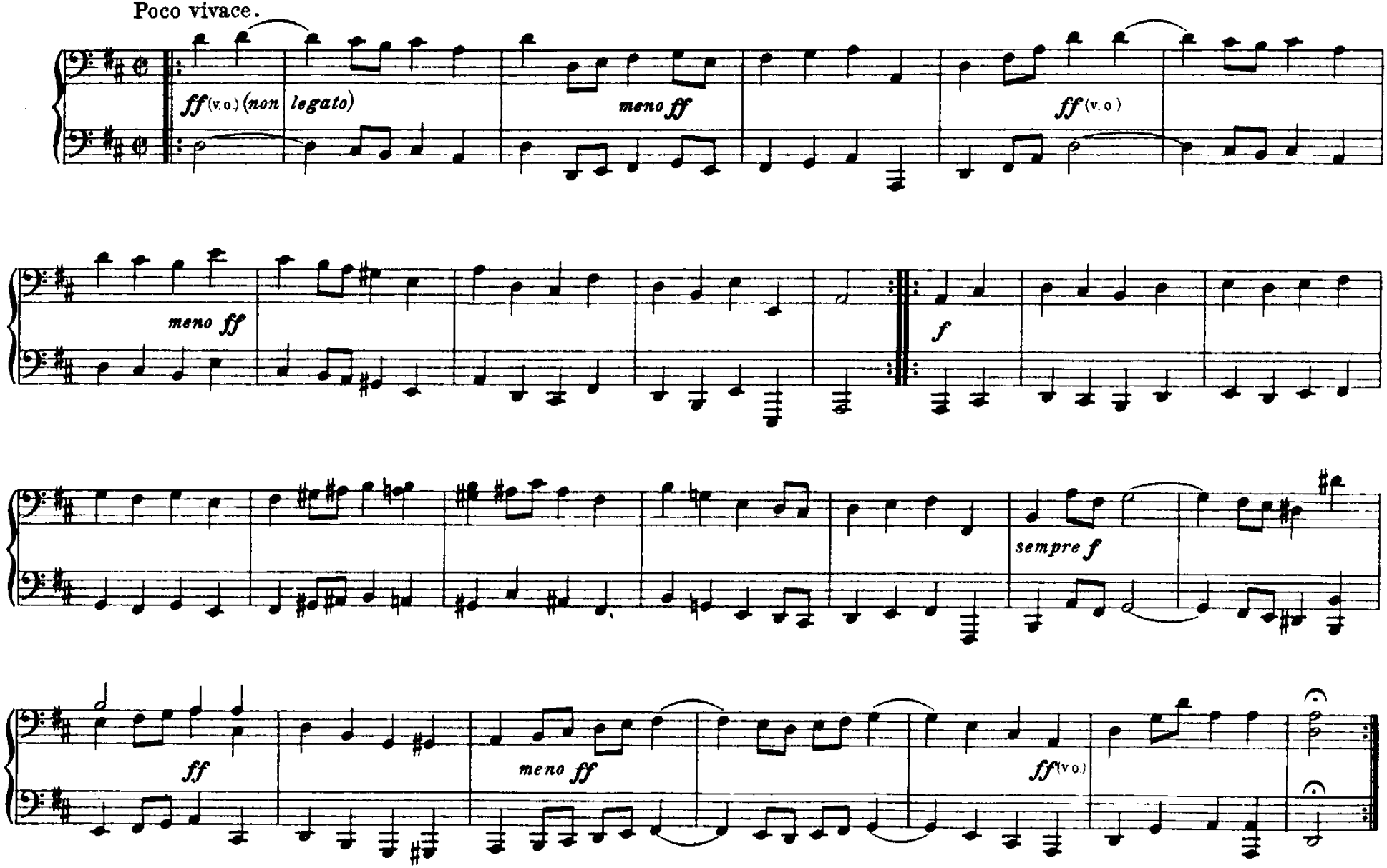


ARIA

Andante.

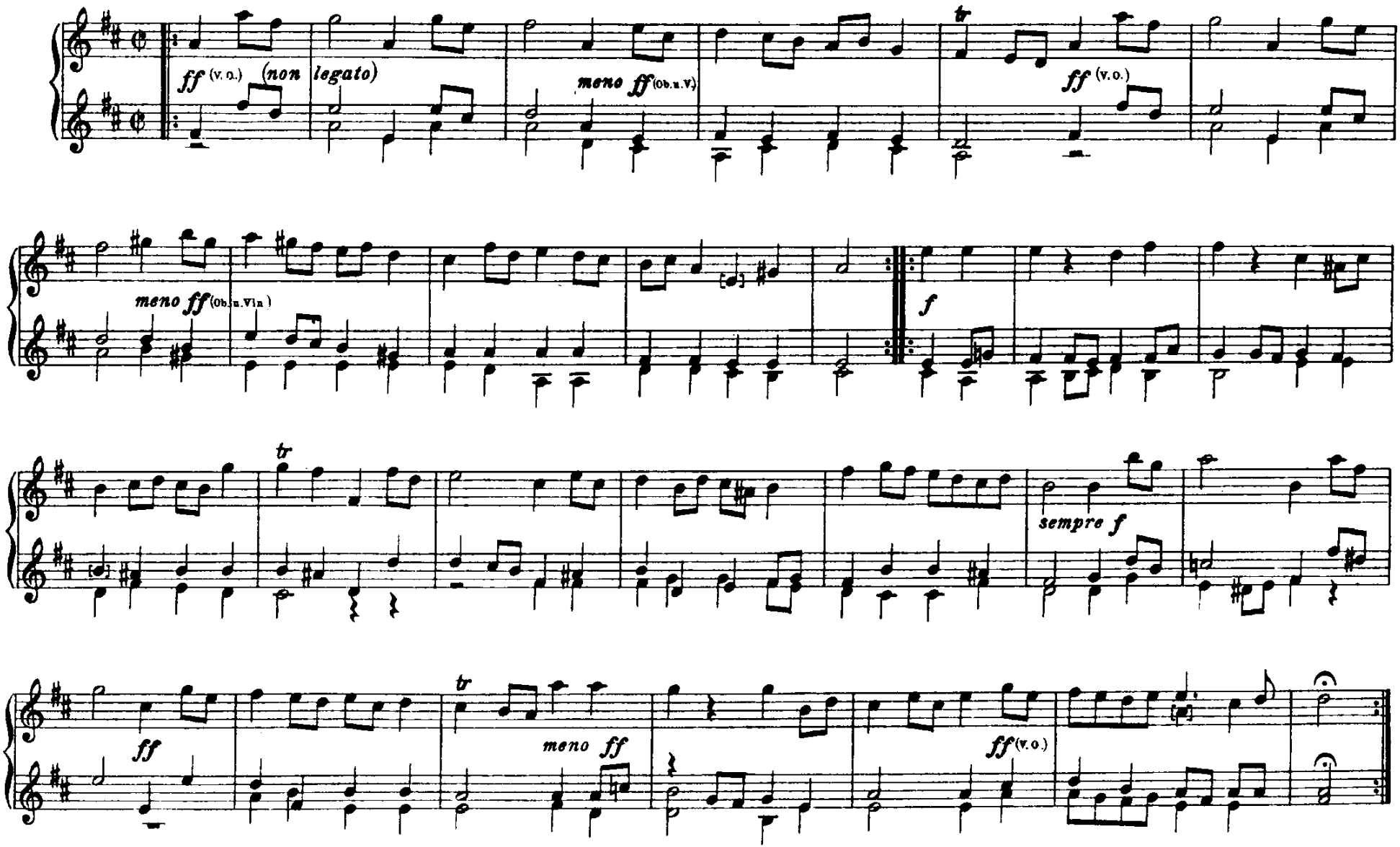


GAVOTTE I


Poco vivace.
ff (v. o.) (non legato)
meno ff
ff (v. o.)
meno ff
f
sempre f
ff
meno ff
ff (v. o.)

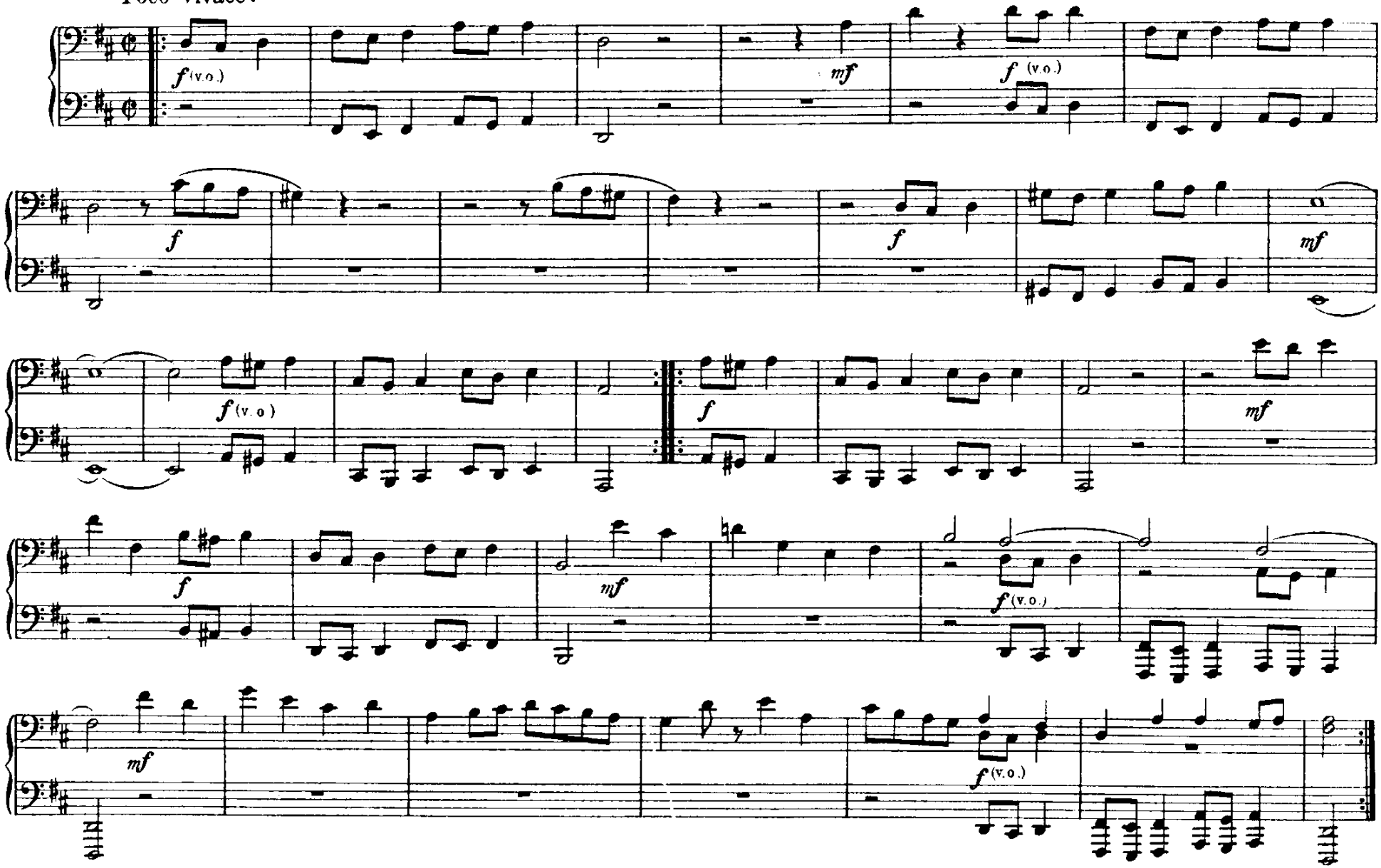
GAVOTTE I

Poco vivace.



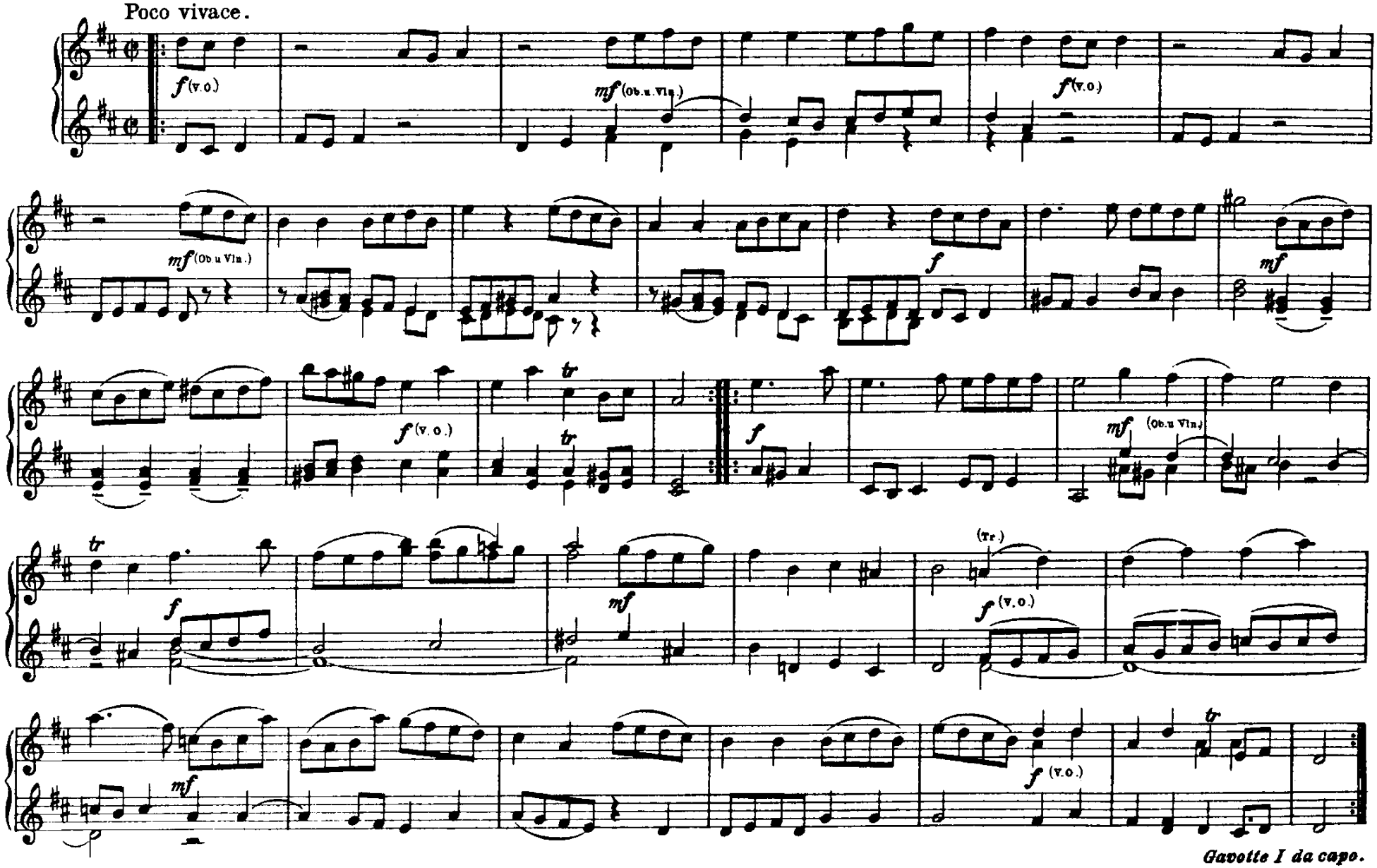
GAVOTTE II

Poco vivace.



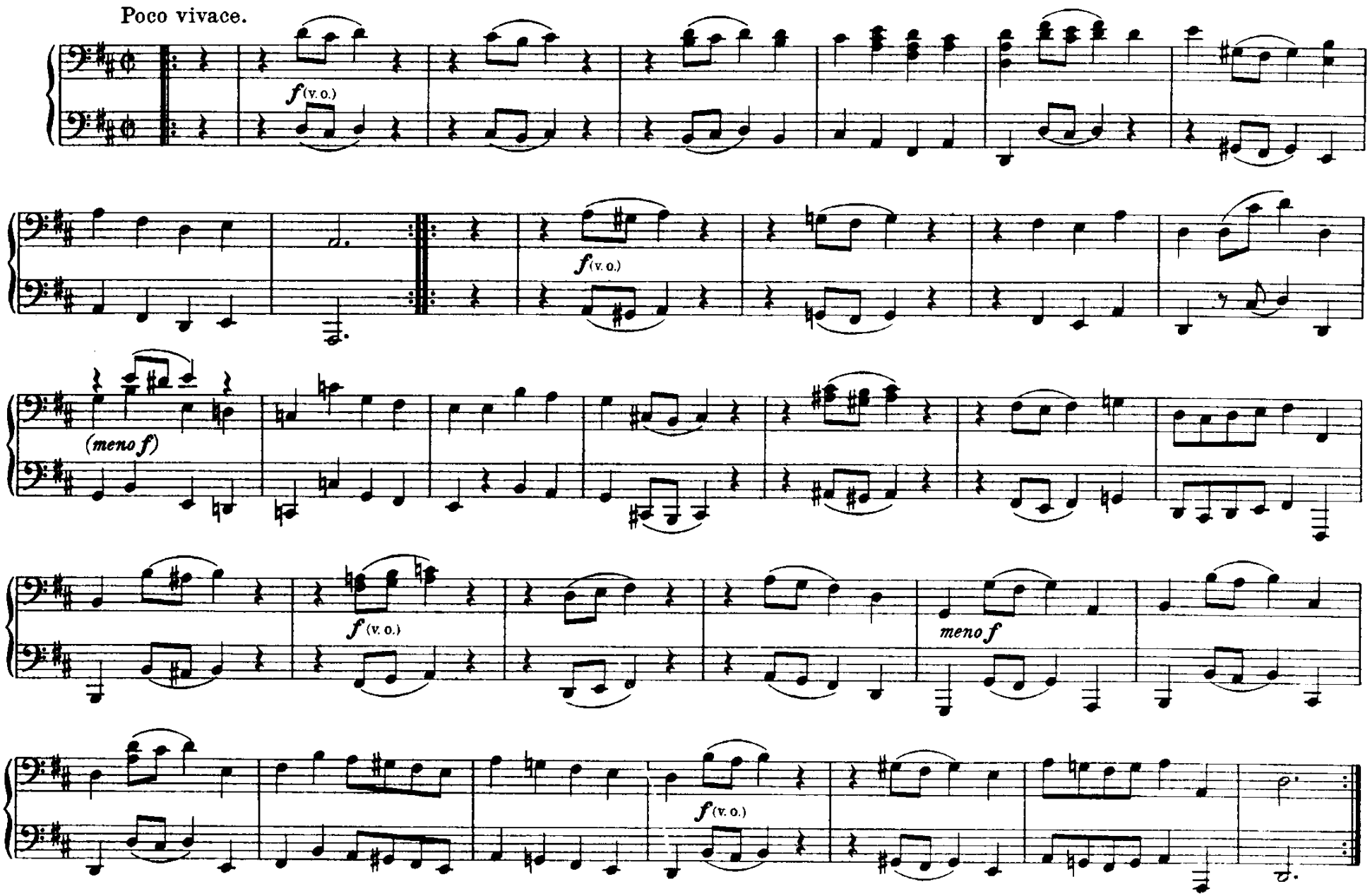
Gavotte I da capo.

GAVOTTE II



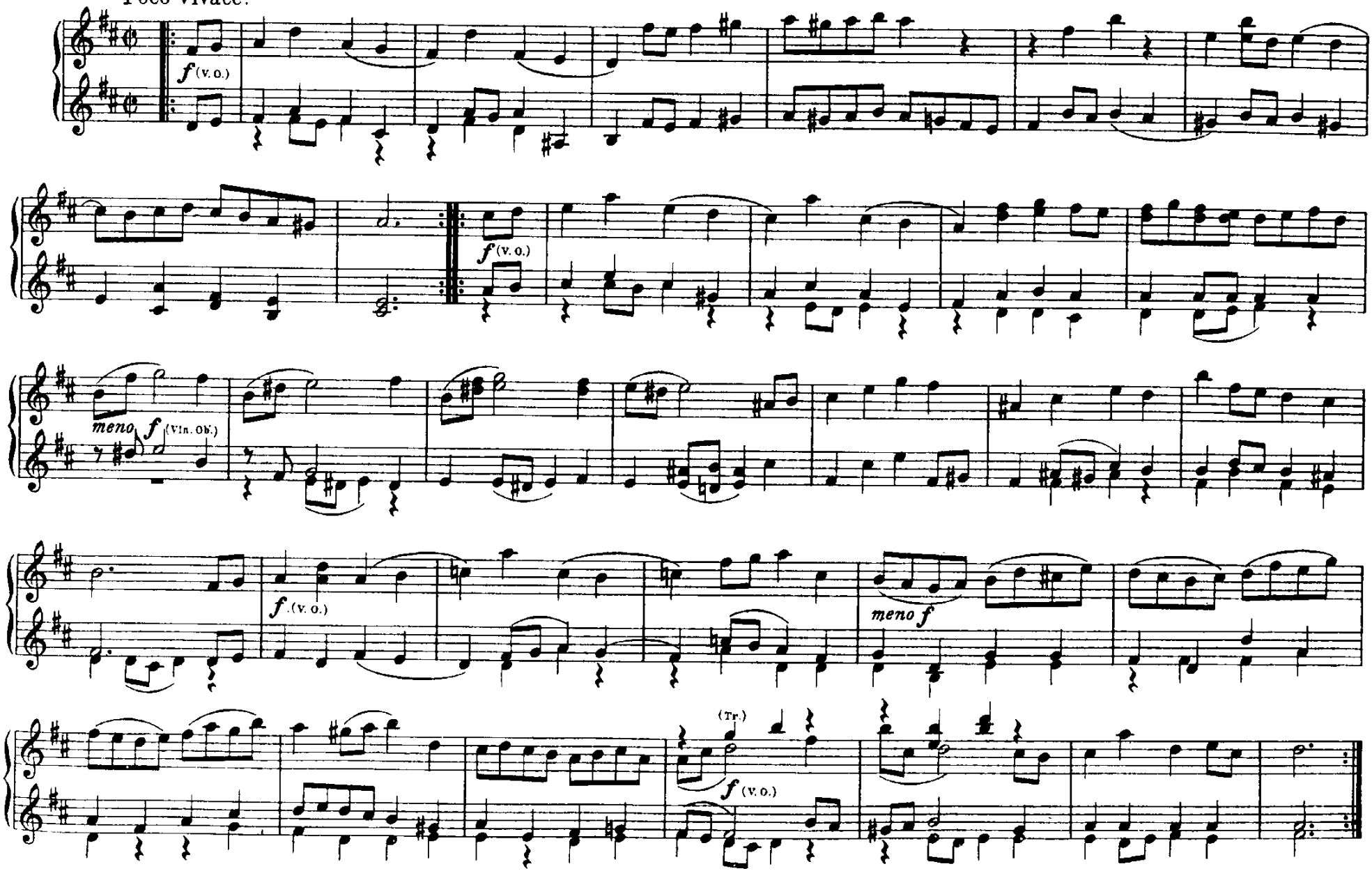
Gavotte I da capo.

BOURREE



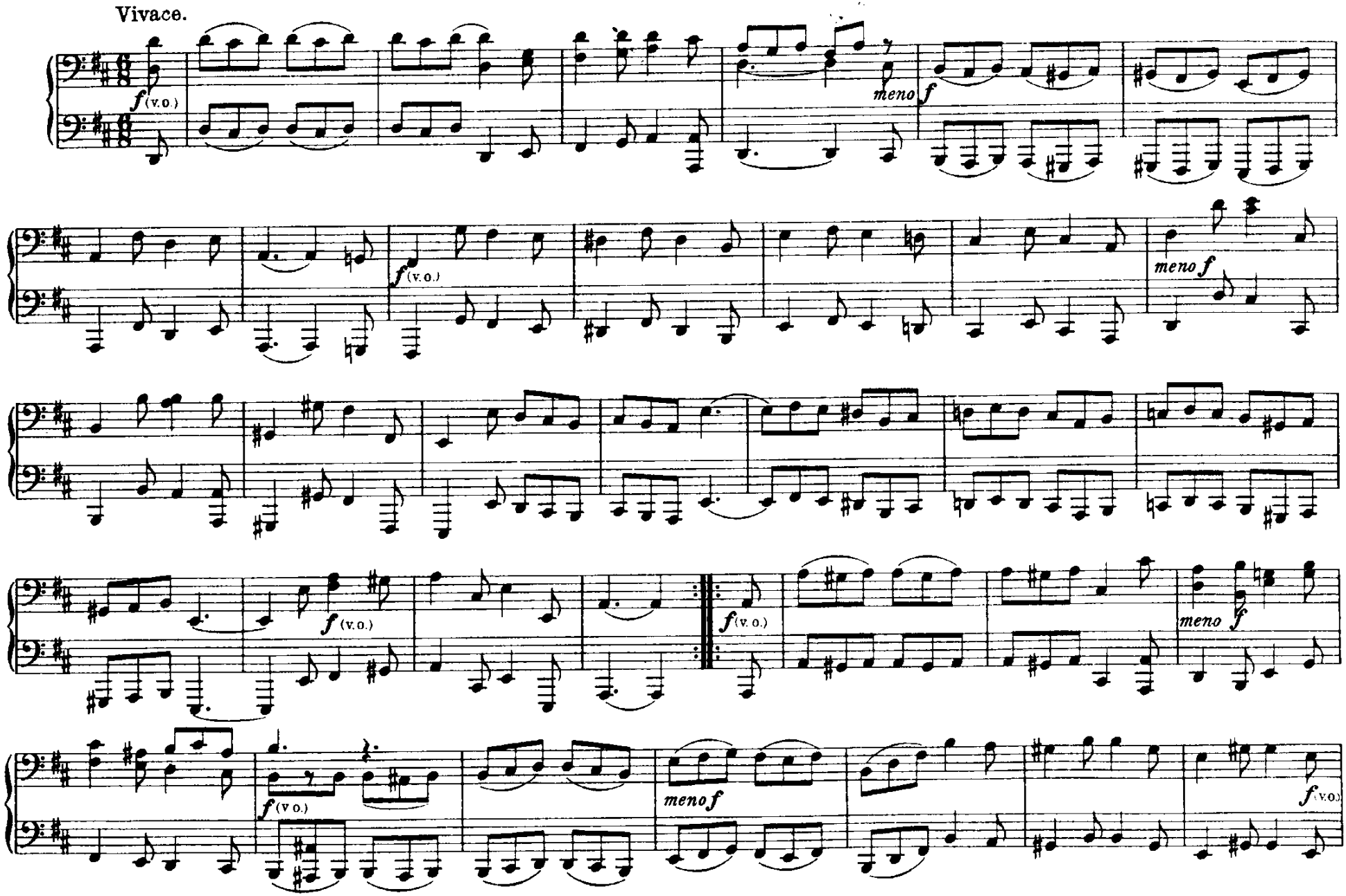
BOURREE

Poco vivace.



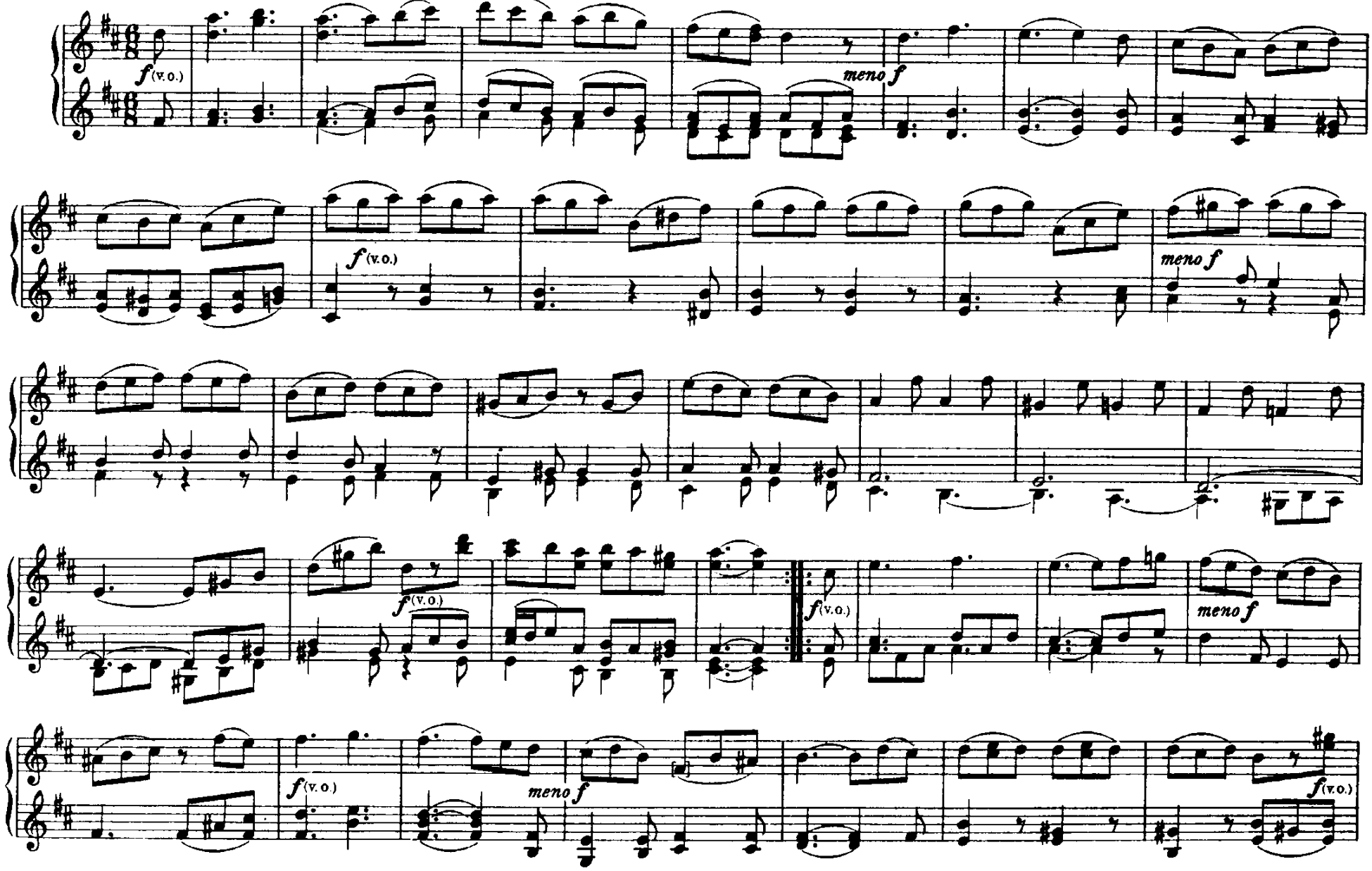
GIGUE

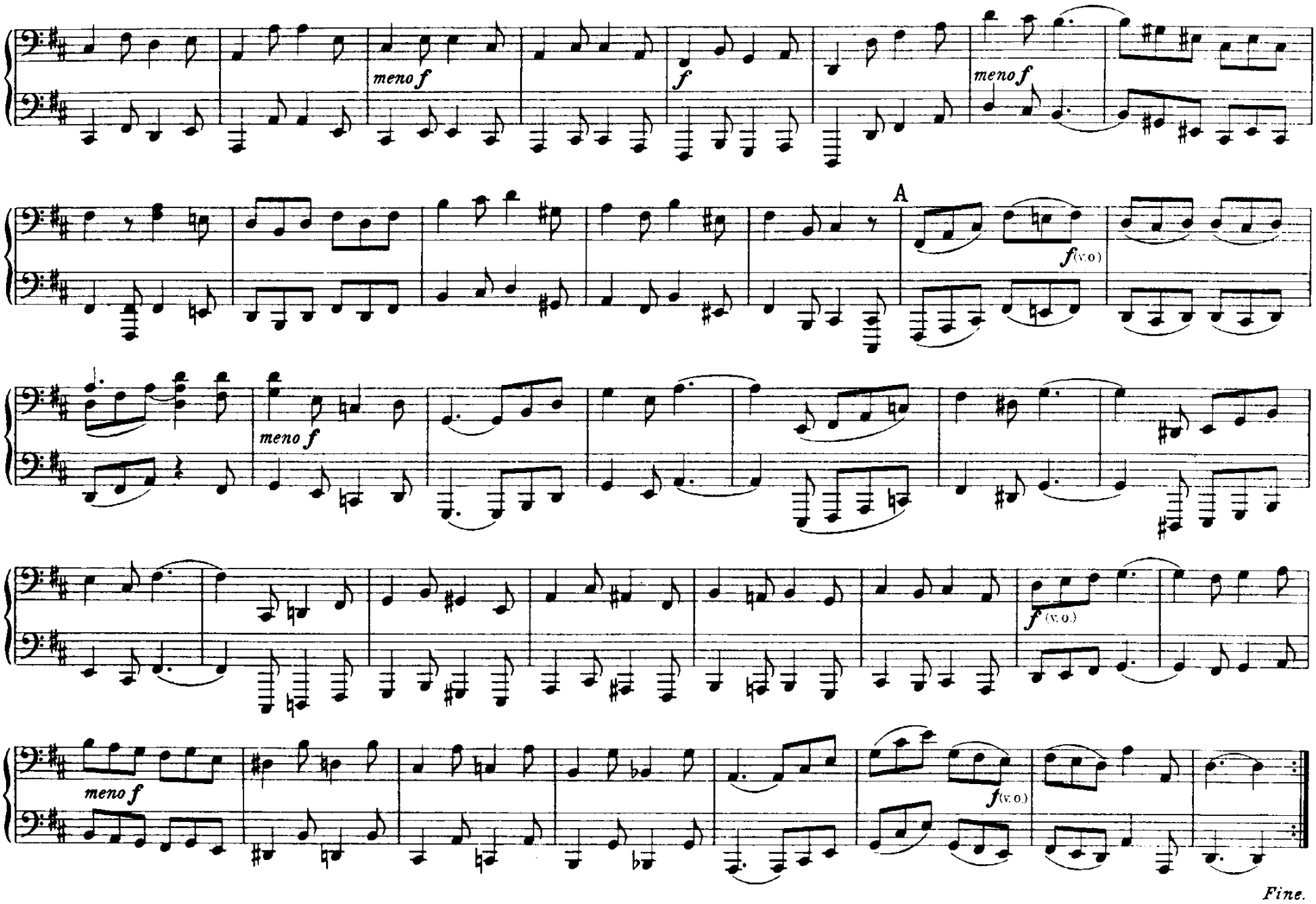
Vivace.

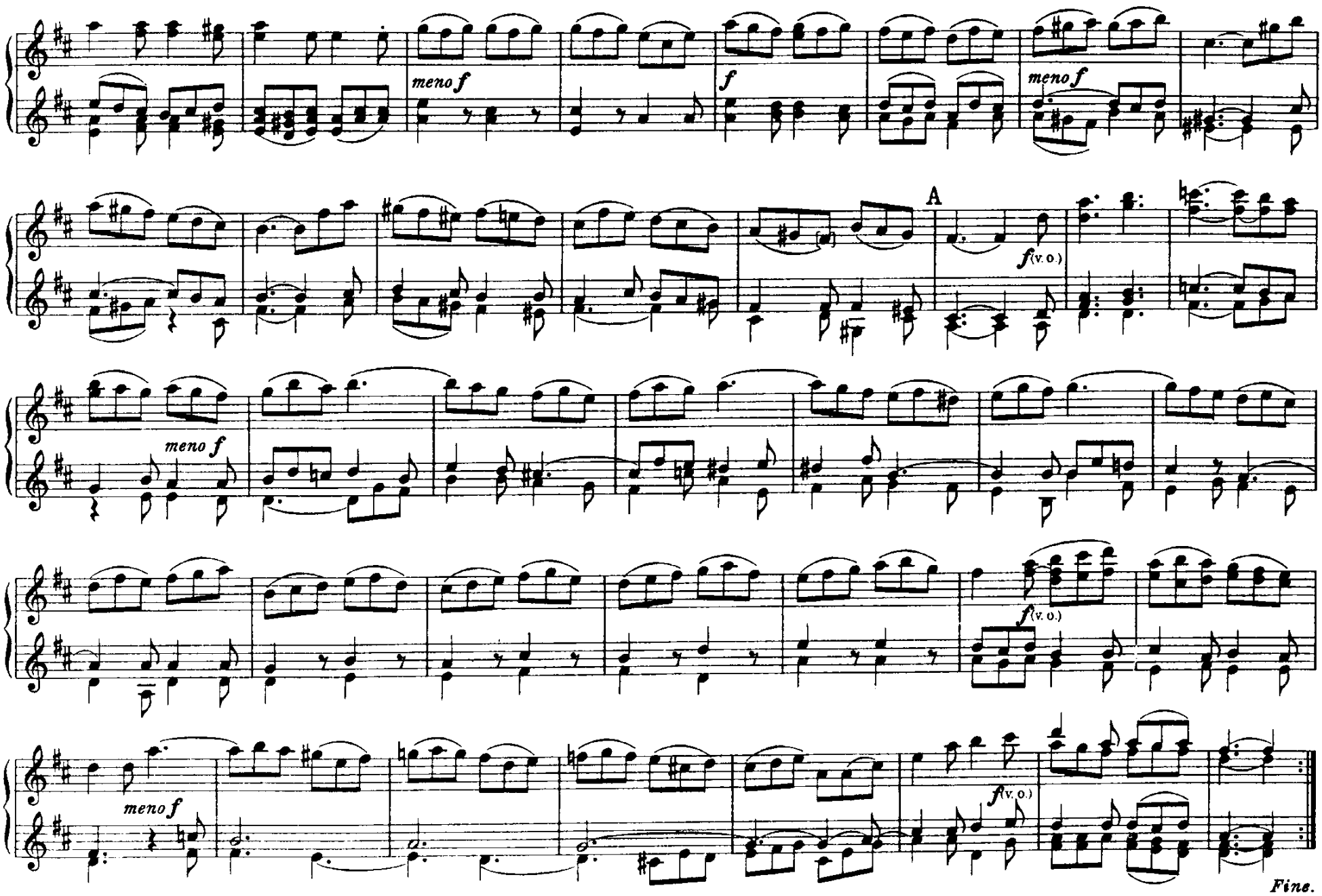


GIGUE

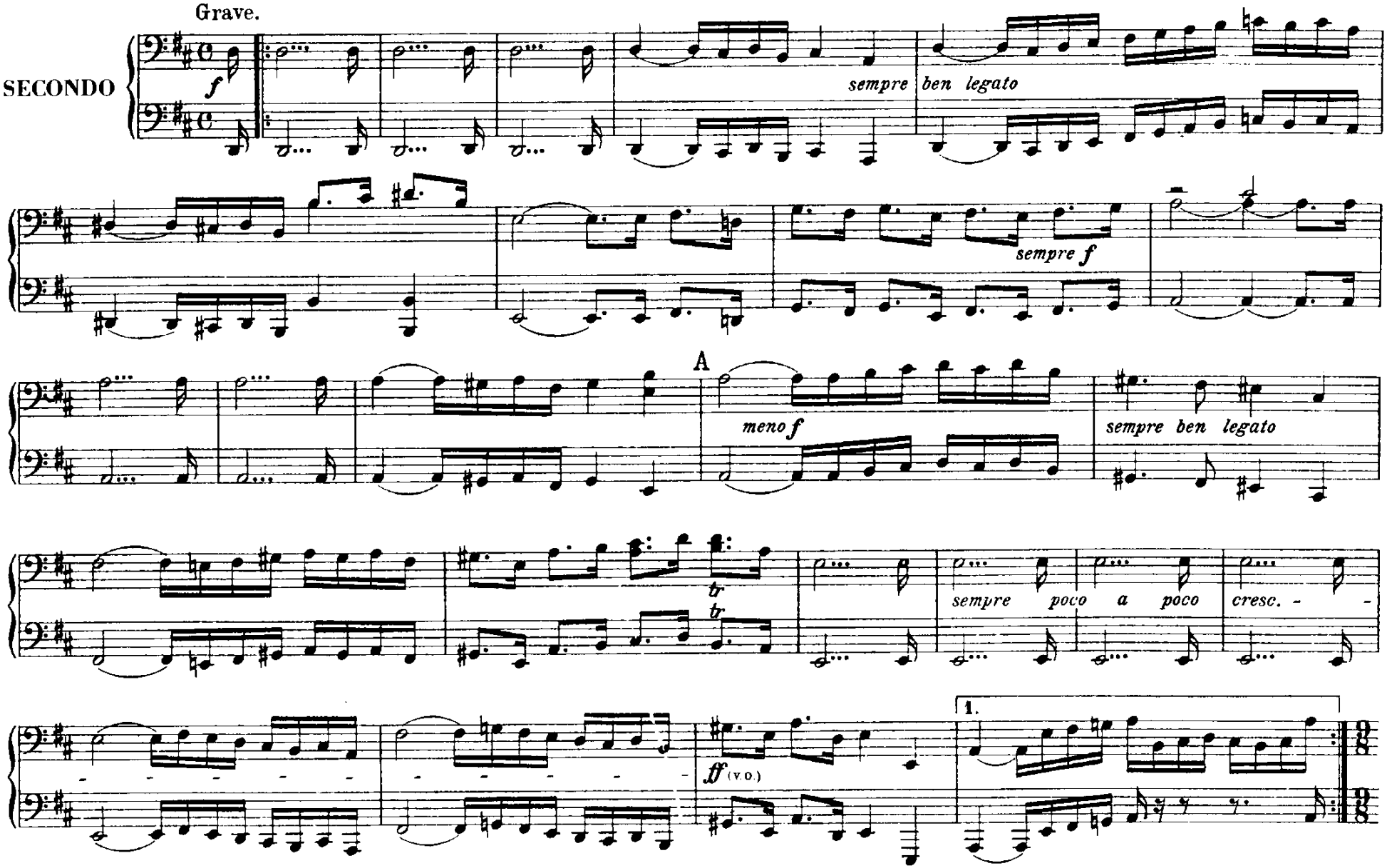
Vivace.




meno f
f
meno f
A
f (v. o.)
meno f
f (v. o.)
meno f
f (v. o.)
Fine.

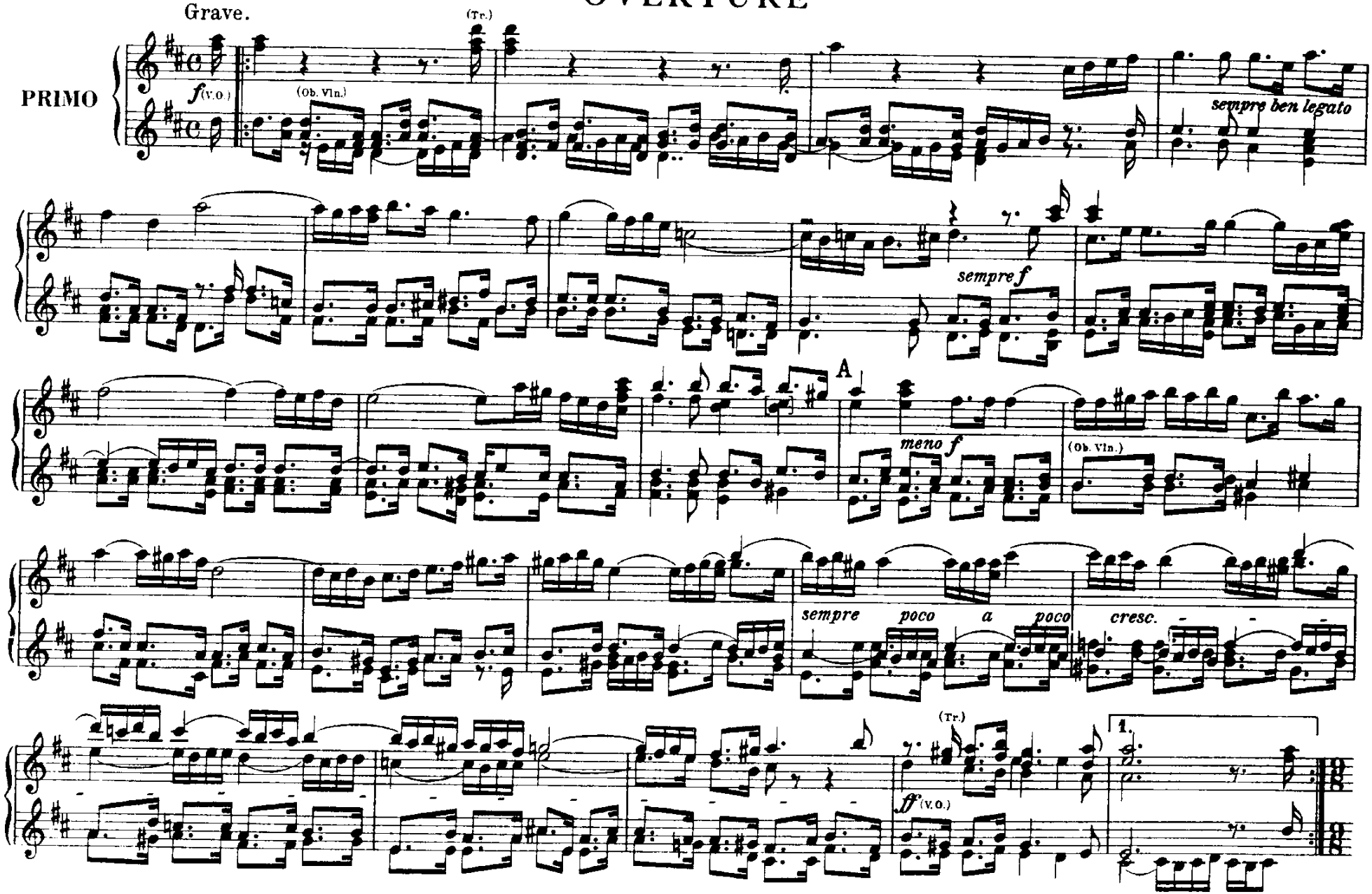

meno f
f
meno f
A
f (v. o.)
meno f
f (v. o.)
meno f
f (v. o.)
Fine.

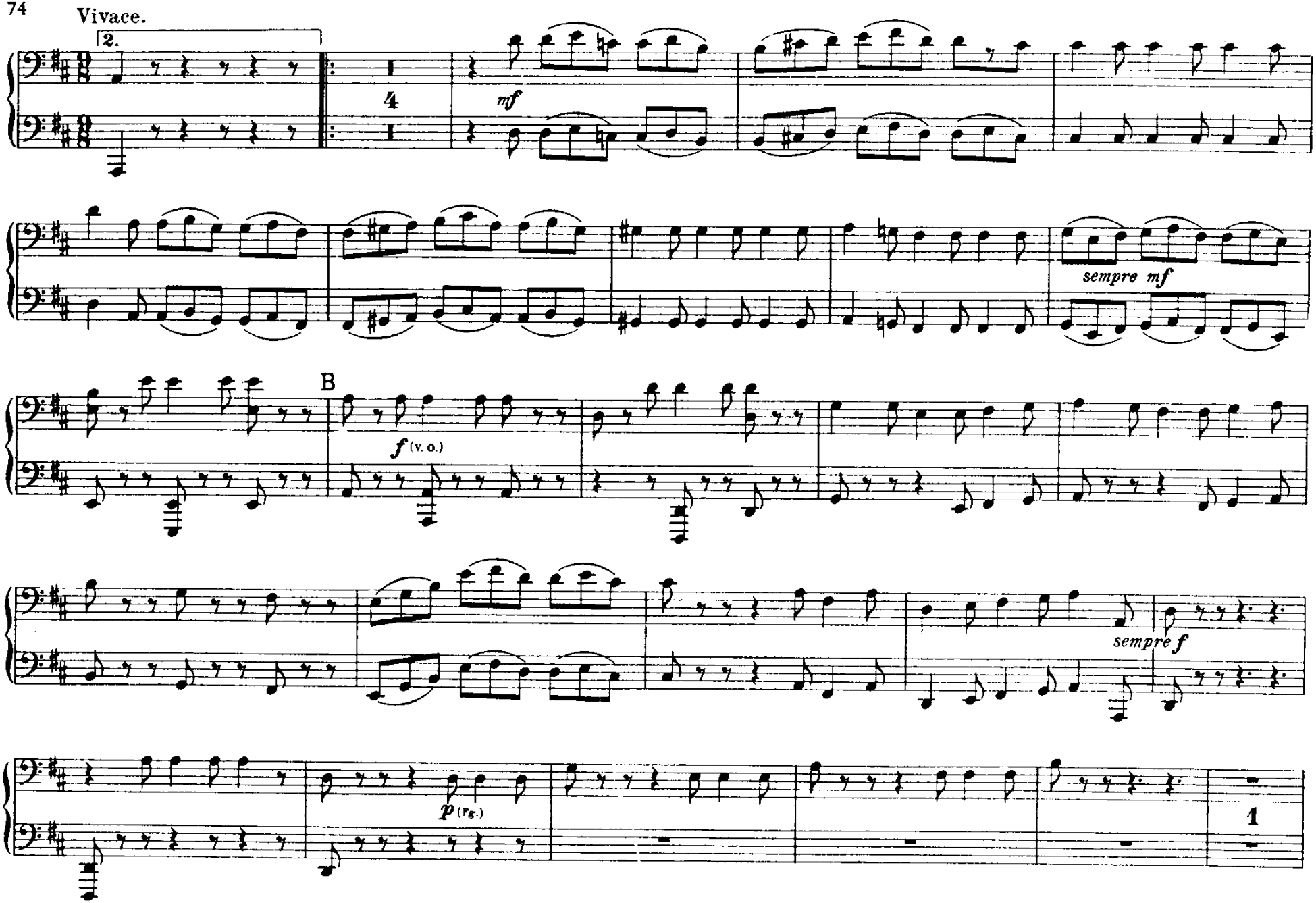
SUITE No. 4
OVERTURE



SUITE No. 4

OVERTURE




Vivace.
2.
4
mf
sempre mf
B
f (v. o.)
sempre f
p (Vc.)
1

Vivace.
2.
mf (Vl. Ob.)
sempre mf
sempre mf
f (Vc.)
B
sempre f
p (Ob.)

sempre p
sempre p
sempre p
C
sempre f
marc.
sempre f

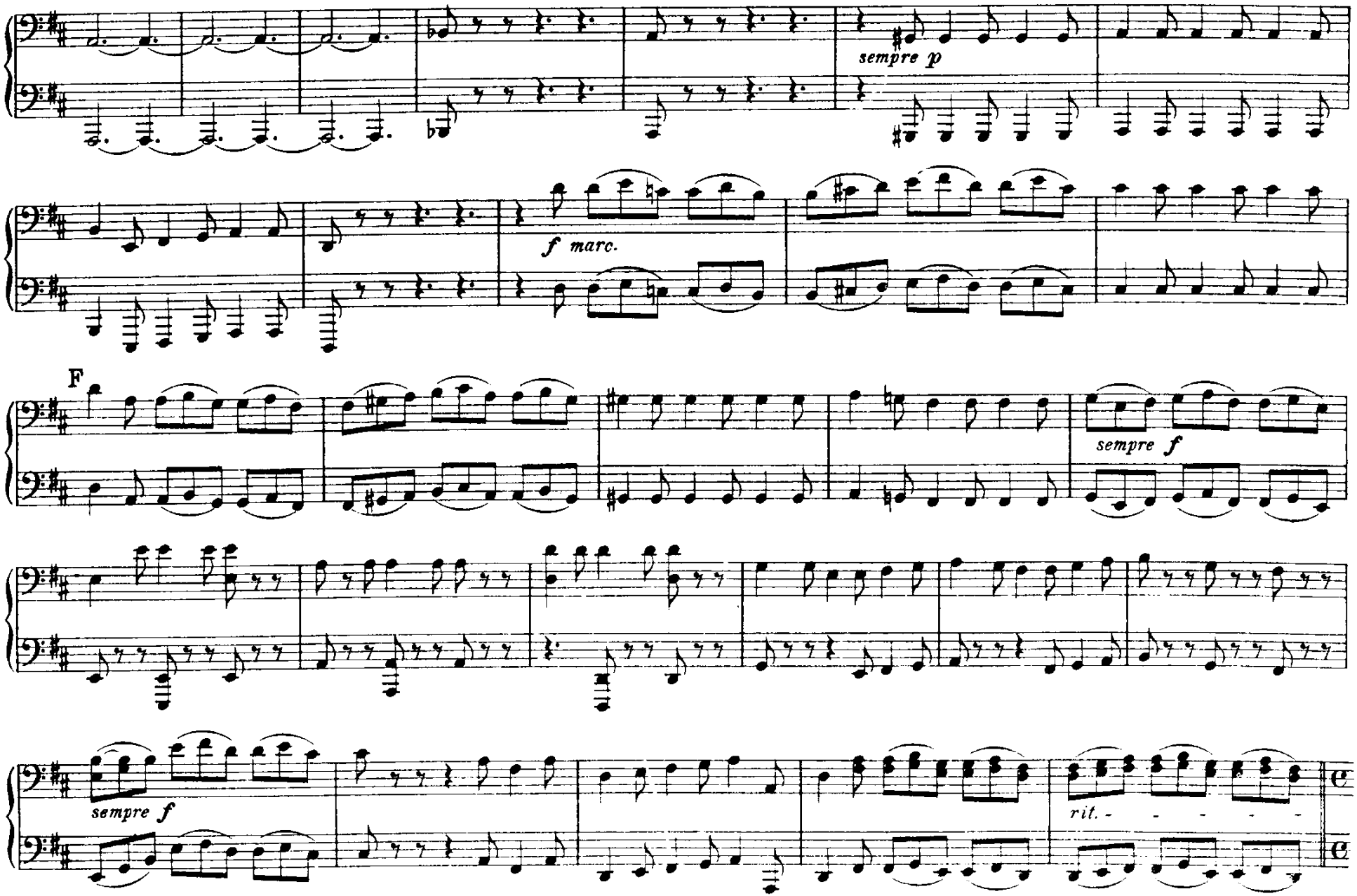
sempre p
r.H.
r.H.
r.H.
sempre p
sempre p
(Vln. Ob.)
sempre f

più f (x 6)
sempre f
meno f
D
sempre f

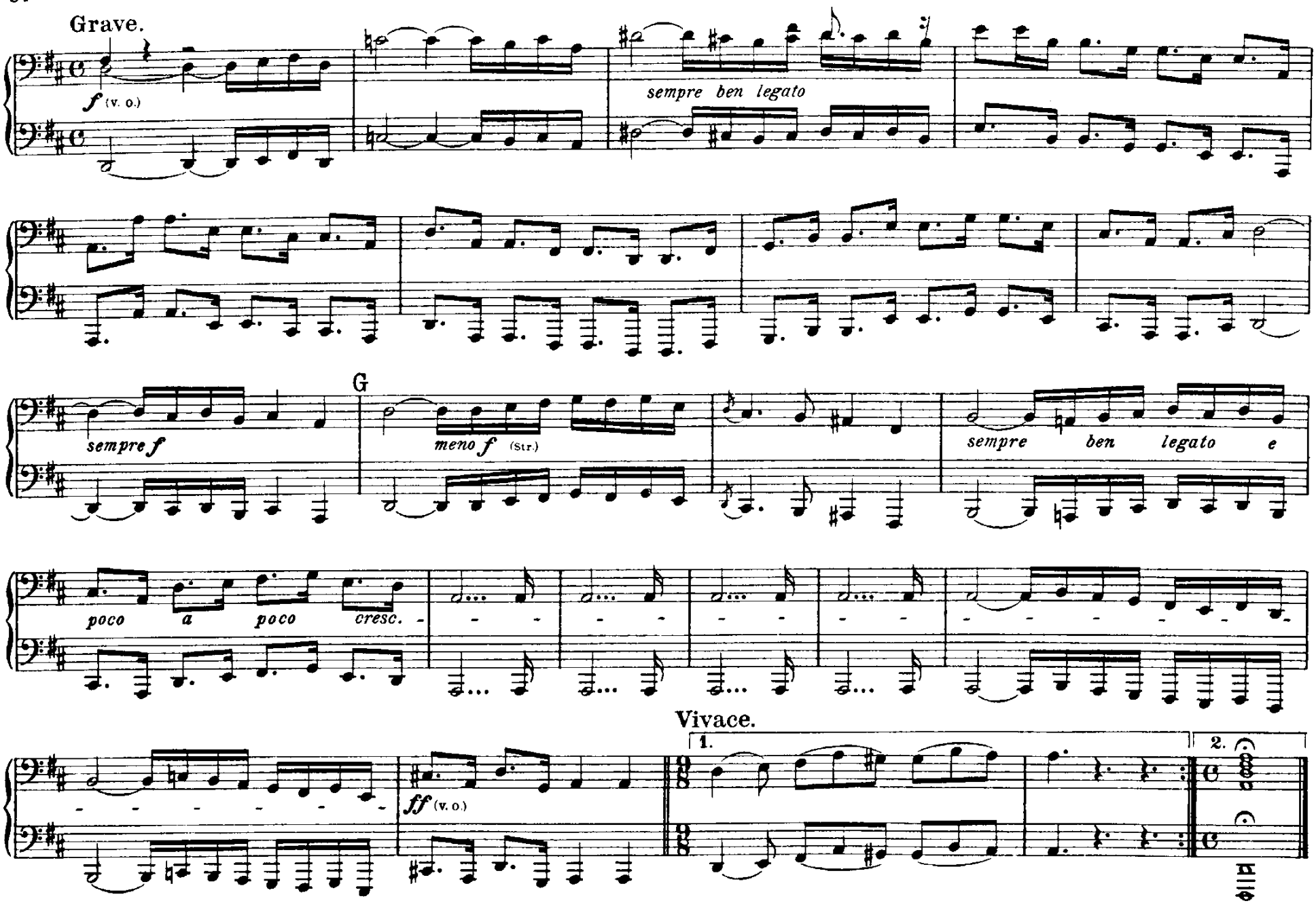
più f
(N.O.)
sempre f
meno f
sempre f

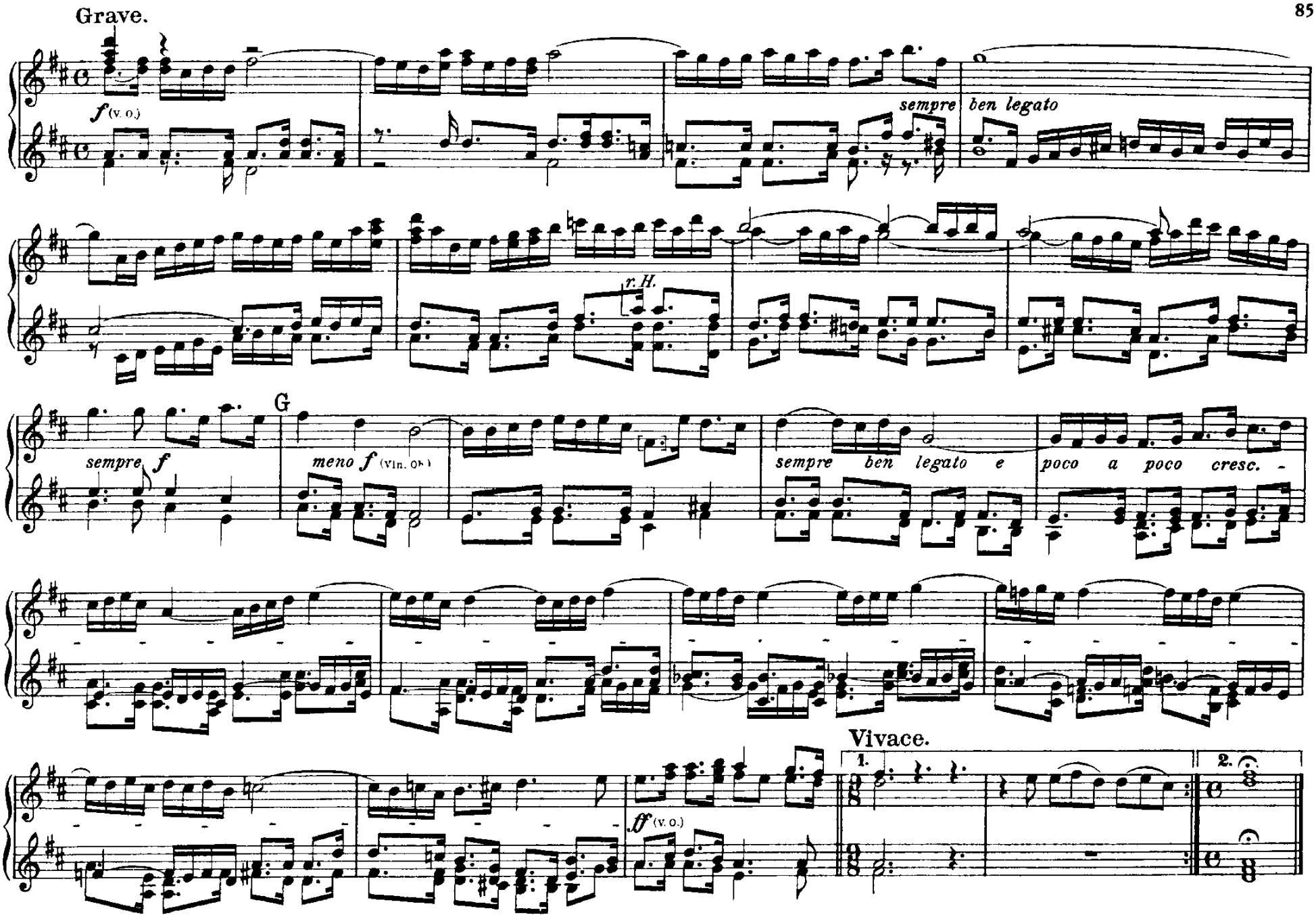
sempre mf
1
sempre mf
sempre p
p (str.)
1
sempre p

sempre p
r.H.
p (VIII)
E
sempre mf (VIII, Ob.)
sempre mf

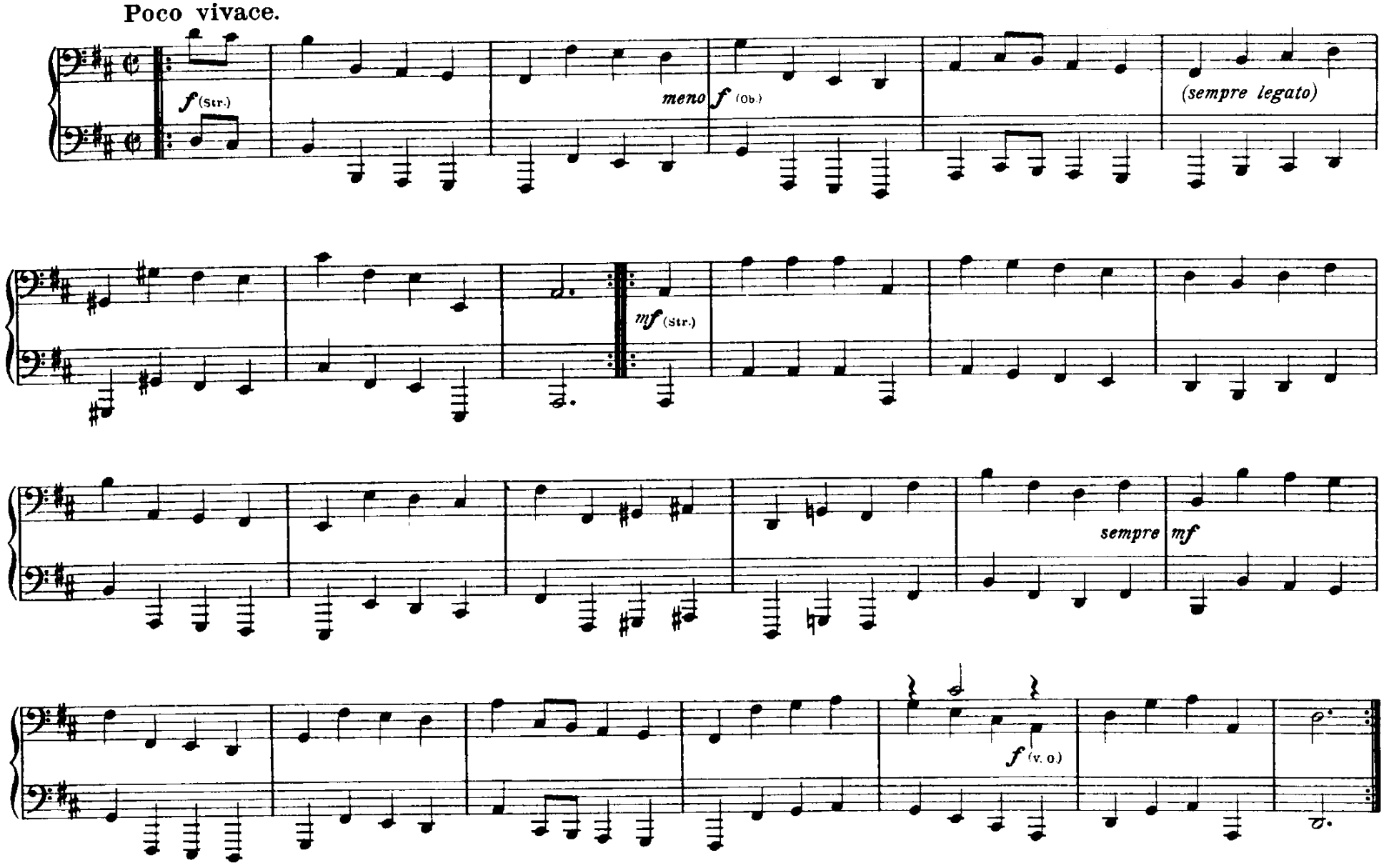

sempre p
f marc.
F
sempre f
sempre f
rit.

sempre p
sempre f
sempre f
rit.

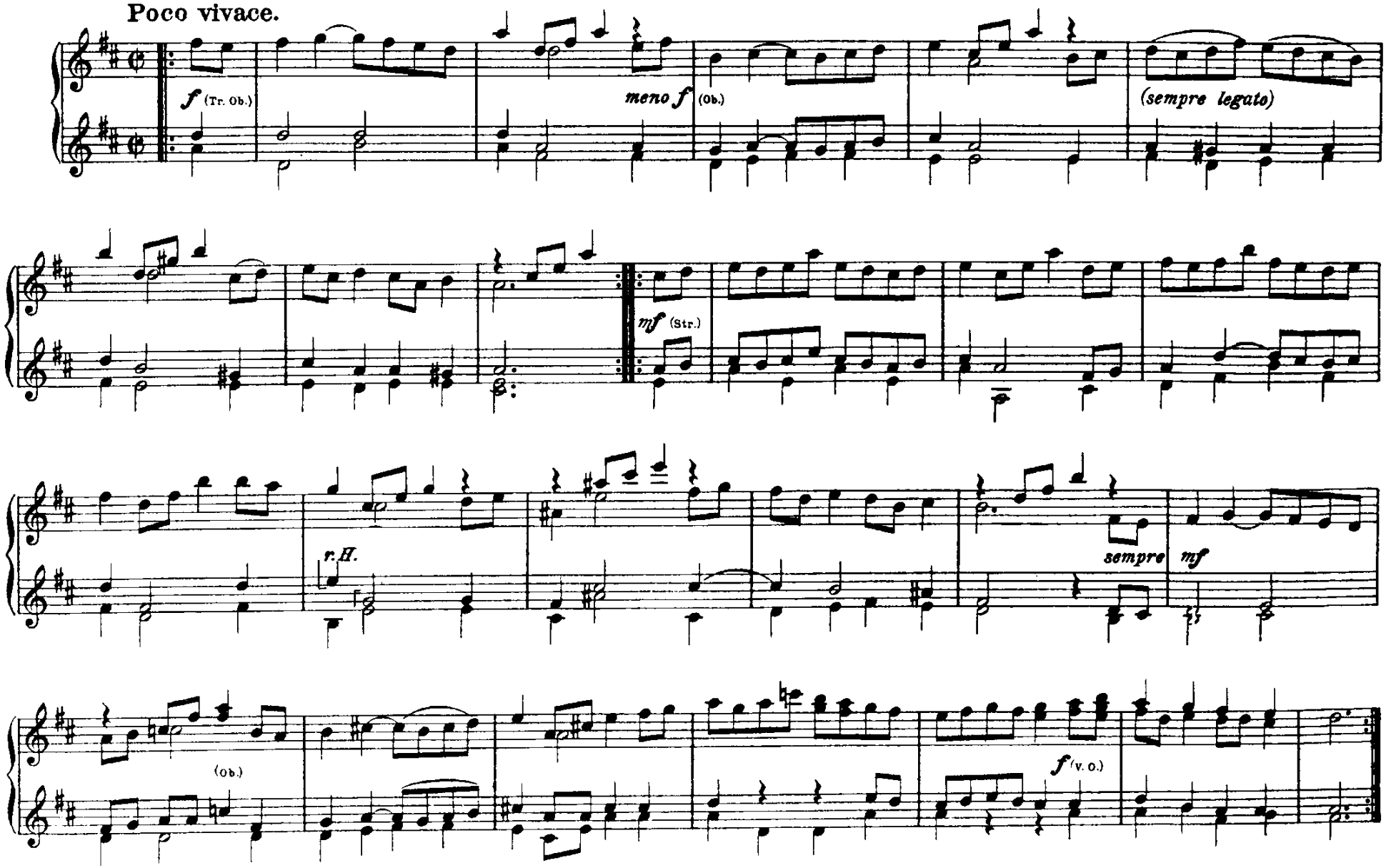

Grave.
f (v. o.)
sempre ben legato
G
sempre f
meno f (Str.)
sempre ben legato e
poco a poco cresc.
Vivace.
1.
2.
ff (v. o.)


Grave.
f (v. o.)
sempre
ben legato
r. H.
G
sempre f
meno f (Vln. ob.)
sempre ben legato e
poco a poco cresc.
Vivace.
1.
2.
ff (v. o.)

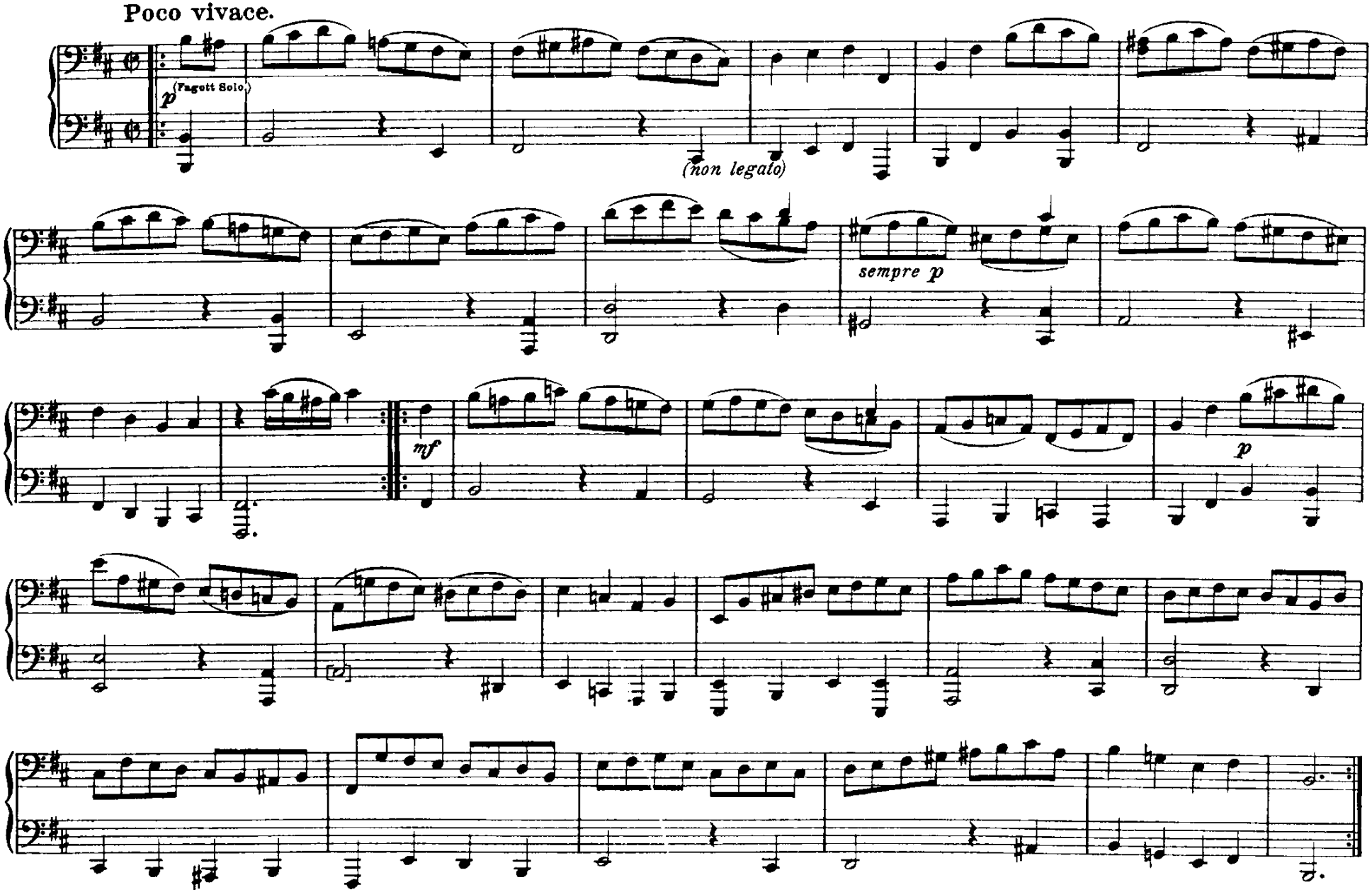
BOURREE I



BOURREE I


Poco vivace.
f (Tr. Ob.)
meno f (Ob.)
(sempre legato)
mf (Str.)
r.H.
sempre mf
(Ob.)
f (V. O.)

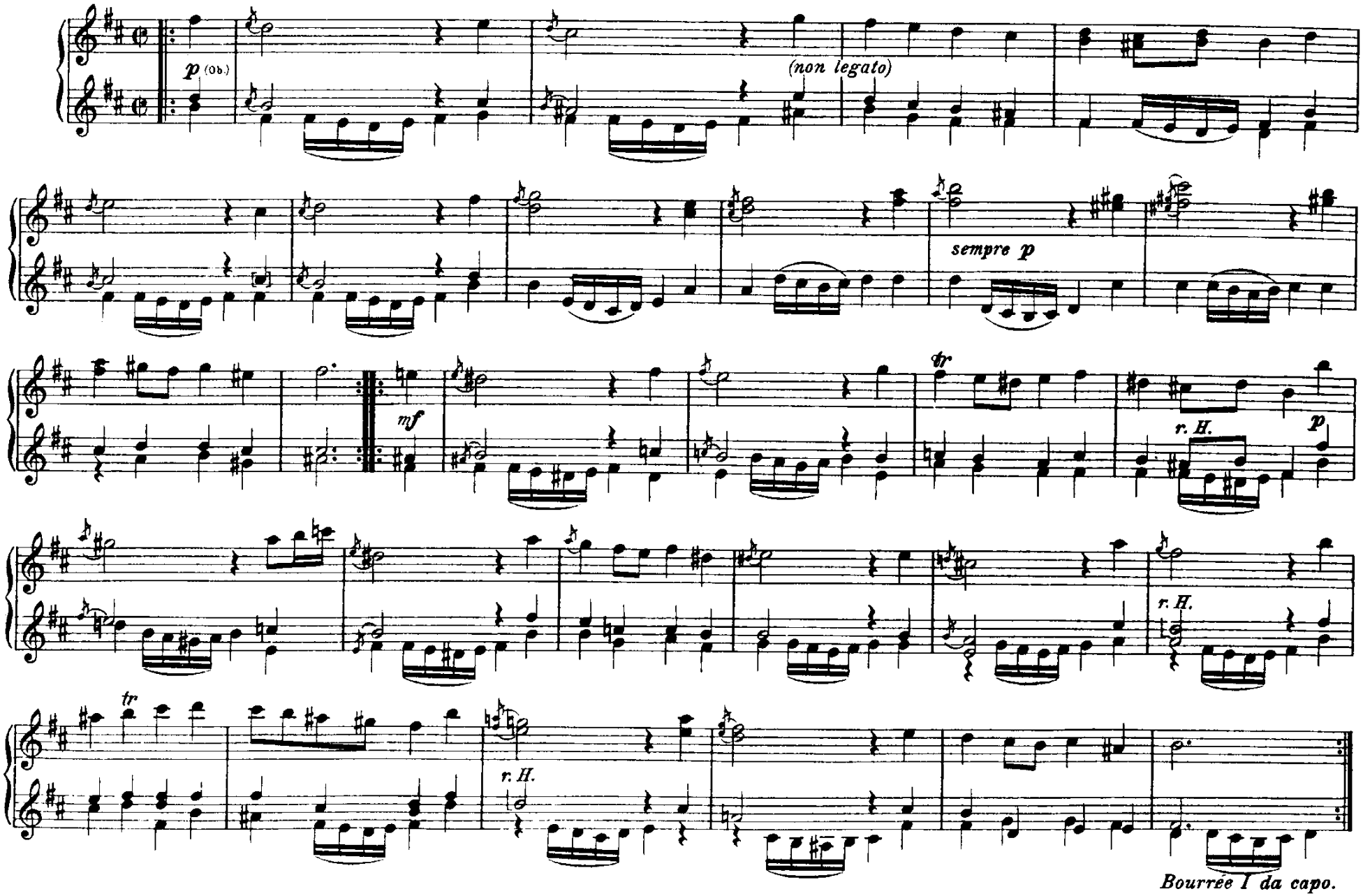
BOURREE II



Bourrée I da capo.

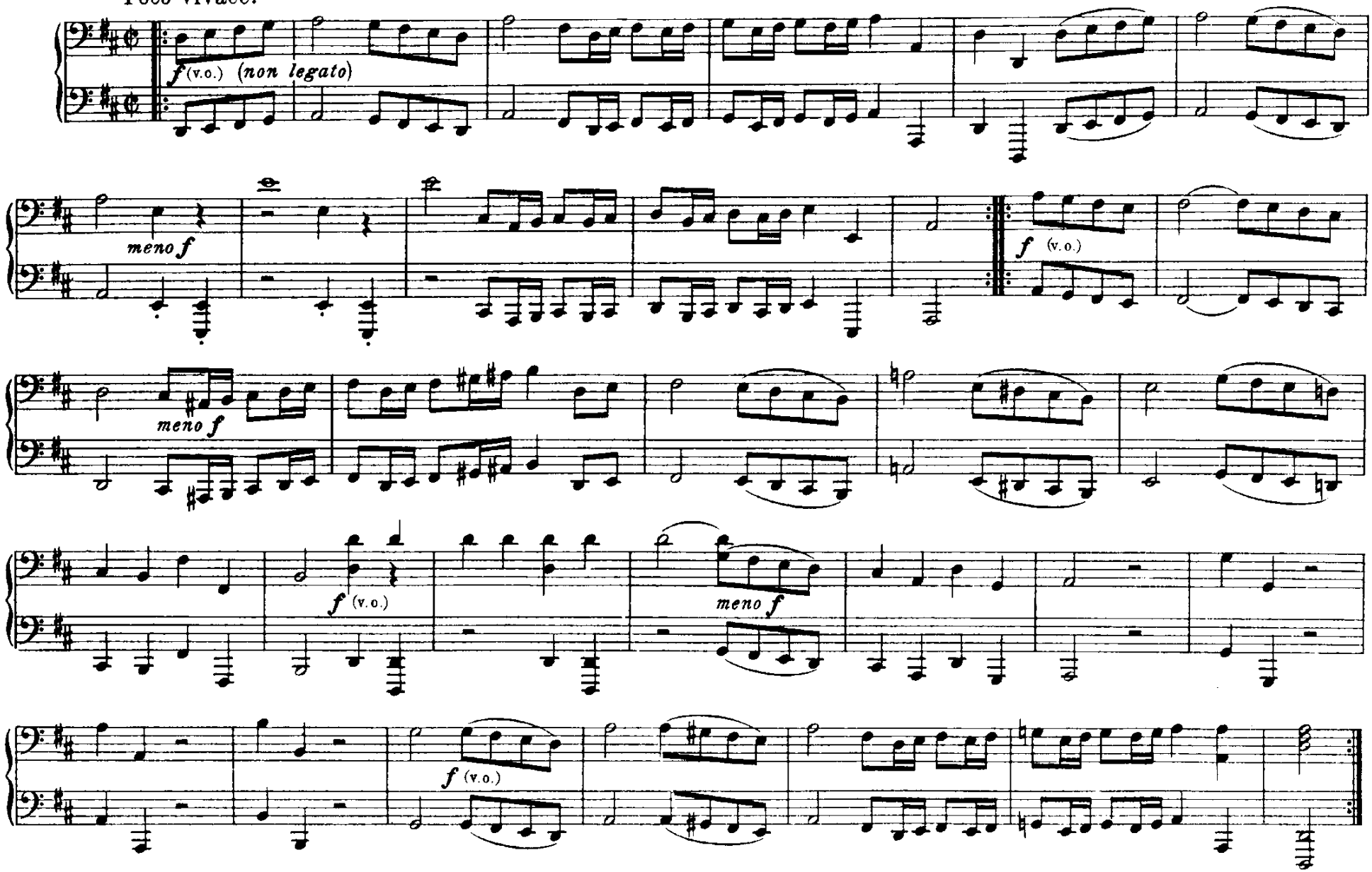
BOURREE II

Poco vivace.

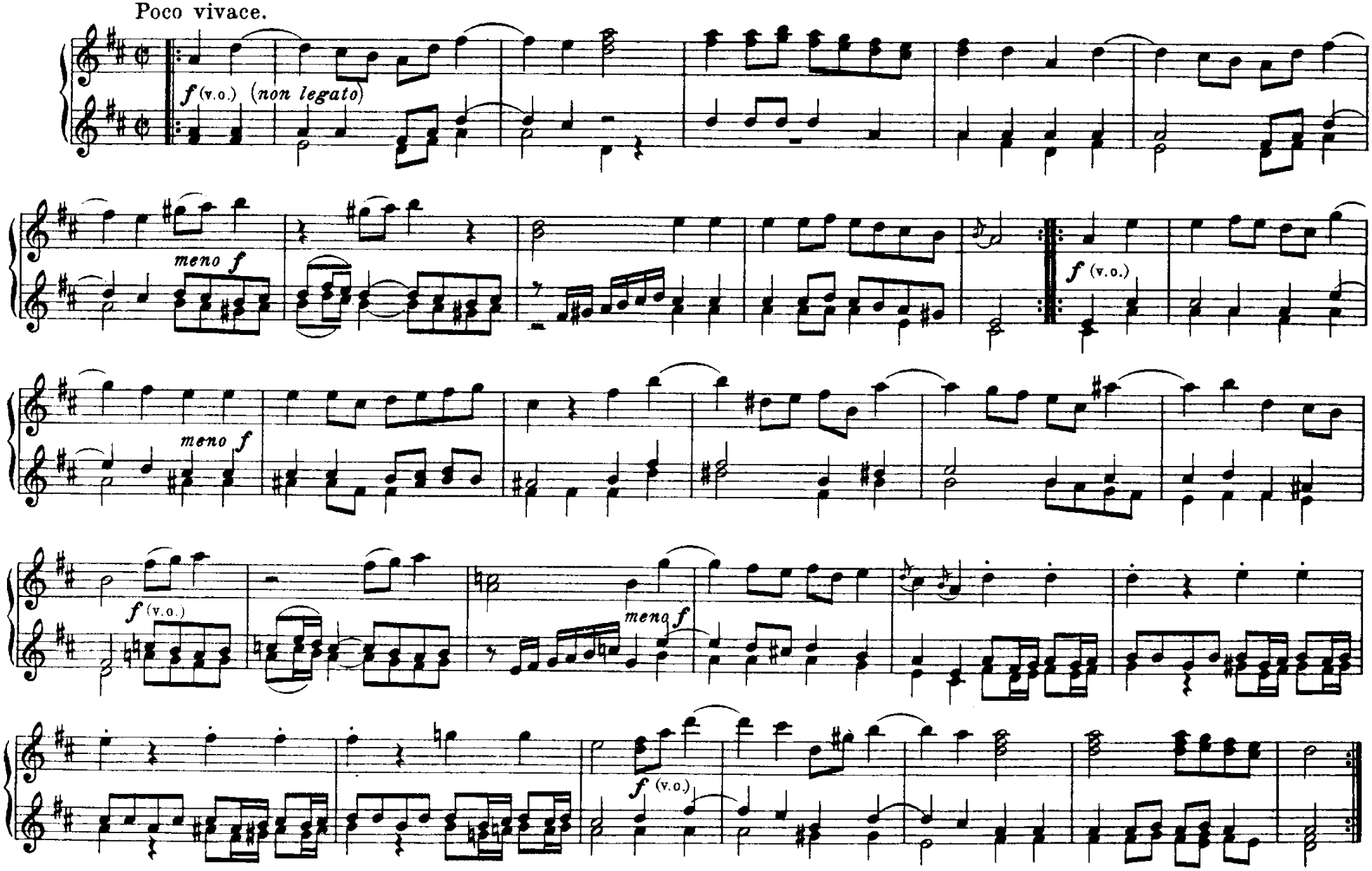


GAVOTTE

Poco vivace.

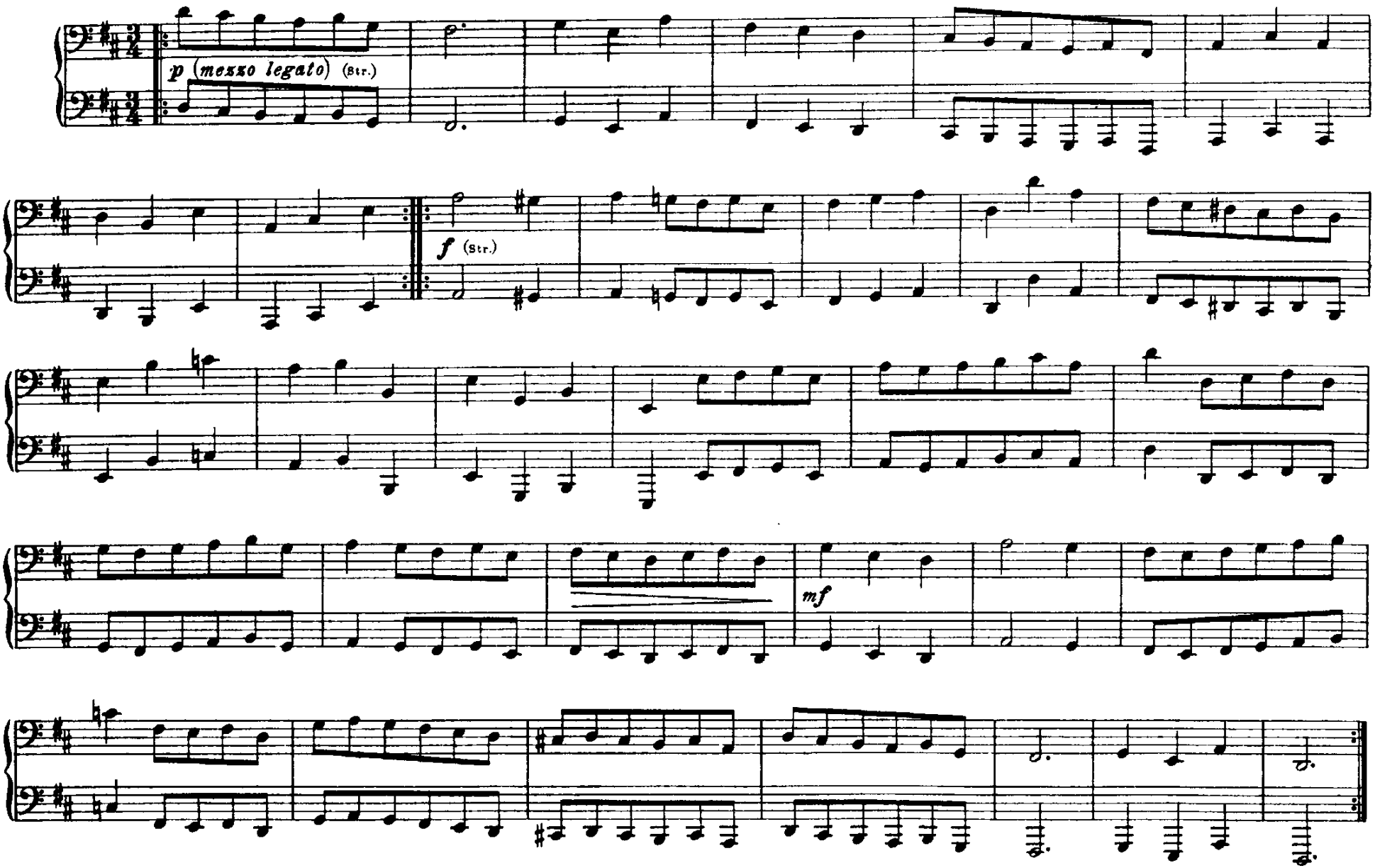


GAVOTTE



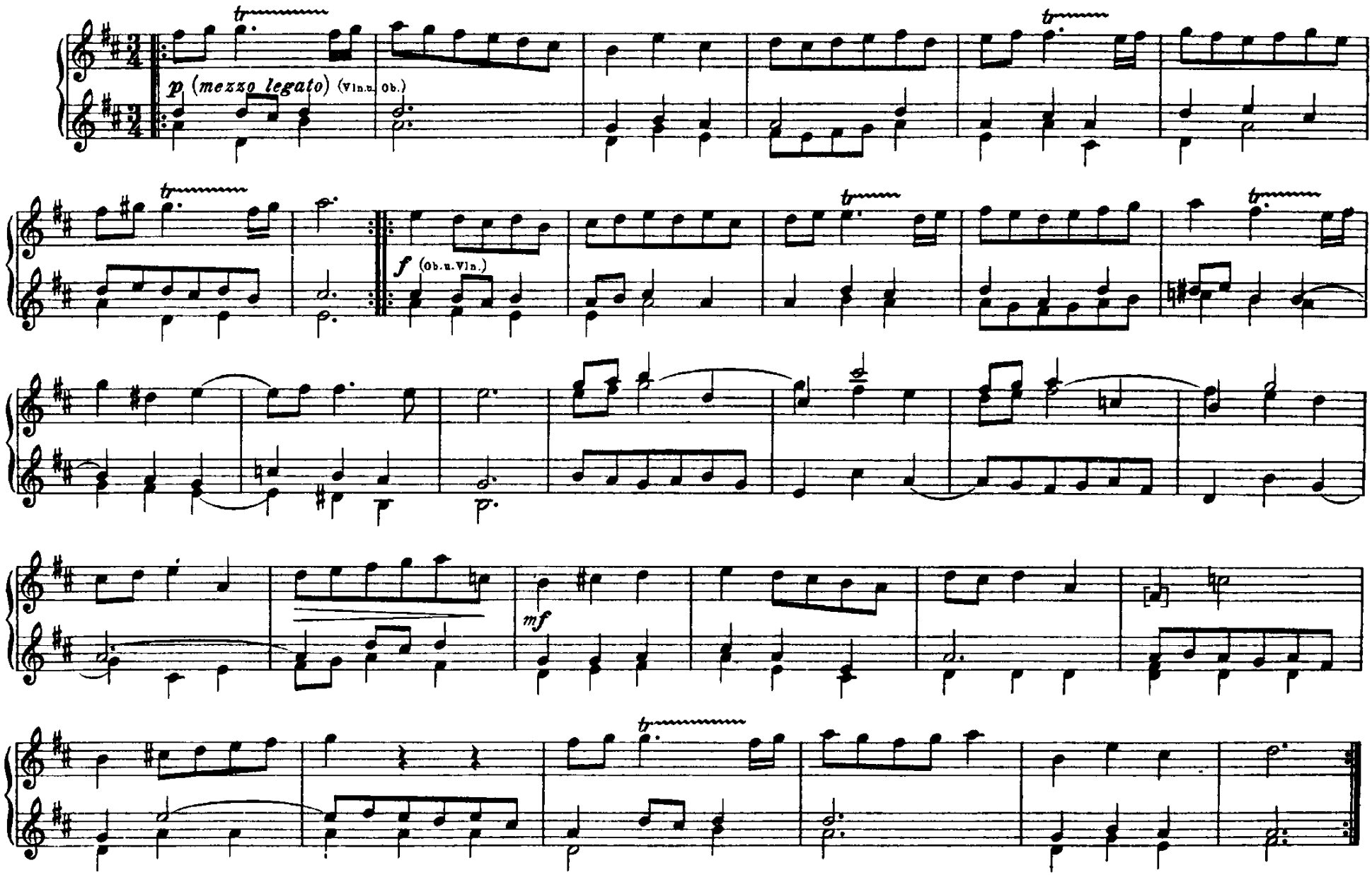
MENUETTO

Allegretto.

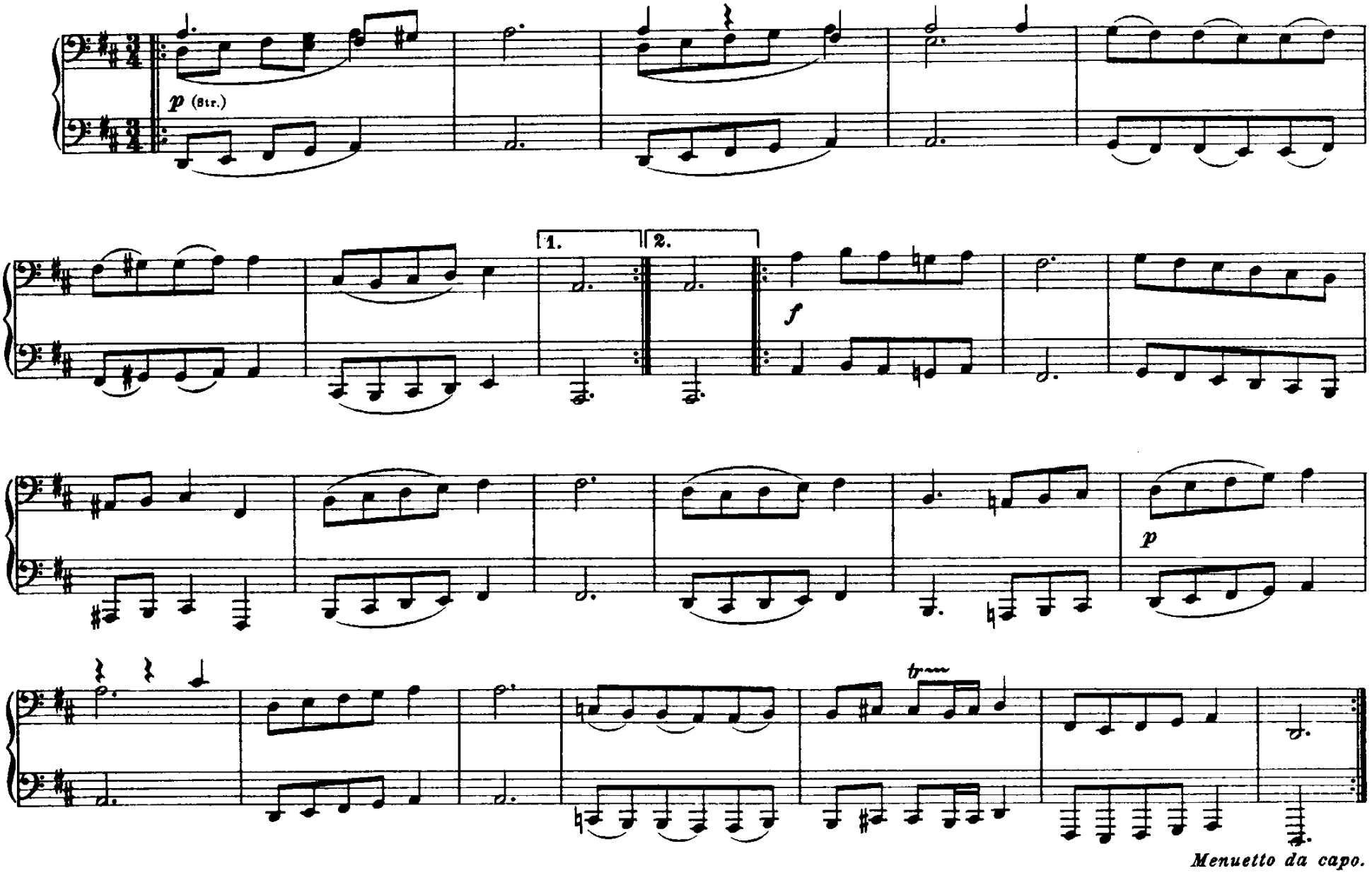


MENUETTO

Allegretto.

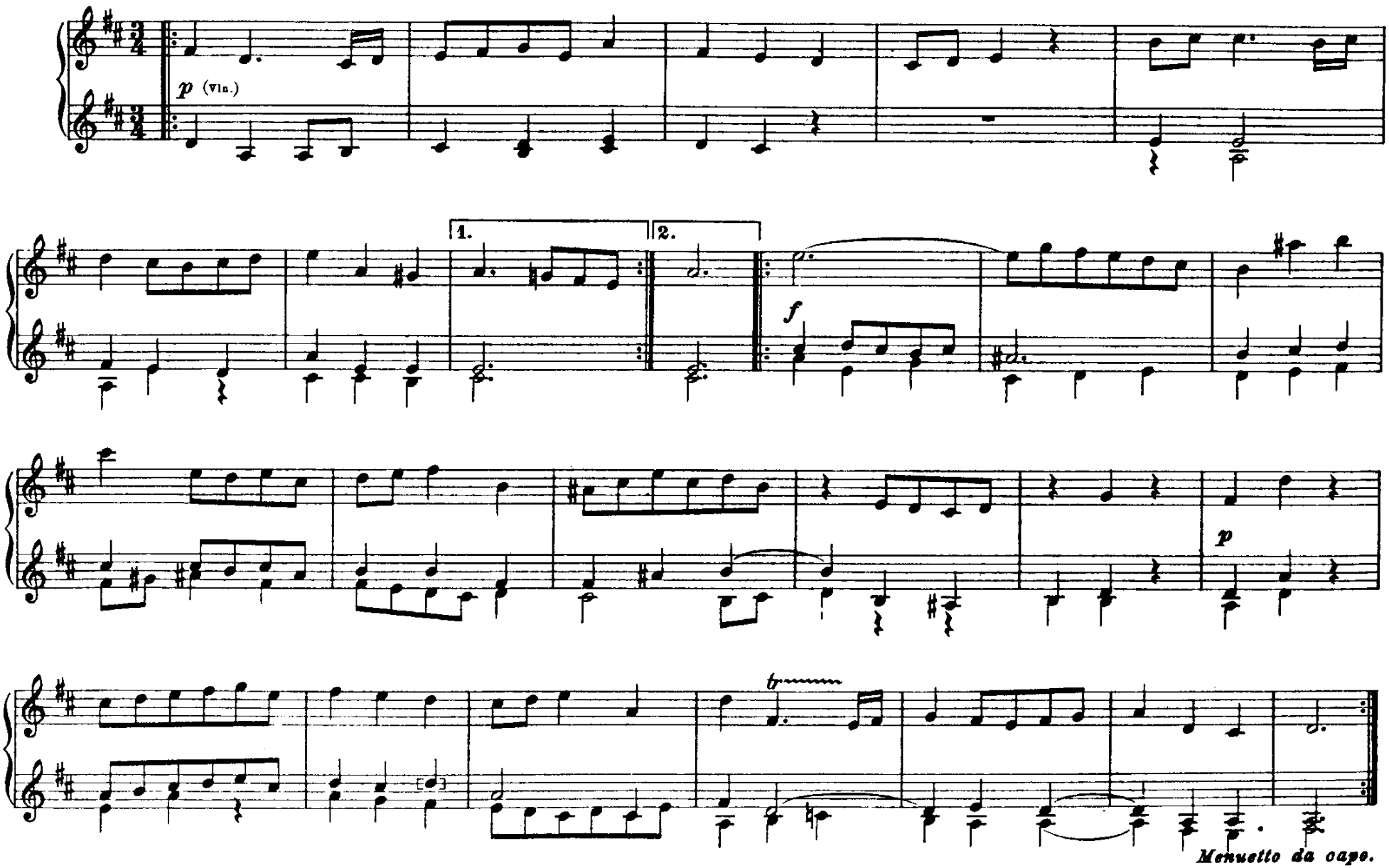


Trio.



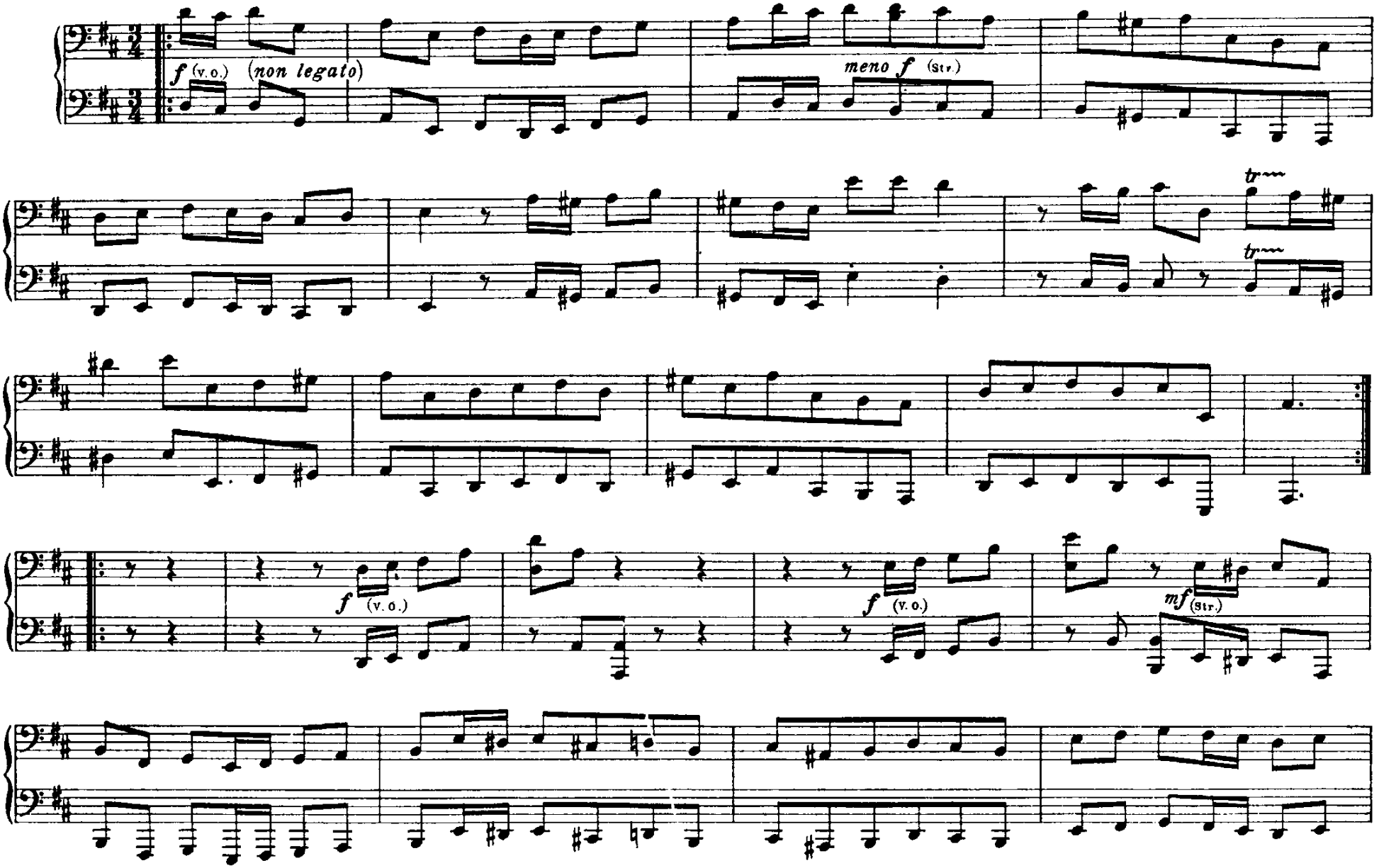
Menuetto da capo.

Trio.



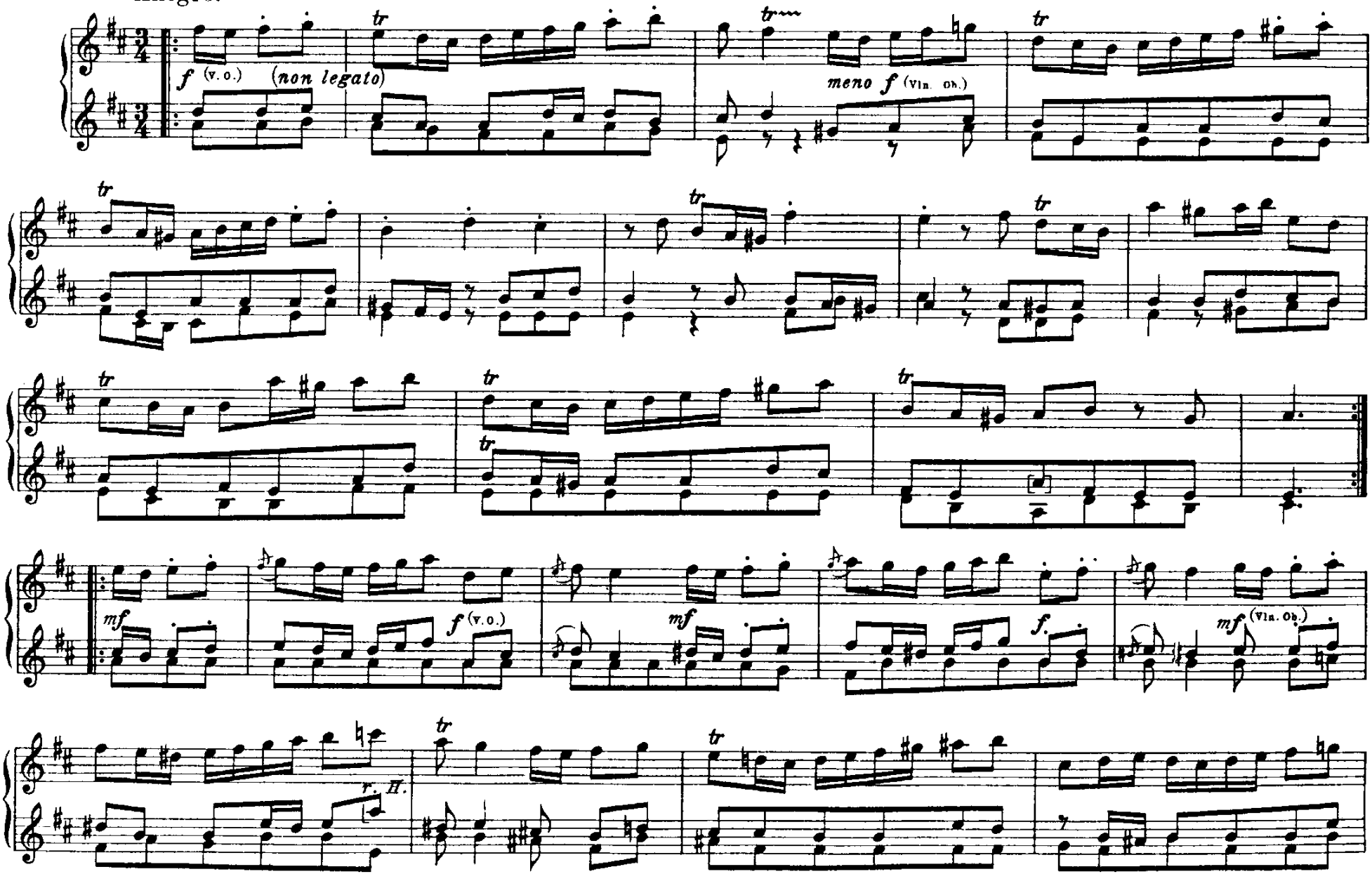
REJOICING

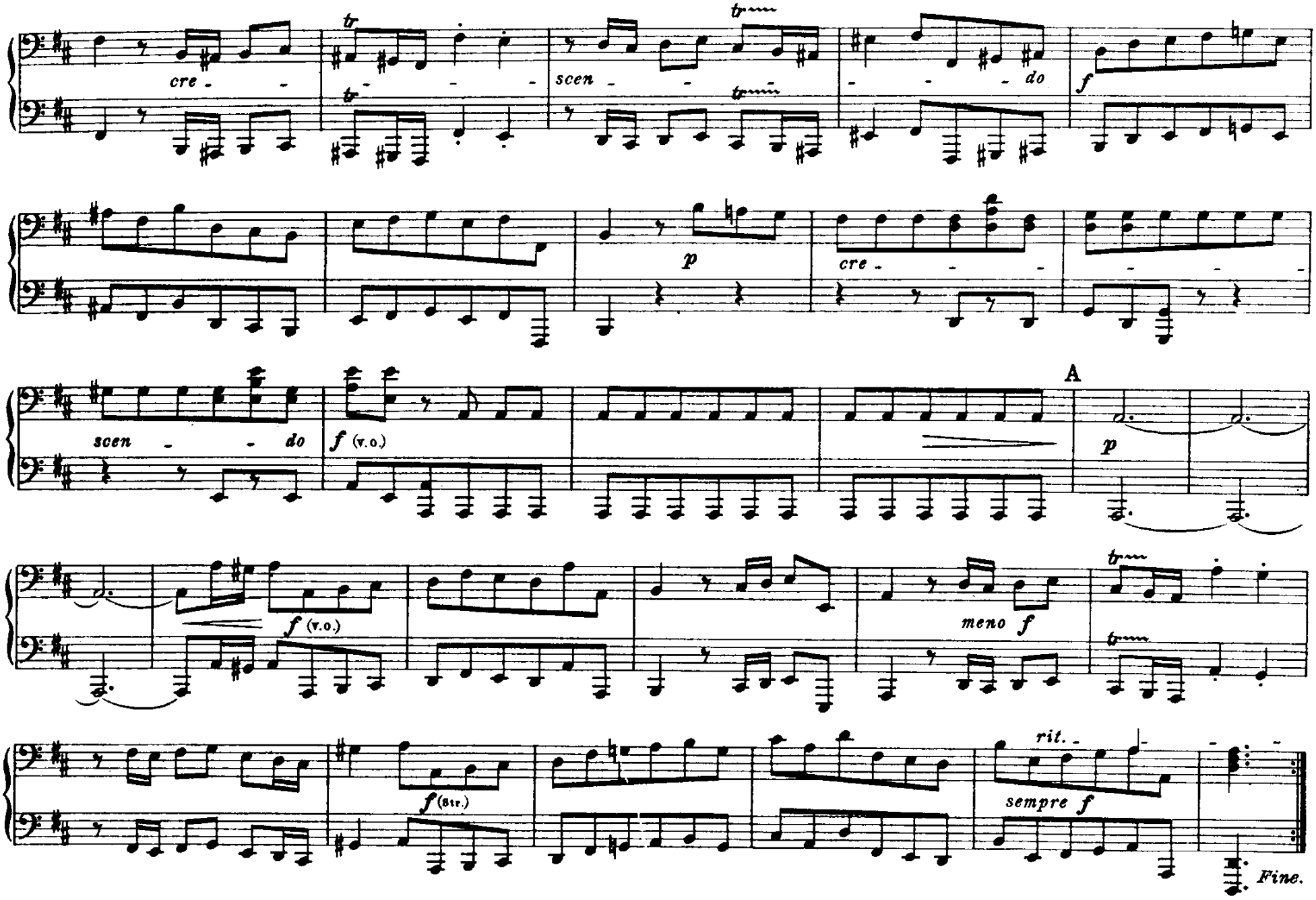
Allegro.



REJOICING

Allegro.




cre - -
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cre - - -
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f (v.o.)
A
p
f (v.o.)
meno f
f (Str.)
rit.
sempre f
Fine.

cre - scen - do

f

p

cre -

scen - do

f (V.O.)

p (Ob.Vln.)

A

f (V.O.)

meno f (Vln.Ob)

f (V.O.)

sempre f

rit.

Fine.